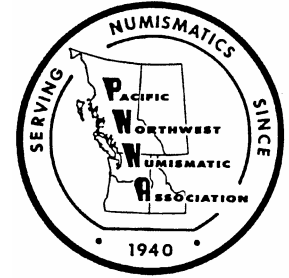


The Nor'wester



Convention Special Edition

2nd Quarter 2004
April—May—June

ANA National Money Show™ Oregon Convention Center – Portland, Oregon March 26-28, 2004

Commemorative Tokens Issued at National Money Show

The Willamette Coin Club is the host club for the 2004 ANA National Money Show in Portland Oregon. Special commemorative medals will be issued by the Willamette Coin Club to highlight the event.

The obverse bears a likeness of the Rose of the House of Stuart together with the year of the show; Portland, Oregon is known as the Rose City. The reverse bears the logo of the American Numismatic Association.

Noted Oregon celator and engraver Greg Franck-Weiby is the medal's designer. Mr. Franck-Weiby will be available at the show to strike tokens in pewter and silver for the general public. Tom Maringer of the Shire Post Mint specially struck fifteen hundred



copper tokens for the club. All were struck using three different and classic methods of coining. Copper tokens will be given to the first five hundred visitors each day of the National Money Show.

A limited run of about thirty commemorative sets will be available for sale at the convention on a first come first served basis. There will be one each of the tokens struck in copper, pewter, silver and .999 fine gold.

According to convention chairman Larry Gaye: "We are very excited about this event and wanted to have something special planned. Working with Mr. Franck-Weiby and Mr. Maringer has been a delight and we are pleased with the outcome of a lot of hard work."

PNNA Annual Convention Tukwila Community Center – Tukwila, Washington April 23-25, 2004

Tokens prepared by Mr. Franck-Weiby will also be struck for the PNNA convention ... see page 4.



**Pacific Northwest
Numismatic Association**

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We're on the Web!

www.pnna.org

**The Nor'wester is published
quarterly by the
Pacific Northwest
Numismatic Association**

PNNA is a non-profit corporation
registered in the State of Oregon.

For membership information please see
page 14 or the PNNA website.



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Dues are Past Due

PNNA dues are assessed annually in January. If your address label is highlighted, you have not yet paid for 2004 and this will be the last issue of *The Nor'wester* that you will receive. Individual dues are \$10; family groups and clubs are \$15. Life membership costs \$200.

INSIDE THIS ISSUE:

Welcome to Portland/Tukwila	3
PNNA News	4
ANA News	6
Coin Show and Event Calendar	8
Member Articles	10-11
Numismatic Exhibiting	12-13
Why Should I Join the PNNA?	14
Board Meeting Minutes	15

PNNA Officers 2002-2004

New officers will be announced at the PNNA convention in April

President Scott Loos
Vice-President Larry Gaye
Secy./Treas. Joseph E. Boling
Past President Tom Sheehan
Directors Richard Billings, Del Cushing, William Henderson, Eric Holcomb, Lisa Loos, William McKivor, William Roark, Kathy Rowe, Larry Rowe, Bruce Wonder
Dealer-Director (appointed) Dale Reubish
Editor/Webmaster (appointed) Eric Holcomb

Deadline for submission of material for 3rd Quarter 2004 Nor'wester: June 15, 2004.

Please send ad copy to Eric Holcomb (e-mail Eric @Holcomb.com), and payment to the PNNA secretary/treasurer. Call Eric (253-850-2996) for more info.

Advertising rates (per issue) are:

\$4.00 (1 column inch; no oversized text)

\$7.50 (1/8-page)

\$10.00 (1/6-page), \$15.00 (1/4-page)

\$25.00 (1/2-page), \$45.00 (full page)

Full page color — price on request

Web advertising rates (per year on www.pnna.org):

1-line web site listing — Free to members

\$10.00 (sponsor page ad; business card size)

Welcome to Portland!!

On behalf of the Willamette Coin Club and all numismatists in the State of Oregon, welcome to the 2004 National Money Show™ in Portland, the Rose City.

Oregon has been a destination venue since Lewis and Clark began their Journey of Discovery in 1804. We gather as old friends much in the spirit of Lewis and Clark. We too share a common goal, the incredible journey on which numismatics takes us.

We travel with old friends and meet new ones much like Lewis and Clark encountered on their way to the Oregon country. Like them our journey has guides to ease our way. We learn from each other and in turn pass on this knowledge to those we encounter through journals, shared observations, enthusiasm, mutual support and fun.

We hope you enjoy your visit here and the sites you will see, be it on the bourse floor, a trip to The Columbia River Gorge, Mt. St. Helens, Mt. Hood, the Oregon Coast or the people, places and sounds of this vibrant city. Take some time to smell the roses enjoy an excellent cup of coffee, a fine Oregon *pinot noir* or a glass of beer from one of our many our famous micro-breweries.

It is our distinct pleasure to host the ANA and you for the second time since 1998. May you find what you are looking for and above all Keep Smiling!

Larry Gaye

ANA Convention General Chairman

Welcome to Tukwila!!

Hello and welcome to the special convention issue of The Nor'Wester. Both the ANA convention in Portland and the upcoming PNNA convention in Tukwila will provide many exciting opportunities for the collector - both on the bourse floor and in the Numismatic Theater. ANA convention General Chairman Larry Gaye and PNNA convention General Chairman Dick Billings and their committees should be commended for their hard work and dedication in putting on both of these great events!!

The upcoming 55th Annual PNNA Convention and Coin Show will be held April 23-25, 2004 at the Tukwila Community Center, Tukwila, WA (12424 - 42nd Avenue South, I-5 Exit 156). The show is conveniently located near the Southcenter/SeaTac Airport area and provides plenty of free parking. The show has been completely sold out for several months and will feature just over 100 local, regional and national dealer tables featuring U.S., Ancient, Medieval, World, Tokens, Medals and Foreign/U.S. Currency. For more and updated show information please check the PNNA website at pnna.org.

Highlights of the show will include educational exhibits, a YN Treasure Hunt program, national club meetings, and several exciting speakers in the Numismatic Theater Program. Our keynote speaker this year will be Richard Doty, Curator of Numismatics at the Smithsonian Institution, Washington, D.C. Other speakers will include Dr. Walt Ostromecki and former U.S. Mint Designer/Sculptor Thomas D. Rodgers, Sr.

I look forward to seeing you in Tukwila!!

Scott Loos – PNNA President

PNNA News

Bob Everett Award

The committee for this award needs nominations immediately. Nominees need not be members of local or other clubs, but must have demonstrated a commitment to numismatics in the Pacific NW. Send nominations to Larry Rowe, Jim Paine, Eric Holcomb, Del Cushing, or Ray Mah.

NCW Program Continued

The PNNA board has made the annual National Coin Week contest among member clubs a permanent program. The NCW theme for 2004 is *Discover the World of Money*. The awards are \$100-\$75-\$50 for the top three club efforts (the Olympia Coin Club won in 2003). The annual theme does not have to be part of your effort; if you have an already-established program for promoting coin collecting in your community that does not refer directly to the annual NCW theme, it is still acceptable for consideration. Send a report of your club's efforts to Larry Rowe at PO Box 61621, Vancouver, WA 98666 not later than 31 May. Remember that the ANA also gives awards for NCW promotion excellence. If your club belongs to the ANA, submit a report to the Education Department to be considered for this award.

PNNA Convention Exhibits

Exhibits must be in place by noon on Saturday 24 April to be eligible for awards, which will be announced later that day (or evening, if there is a banquet). We would prefer to have your exhibits in place on Friday, so that visitors to the convention can view and learn from them. If you want to use PNNA cases, you must send an application to Larry Rowe by 16 April so that those cases can be available. Use the form on page 13 to apply for exhibit space and exhibit cases (send to Larry Rowe, PO Box 61621, Vancouver, WA 98666; phone 360-573-9827; email medalman@pacifier.com). Remember that the PNNA best of show winner receives \$200 in assistance to take the winning exhibit to the ANA anniversary convention in the same year. The complete exhibit application is four pages long, just like ANA's. Pages 2-4 are only needed if you intend to have someone else place or remove your exhibit or if you are a multiple winner of first place awards at previous PNNA conventions. If you think you need the last three pages (not included here), ask for a complete copy of the rules from the secretary at the address in the letterhead, or look on the PNNA web site (<http://www.pnna.org>). There are several references to specific parts of the rules in the application; if you have a copy of the ANA rules, you can determine what those references are without having the PNNA rules in hand.

YN "Design a Quarter" Contest

Aimed at the 5th and 6th grade levels, the "Design a Quarter" contest reached over 20 classrooms last year. The program, in participation with local coin clubs and collectors, will promote awareness of the 50 States Quarter Program and give the kids an opportunity to submit their designs of what they think should appear on our statehood quarters. Clubs will locate teachers/schools/classrooms willing to participate in the program, coordinate the delivery and pickup of quarter design sheets, provide a current statehood quarter for each participating student (additional prizes/materials can be distributed at club's discretion), judge each classroom's submissions to select a classroom winner, and finally submit the winning classroom designs to the PNNA for display and final judging at the PNNA convention in April. The PNNA will provide design sheets/design criteria, provide one silver eagle for the winning design from each participating classroom (limit of two classrooms per club – additional classrooms can be funded at the club's expense), provide exhibit space for the winning designs at the PNNA convention, and provide the grand prize of a 1/4 ounce gold eagle. Interested clubs should contact Scott Loos at 425-831-8789 or via email at scottloos@msn.com for more information and to sign up for the program. Final designs must be submitted to the PNNA no later than April 15, 2004.

Don't forget to vote for your favorite design at the show!!

PNNA Convention Token

The PNNA will be striking a limited edition token for the upcoming PNNA 55th Annual Convention and Coin Show to be held April 23-25, 2004 in Tukwila. Similar to last year's program, pewter strikings of the token will be given out at the door (while supplies last) and silver strikings will be available for purchase (only at the convention) at the medieval coining demonstration. A limited number of sets will also be available (on a pre-order basis only) that will feature the token design struck in: pewter, bronze, silver and gold. Four coin sets (pewter, bronze, silver and gold) in a presentation box will be \$75. Three coin sets (pewter, bronze and silver) in a presentation box will be \$15. The set option will be the only way to obtain the bronze and gold strikings. Pre-order sets will be available for pickup at the convention or can be mailed for and additional \$5.00 postage/insurance for the four coin sets or \$3.00 postage/insurance for the three coin sets. To order sets, please contact Scott Loos by telephone at 425-831-8789 or via email at scottloos@msn.com. The deadline for ordering sets will be March 31, 2004.

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Date	Description	Mintage	Price	Date	Description	Mintage	Price
1991	75th Anniversary	2,450	\$15.00 each	2000	737-800 Next Generation	800	\$15.00 each
1992	B-29 Bomber	3,729	\$15.00 each	2001	Space Shuttle Columbia	1,100	SOLD OUT
1993	E-3A AWACS	1,600	\$20.00 each	2002	B-47 Jet Bomber	800	\$15.00 each
1994	B-1 Flying Boat	1,600	\$15.00 each	2003	KC-135 Refueling Tanker	800	\$15.00 each
1995	B-52 Heavy Bomber	1,700	\$15.00 each	2004	Air Force One	800	\$15.00 each
1996	777 Airliner	1,400	\$15.00 each				
1997	707 Airliner	1,150	\$15.00 each				
1998	767 AWACS	1,100	\$15.00 each				
1999	307 60th Anniversary	1,000	\$15.00 each				

All mintages and prices listed are for 1.5 Troy ounce silver medals.

Please inquire about bronze and pewter medals.

American Numismatic Association News

Walton & Bebee Nickels, Neil/Carter Dollar, and BEP's "Billion Dollar Display" Highlight ANA National Money Show™ – Two of the five known 1913 Liberty Head nickels - the Bebee and recently located Walton specimens - and the unique Neil/Carter specimen 1794 Flowing Hair silver dollar will be prominently displayed during the ANA's (www.money.org) National Money Show™ in the Oregon Convention Center, Portland, Oregon, March 26 - 28.

Representatives of the Bureau of Engraving and Printing will attend the show with their colorful "Billion Dollar Exhibit" and a specially-produced Lewis & Clark themed souvenir card. This will be the first time in a decade the BEP has participated in the ANA's annual early spring convention. Representatives of the United States Mint also will have a bourse floor booth.

Admission to the show is free, and open to the public.

"This will be the first time the Walton specimen has been displayed in the Pacific Northwest, and it will be a once-in-a-lifetime opportunity for many collectors to see the two coins in person," said Christopher Cipoletti, ANA Executive Director.

The Bebee specimen is named after the late Aubrey and Adeline Bebee of Omaha, Nebraska who donated the coin to the ANA Money Museum in 1989. The Walton specimen is named after George O. Walton of Roanoke, Virginia who was killed in a 1962 car crash. His heirs kept the coin in a closet for 41 years after being mistakenly told it not genuine.

The Walton coin was authenticated at the ANA World's Fair of Money convention in Baltimore last summer, solving a decades-old mystery over its whereabouts, and Walton's heirs have loaned the coin to the ANA Money Museum.

{See the ANA press release on-line for more information.}

The Neil/Carter 1794 dollar will make its first-ever appearance in the Pacific Northwest at the Portland convention. Once part of the legendary Amon Carter Sr. Collection and now owned by Steve Contursi of California, it is the only known 1794 Flowing Hair dollar with a silver plug. Some researchers believe it may be the first silver dollar struck by the United States Mint.

A specially-built exhibit case for this historic coin, symbolic of the early Mint Cabinet, will make its debut in Portland.

A display from the ANA Money Museum's current exhibition, "¡Viva la Revolución!: The Money of the Mexican Revolution," also will be shown in Portland as part of the association's numismatic education program.

"Visitors to the convention will be able to see a representative sample of the outstanding exhibits at the remodeled ANA Money Museum in Colorado Springs. We had about 35,000

visitors come to the museum last year - more than double the number in any previous year - and we'll showcase in Portland some of the eye-catching exhibitions," said Gail Baker, ANA Education Director.

The United States Mint booth is expected to display the new Louisiana Purchase commemorative nickels that are scheduled to enter circulation less than two weeks prior to the opening of the convention.

In addition to its popular display of high-denomination bank notes, including Series 1934 \$100,000 Gold Certificates, the BEP will sell a Lewis & Clark souvenir card specially produced for the ANA show, according to Brenda Bishop, ANA Director of Conventions.

The show is hosted by the Willamette Coin Club (www.pdxcoinclub.org). The official ANA auction will be conducted by Heritage Numismatic Auctions of Dallas, Texas (www.HeritageCoins.com).

With their generous financial contributions to support all aspects of the three-day event, Numismatic Guaranty Corporation and National Gold Exchange are the title sponsors of the show. Additional financial support comes from 12 secondary sponsors.

There will be 13 Numismatic Theatre educational programs and several club meetings, as well as dozens of exhibits of coins, paper money, tokens and medals, and a young numismatists "treasure trivia game." The sold-out bourse area will have nearly 230 dealers' tables and booths for buying and selling numismatic merchandise, according to the ANA.

The Numismatic Theatre program at 10 a.m., Saturday, March 27, features Douglas Mudd, Manager of The Smithsonian's National Numismatic Collection discussing money and sovereignty. The 3 p.m. program that day presents ANA Executive Director Cipoletti looking at the future of the ANA.

The ANA Board of Governors will conduct two open session board meetings, 1:30 p.m. Wednesday, March 24, and 8:00 a.m., Thursday, March 25, in Convention Center room C-124.

Public bourse hours will be Friday and Saturday, March 26 and 27, from 10:00 a.m. to 6:30 p.m., and Sunday, March 28, from 10:00 a.m. to 2:00 p.m. The show will be held in Hall C of the Oregon Convention Center, 777 NE Martin Luther King Jr. Blvd. in Portland.

Additional information about the ANA National Money Show, including the complete schedule of events, can be found online at the ANA web site, www.money.org, or by calling the ANA at (719) 632-2646.

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COIN SHOW and EVENT CALENDAR

Date	Name of Show or Event	Location	Contact
MAR 20-21	COEUR d'ALENE COIN CLUB'S COIN, STAMP & JEWELRY SHOW	Coeur d'Alene Casino Resort, 27068 S Highway 95, Worley, ID	
MAR 22 (Dealer Day) MAR 23-24	OREGON STATE SPRING COIN SHOW	Holiday Inn Portland Airport Convention Center 8439 NE Columbia Blvd., Portland, OR	David F. Schmidt 253-565-6565
MAR 26-28	<u>ANA National Money Show™</u>	Oregon Convention Center 777 N.E. Martin Luther King, Jr. Blvd. PORTLAND, OREGON	ANA Convention Department
APR 3-4	VANCOUVER NUMISMATIC SOCIETY ANNUAL MONEY SHOW	Oakridge Centre auditorium, 41st Ave & Cambie St., Vancouver, B.C.	
APR 10	KENT VALLEY COIN SHOW	Kent Commons 525 4th Ave. N, Kent, WA	Bob Kinsedahl 253-537-6049
APR 10-11	INLAND EMPIRE COIN CLUB'S COIN, CARD & STAMP SHOW	Sons of Norway Hall, 6710 N. Country Homes Blvd., Spokane, WA	Bert Simmons 509-747-8568
APR 11	FENWICK STAMP & COIN SHOW	Eagles #1 Corson & Michigan, Seattle, WA	
APR 17-18 New Date	BELLINGHAM COIN, CARD & STAMP SHOW	Hampton Inn, Fox Hall, 3985 Bennett Dr., Exit 258, Bellingham, WA	
APR 18-24	ANA National Coin Week	Nationwide	ANA Educ Dept
APR 23-24-25	PACIFIC NORTHWEST NUMISMATIC ASSOCIATION CONVENTION (55th Annual)	Tukwila Community Center 12424 42nd Ave. So., Tukwila, WA	Dick Billings 425-643-5738
MAY 1-2	EVERETT COIN & SPORTS CARD SHOW	Everett Events Center, Everett, WA	Pretty Panda Publishing
MAY 2	COWLITZ COIN CLUB ANNUAL SPRING SHOW	AWPPW Hall 724 - 15th Ave, Longview, WA	Mark Thompson 360-577-3835
MAY 2 9 AM - 1 PM	NORTHWEST TOKEN & MEDAL SOCIETY	King Oscar Motel 8820 So. Hosmer, Tacoma, WA	Del Cushing 206-244-1596
MAY 22-23	GREATER TACOMA COIN SHOW	University Place Community Hall, 37th & Bridgeport, Tacoma, WA	David F. Schmidt 253-565-6565
JUN 3-6	LONG BEACH COIN, STAMP & COLLECTIBLES EXPO	LONG BEACH CONV. CENTER LONG BEACH, CA	
JUN 13	FENWICK STAMP & COIN SHOW	Eagles #1 Corson & Michigan, Seattle, WA	
JUN 18-20	PACIFIC NORTHWEST COIN & SPORTS CARD SHOW	Tacoma Dome Exhibition Center, Tacoma, WA	Pretty Panda Publishing
JUN 26 - JUL 9	ANA Summer Seminar <i>(pre-registration and payment of tuition required to take courses)</i>	Colorado Springs, CO	ANA Education Department
JUL 8-12	CANADIAN NUMISMATIC ASSOCIATION 51st CONVENTION	Toronto, Ontario	
JUL 17	OLYMPIA/SOUTH SOUND COIN SHOW	VFW Hall 2902½ Martin Way, Olympia, WA	
JUL 17-18	NORTHWEST TOKEN & MEDAL SOCIETY 19TH ANNUAL CONVENTION	New Location – Holiday Inn Portland Airport Convention Center 8439 NE Columbia Blvd., Portland, OR	Del Cushing 206-244-1596

To list a show contact Del Cushing; P.O. Box 88984, Seattle, WA 98138-2984; Phone 206-244-1596. Highlighted shows and events are PNNA, ANA or CNA sponsored or co-sponsored. Shows will occasionally be subject to changes or cancellations.

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ANA National Money Show™, Portland, Oregon
Saturday March 27, 2004 at 1:00 PM

PNNA Annual Convention, Tukwila, Washington
Saturday April 24, 2004 at 1:00 PM

The Tacoma-Lakewood Coin Club meets the 1st Tuesday of each month (unless otherwise announced) at the Greater Lakes Mental Healthcare Center, 9330 59th Ave SW, Lakewood, WA. Please see our website www.tlcc.info for current information. Annual Banquet April 13, 2004.

Our Persian Heritage

By Joseph Kleinman

In my first submission to this newsletter I wrote an introduction to ancient numismatics. In it I said that our cultural and political institutions are based primarily in those developed by the ancient Greeks and Romans. That statement is essentially true. However, there is an element that is not studied very often as an academic subject and that is our religious heritage which although transmitted to us by the Romans, did not originate with them.

Editor's note: You can read Joseph's previous articles at <http://www.pnna.org/pan/>

As the title of this submission is our Persian Heritage, it is now necessary to recount the historical events which would establish our connection to ancient Persia. In the year 586 BC the Kingdom of Judah was conquered by Babylon and its people were driven into exile. Not many years later, Babylon was in turn conquered by Cyrus the Great of Persia and the Jews began their long association with an Aryan people who like them practiced a monotheistic religion. Although some of the Jews returned to their homeland to rebuild Jerusalem (this time as a Persian outpost), many of them stayed behind and established their communities within this new empire.

The rest of the history in short order goes like this. Alexander the Great conquers Persia, Parthia replaces the Syrian Greeks in Asia, Rome conquers Syria but not Parthia and this situation doesn't alter until the third century. In AD 226 the Sassanian monarchy establishes the Neo-Persian Empire. The state religion of this Neo-Persian Empire is Zoroastrianism, the monotheistic religion of ancient Persia.

Zoroastrianism is a religion that still exists in Iran and parts of India. Its basic belief is centered around the notion of a struggle between the forces of good and evil. The good being the wise lord Ormuzd who is opposed by the evil spirit Ahriman. One may suppose that the Christian concept of the Devil is a variation of this evil spirit. The good and evil in the world is represented by the presence of light and darkness. Accordingly, the worship of the faithful takes place around a Fire Altar. Some of the qualities associated with the religion are that its adherents practice hospitality, philanthropy and benevolence. Zoroastrianism had a spin-off in a faith that was to have a profound influence on Western Civilization, the cult of the god Mithra. Mithra was created by Ormuzd so like Jesus did not come into being as the result of a sexual union. He was looked upon as the god of faithfulness, purity and the protector of men. The cult was brought to Rome in the first century BC and became prevalent throughout the empire but especially in

the army. Recruits, after undergoing a period of trial were baptized into a brotherhood with a "Father" at its head. This cult may well have become a world religion had it allowed women to take a more active part but that is only my opinion. It was supported by the military emperors of the third century and a similar cult, that of SOL INVICTO, the unconquered sun was established as a state religion by the Emperor Aurelian (AD 270-275). At this point in our story we connect the dots and follow it to its logical conclusion when in the fourth century, following the lead of Constantine, the Roman Empire became officially Christian. So now, we have established a connection or rather a link between what was believed in ancient Persia to what has become the prevalent religious doctrines associated with the Christian faith.

The coin is a Silver Sassanian Drachma showing the Zoroastrian Fire Alter (on the reverse) with two attendants.



Images courtesy of Thomas K. Mallon-McCorgray.

Website <http://www.grifterrec.com/>

e-mail tkmallon@grifterrec.com

Who were the original Nor'westers?

The Story of the North West Company

The story of the North West Company began at least as early as 1763, when France ceded Canada to England. 2,000 coureurs de bois (wood runners) and voyageurs (travelers) of the old French fur trade joined forces with canny Scottish merchants, and perhaps a few American frontiersmen. Their expertise earned them nicknames including "Master Pedlars" and "the Lords of Lakes and Forests." No longer needing a license from a French governor, they challenged Hudson's Bay Company, which had a royal charter, eventually organizing the North West Company ("the Nor'westers") in 1783.

The North West Company immediately emerged as a great power. Led by such men as Isaac Todd, James McGill, Benjamin and Joseph Frobisher, Simon McFavish, Robert Grout, Peter Pond, and Alexander Mackenzie (after whom the river is named), they were the first white men to cross the North American continent. The company was headquartered at Grand Portage at the head of Lake Superior, and later at Kaministiquia (now Fort Williams) Ontario. The company employed 2,000, and owned its own canoes, lake schooners, and ocean ships. It carried goods to and from England, and to markets in the orient. In 1804 the North West Company unsuccessfully attempted to buy Hudson's Bay Company.

The War of 1812 provided an opportunity for both the Hudson's Bay Company and the North West Company to fight American traders in the Oregon country. Canadian fur traders, aided by a British gunboat, seized territory as far south as Astoria, Oregon.

Unfortunately many fur traders were unscrupulous and cruel. The North West Company leadership eventually fell into disarray, in large part because of ruthless clashes between traders and settlements. In 1821 the North West Company merged into the Hudson's Bay Company. The North West Company actually had more posts (97) than the Hudson's Bay Company (76) at that time. The fur trade gradually diminished during the 1800's as western settlements became more permanent. The focus of the fur trade shifted to Alaska following its purchase from Russia in 1867.

Original North West Company tokens dated 1820 were issued in copper and brass. The obverse featured a laureate bust of Regent (crowned King George IV in 1820) with the word "TOKEN" above and the date "1820" below. The reverse depicted a beaver with the words "NORTH WEST" above and "COMPANY" below. There was an estimated mintage of 5,000

at the mint of John Walker Co. (Birmingham, England). Their value was "one made beaver" (beaver pelt). The tokens were used in trade between Umpqua trappers and the North West Company's buyers, presumably at company stores. Holed tokens were worn on a necklace. All survivors of this token issue are rare today, and are usually in low grades. All but one or two known specimens are holed, and all have been found in the regions of the lower Columbia River and Umpqua River valleys in Oregon. The Umpqua River Valley hoard of two dozen pieces was found about 1976.

Also see the article by Q. David Bowers on the "The Pacific Northwest Fur Trade" at:

<http://www.bowersandmerena.com/articles/article2733.shtml>



Modern replica of the North West Company "beaver" token dated 1820.

Story and photography by Eric Holcomb.

NUMISMATIC EXHIBITING

Anyone can prepare a winning exhibit; the key word is prepare. A winning exhibit takes work and some talent — but it does not have to have exceptional numismatic material.

Purposes of exhibiting —

- to educate (the exhibitor and others)
- to interest other collectors in the material or period
- to interest the public in collecting
- to brag about what you own
- to win awards.

To do these, an exhibit must —

- attract and hold attention
- present information
- be understandable.

Competitive exhibits face another hurdle — they must do these things for knowledgeable numismatists (the judges).

- If you exhibit for pleasure, there are few rules.
- If you want to exhibit in the “big leagues,” you have to play by the rules.
- Competition requires a tradeoff — ease of viewing vs. depth of presentation.

Preliminary steps

- Get the exhibit rules for the show at which you want to exhibit.
- Choose a category within which to exhibit.
- Apply for exhibit space.

Building the exhibit

- Select a theme — choose the story that you want to tell.
- Bring relevant material to your story; it is not necessary to show everything that you own.
- Fit the theme of the exhibit to the exhibition categories (if necessary).
- Perform research.
- Read primary and secondary numismatic references (take notes).
- Read background sources (history, biography, criticism).
- Talk to others (collectors, scholars, users).
- Cull essentials from the mass of information.
- Write your text and captions.
- Write carefully and edit skillfully — let it gestate.
- Tie the numismatic specimens to the text (make it easy for the reader to follow the exhibit).
- Write stimulating captions — draw the reader back into the story.
- Stick to the chosen theme, in text and specimens.
- Lay out the exhibit and check for physical space/balance.
- Reduce text and/or specimens if necessary.
- Allow space for titles and for non-numismatic collateral material.
- Keep the exhibition rules in mind — number of cases, external props, lights, and so forth allowed.

- Prepare the final text, captions, backgrounds, titles.
- Proof read.
- Use artistic skills and readily available aids (art papers, laser printers, die-cut lettering, ribbons).
- Prefabricate as much as possible, to minimize setup time at the convention.
- Lay out the exhibit in final, complete form.
- Make a map.
- Critique, proof read again; get another person to examine the exhibit.
- Make necessary changes.
- Package specimens and props for ease of transport.
- Triple check for completeness — it's frustrating to arrive at the convention without a key item.

At the exhibition —

- Check in with the exhibit chairman; get labels for all cases.
- Check available display space (if choices are available) for best lighting and viewer accessibility.
- Clean the cases (glass inside and out, bottom of case for aluminum shards and oil).
- Emplace the exhibit.
- Double check everything for proper placement (it's easy to show the wrong side of a small item).
- Stay with your exhibit until the cases are closed and sealed.
- Examine the other exhibits.
- Attend the exhibiting seminar (if one is offered).
- Attend the judges' training seminar (if one is offered).
- Collect your ribbon or trophy!

After the exhibition —

- Write an article using your exhibit's text (ask for assistance in preparing illustrations if necessary).
- Improve the exhibit and move up to higher levels.
- At the ANA level — you will find narrower categories, variable competition.

Rules of thumb —

- Be neat and keep things simple.
- Use correct grammar and spelling.
- Don't brag, but do inform the reader.
- Be as brief as your theme will allow.
- Ask for and accept criticism.
- Relax and enjoy yourself.

Contact me if you have any questions:

Joseph E. Boling, PO Box 4718, Federal Way WA 98063-4718.
phone 253-839-5199, fax 253-839-5185
e-mail joeboling@aol.com

ANA chief judge, 1991-93, 1995-2004.
Member of ANA exhibiting committee since 1987.

Abbreviated exhibit application provided on page 13.
Please contact Joseph Boling if you need the other pages.

ENCLOSURE 3

EXHIBIT NUMBER (leave blank) _____

PACIFIC NORTHWEST NUMISMATIC ASSOCIATION
2004 ANNIVERSARY CONVENTION
TUKWILA, WA
APRIL 23-25, 2004

GROUP _____ CLASS _____

NUMBER OF CASES _____

EXHIBIT APPLICATION

(Separate application required for *each* exhibit; complete all three pages (and page 4 if necessary) of this application.)

Agreeing to abide by the PNNA Rules for Exhibiting and Judging, which I have received and read, including the supplements thereto in this application, I hereby apply to exhibit at the Tukwila 2004 convention.

Exhibit title _____

Exhibitor name _____ PNNA number _____
(print or type as desired on award)

Address _____ City _____ State _____ ZIP _____

Telephone _____ Approx. convention arrival time _____

Convention residence _____ Conv phone _____

Please reserve this quantity of PNNA (standard) (small) cases for this exhibit: _____ cases

I will furnish my own cases: (number) _____ (outer dimensions) _____ x _____ in

The cases in this exhibit will be viewed horizontally _____ vertically _____.

This exhibit (will) (will not) be placed or removed by another PNNA member (if so, I have completed the agent's application at page 4).

Exhibit rule I-6 (applies) (does not apply) to this exhibit. If rule I-6 applies, I have placed the required explanation on page 2. All numismatic material in this exhibit is my personal property. If this is a club exhibit, all material is the property of the club or association, and none is the property of any individual member of the club. If it is necessary to cancel this exhibit, I agree to notify the exhibit coordinator by mail, telephone, FAX, or email as soon as I know that I must cancel.

I HAVE READ AND INITIALED/SIGNED **PAGES 1, 2 AND 3** (and page 4 if necessary) of this application. In consideration of receiving exhibit space without cost or other form of consideration, I hereby release the Pacific Northwest Numismatic Association, all participating and sponsoring clubs and their officers, members, committees, agents, and servants, in their official and/or individual, personal capacities, from any liability for loss, damage, or destruction (through negligence or otherwise) of numismatic items that I display. The foregoing shall not, however, limit the liability of any individual who may personally be guilty of theft, willful damage, or destruction of numismatic material.

CAUTION! THIS APPLICATION CONTAINS
A RELEASE FROM LIABILITY.
READ IT BEFORE SIGNING.

Signature Date

(parent or guardian if applicant is under eighteen years of age) Date

EXHIBITOR: SEND ONE COPY OF ALL THREE PAGES OF THIS APPLICATION (and page 4 if applicable) SO THAT IT WILL BE RECEIVED NOT LATER THAN **16 APRIL 2004** BY:

LARRY ROWE, EXHIBIT CHAIRMAN, PO BOX 61621, VANCOUVER, WA 98666 360-573-9827

WHY SHOULD I JOIN THE PNNA?

(or, what has the PNNA done for me lately?)

You should join the PNNA so that you can support the following programs—

The PNNA—

- has distributed videotapes promoting coin collecting to libraries and schools throughout the region (hundreds of copies).
- sponsors state quarter design contests in 5th and 6th grade classrooms across the region.
- sponsors a table promoting numismatics at the Puyallup fair every fall—staffed 11-12 hours daily for 17 days (distributed over 1500 quarter-boards free to kids at the 2000 and 2001 fairs).
- has been sponsoring organization for ANA conventions in the region (1990 Seattle, 1998 Portland).
- rewards member clubs annually for the three best National Coin Week promotions.
- promotes competitive exhibiting at its own convention and at shows of member clubs.
- provides a full-ride scholarship to the American Numismatic Association’s summer seminar for two deserving PNNA members each year.
- provides \$200 for the annual convention best-of-show exhibit winner to take the exhibit to the ANA convention in the same year.
- provides a cash award for the person best promoting numismatics in the Pacific Northwest each year (the Bob Everett Memorial award).
- provides speakers for club meetings upon request.
- publishes a quarterly newsletter (*The Nor’wester*) with news of numismatic events in the region, including a listing of shows (your club’s show is listed free of charge if you send us the details).
- maintains an informative web site with much of the above information on it—www.pnna.org

What else would you like the PNNA to do for you? Join, become a participant, and **let us know**.

(detach and send to the address shown)

PACIFIC NORTHWEST NUMISMATIC ASSOCIATION

MEMBERSHIP APPLICATION

PNNA Membership Chairman, PO Box 4718, Federal Way WA 98063-4718
253-839-5199 FAX 253-839-5185 pnnasec@aol.com

Check type of membership for which you are applying:

<input type="checkbox"/> Individual	(annual dues \$10)	Application date: _____
<input type="checkbox"/> Family	(annual dues \$15)	
<input type="checkbox"/> Club	(annual dues \$15)	<input type="checkbox"/> NEW
<input type="checkbox"/> Life	(\$200 - individuals only)	<input type="checkbox"/> RENEWAL

Please type or print:

Name: _____

Address: _____

City/state/ZIP: _____

Phone (with area code): _____

email address: _____

I'd like to see the PNNA do the following: _____

PNNA use only:

Amount received: \$ _____	Membership # _____	Date assigned _____
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PNNA Board Meeting Minutes

Minutes of PNNA board meeting 17 January 2004, Kent, Washington

The meeting was called to order by President Scott Loos at 5:20pm. Present were secretary/treasurer Joseph Boling, directors Richard Billings, William Henderson, Eric Holcomb, Lisa Loos, William McKivor, William Roark, Larry Rowe, Kathy Rowe, Bruce Wonder, and dealer director Dale Reubish, and member Ray Mah. VP Larry Gaye sent a message that he had had to go to a family member's bedside in Michigan this weekend.

- Moved and seconded (L Rowe/Henderson) to approve the minutes of the meeting of 18 October 2003 as distributed. Passed.
- Moved and seconded (McKivor/Cushing) to accept the treasurer's annual report (subject to audit). Passed.
- There was no significant correspondence.
- Nominations committee report (Larry Rowe). Nominations are being accepted until 15 February so a ballot can be prepared for the next NW.
- Web page report (Eric Holcomb, webmaster) - we are still getting good traffic. We need up-to-date information on the April convention for the web site.
- *Nor'wester* report (Eric Holcomb, editor) - would like to have special edition of *The Nor'wester* in mid-March to cover the Portland ANA and Tukwila PNNA conventions, with extra pages, dealer ads, perhaps a color cover. Moved and seconded (L Rowe/L Loos) to punch up the next issue as described. Passed. Holcomb and S Loos will try to recruit dealer ads.
- April PNNA convention report (Dick Billings) - moving along. The show is sold out with a waiting list. We are looking for clubs that want to have meetings at the show. There are no responses yet from some VIPs who have been invited. Walt Ostromecki and Tom Rogers will be here. We have been solicited by the convention bureau in Pocatello to move the convention to that city (Dick Billings declined their invitation).

- Educational seminar wrapup (Scott Loos) - the PNNA share of the proceeds of last fall's seminars should come in at about \$1400. For next fall, the ANA has a new procedure for teaching seminars, based on \$150/day/person. That will be a killer for our members unless we cut the seminars to two days. For the 2004 ANA Summer Seminar, we have two scholarships available. Applications are in distribution.
- Medal sets for the 2004 convention (Scott Loos) - will proceed as announced in the last *Nor'wester*.
- YN dues - we have no separate YN dues level at present (unless a YN joins as a family member). Moved and seconded (McKivor/Roark) to set YN dues at \$5 annually. Passed.
- Larry Rowe - do we want to do a memorabilia item for the ANA Portland convention? After discussion, no motion was presented.
- Del Cushing inquired how many PNNA woods to buy for the April convention. The quantity used in the past (1000 pieces) was selected.
- We have no response from the ANA about the board meeting slot that we requested at the Portland convention (though we do have confirmation of our table on the club midway). There was a consensus to cancel the board meeting request. Boling action.

The meeting was adjourned at 1754 (5:54 PM PST).

Minutes prepared by Joseph E. Boling, secretary.

Next PNNA Board Meeting

The next meeting of the PNNA board will be at the annual convention in Tukwila on Saturday 24 April 2004, along with the annual general membership meeting. Look for the time and location of these meetings in the convention program.

If you have a suggested agenda item for the board meeting, please contact Secretary Boling in advance.



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