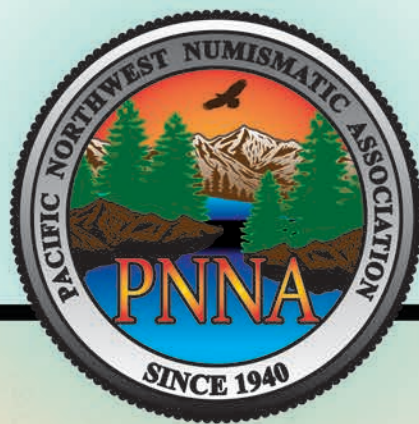


Pacific Northwest Numismatic Association

The Nor'wester

4th Quarter 2022 • Oct - Nov - Dec



The McVicker's Theatre Medal

Commemorating the George Washington Inauguration Centennial.

by James Bard.
See article on pages
8-11 and 14-15.



*Images courtesy
of James Bard.*

See back cover ad for ANACS special offer.

PNNA 17th Annual Fall Coin Show - October 7-9, 2022
Tukwila Community Center - Tukwila, Washington



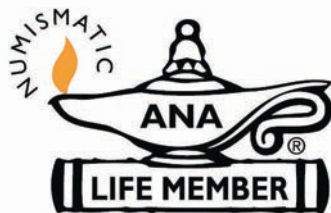
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 Quarter 2023 Nor'wester: December 15, 2022.*

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Email inquiries to info@pnna.org.

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When you finish this magazine,
 please recycle it or share it with
 another collector!

Welcome to Tukwila

by General Chairman Kevin Charboneau

Welcome to the Pacific Northwest Numismatic Association 17th Annual Fall Coin Show, now held for the second year in Tukwila, Washington!

This year's public show hours are:

Fri.	October 7	noon until 7:00 p.m.
Sat.	October 8	10:00 a.m. until 6:00 p.m.
Sun.	October 9	10:00 a.m. until 4:00 p.m.

Show address: Tukwila Community Center, 12424 42nd Ave. So., Tukwila, WA.

Life as we know it might still be getting closer to where we would like it to be. The PNNA Fall Coin Show is almost upon us. We'll have a wide-open big event, when we come together on October 7, 8, and 9 at the Tukwila Community Center. We are going to have our full contingent of dealers from all across the nation. You know that you can find anything you are looking for.

We have not been able to organize a numismatic theater, but plans are in the works for the next convention in April. The PNNA had a presence at the Boy Scout Jamboree, WashJam (see p. 17). We were unable to provide service to all the scouts seeking the merit badge. They expressed an interest in having the Boy Scout Coin Collecting Merit Badge presentation again this fall. We are planning on doing this on Saturday, Oct. 8.

We will also have the treasure hunt on Saturday and Sunday for the youth. I am always amazed by the participation in the treasure hunt. I look forward to seeing you there. (Note that the treasure hunt may end by about 1 p.m. or 2 p.m. at the latest on Sunday—please register early!)

If you would like to volunteer to help at the front desk, or have questions or would like more information, please send an email to kcharboneau58@comcast.net. Up-to-date information will also be posted on the PNNA website at <https://www.pnna.org/wp/events/fall/>.

Additional Show Information

- Thanks to the South Hill Coin Club of Puyallup, Wash., host club for this PNNA convention.
- Parking is free, and admission to the bourse is only \$2.00 per day, \$5.00 for all three days. Children 12 and under are free. "Early Bird" admission (9:00 a.m. Fri/Sat/Sun) is usually \$30.00.
- The ANACS grading service (www.anacs.com) will have a bourse table at the show to accept submissions, but will not have a grader present. They also have a special deal on certain submissions — see the ad on the back cover.
- We plan to have exhibits again this fall — see the website at <https://www.pnna.org/wp/exhibits/>.
- Unfortunately, there will not be any numismatic theater or club meetings at the fall show, however, Northwest coin clubs will have the opportunity to put out information about their clubs as well as have a representative if they so choose.
- The YN (youth and family) program and treasure hunt will be conducted by former ANA president Walt Ostromecki. The program is hosted by the PNNA and by participating local coin clubs. See p. 20 for Walt's report on the spring show.
- There will a scouting program at the fall show, as noted by Kevin. For information, contact James Reinders by email, coins2022@collect3.com.
- There will be souvenir elongated coins, and you can make your own with the PNNA's "penny press."
- On Saturday, there will be a PNNA board meeting at about 6:15 p.m., after the bourse closes.

*Say hello to Kevin
when you see him
at the show!*

*Also bring along a
non-collecting
friend or relative,
and introduce
them to the hobby.*



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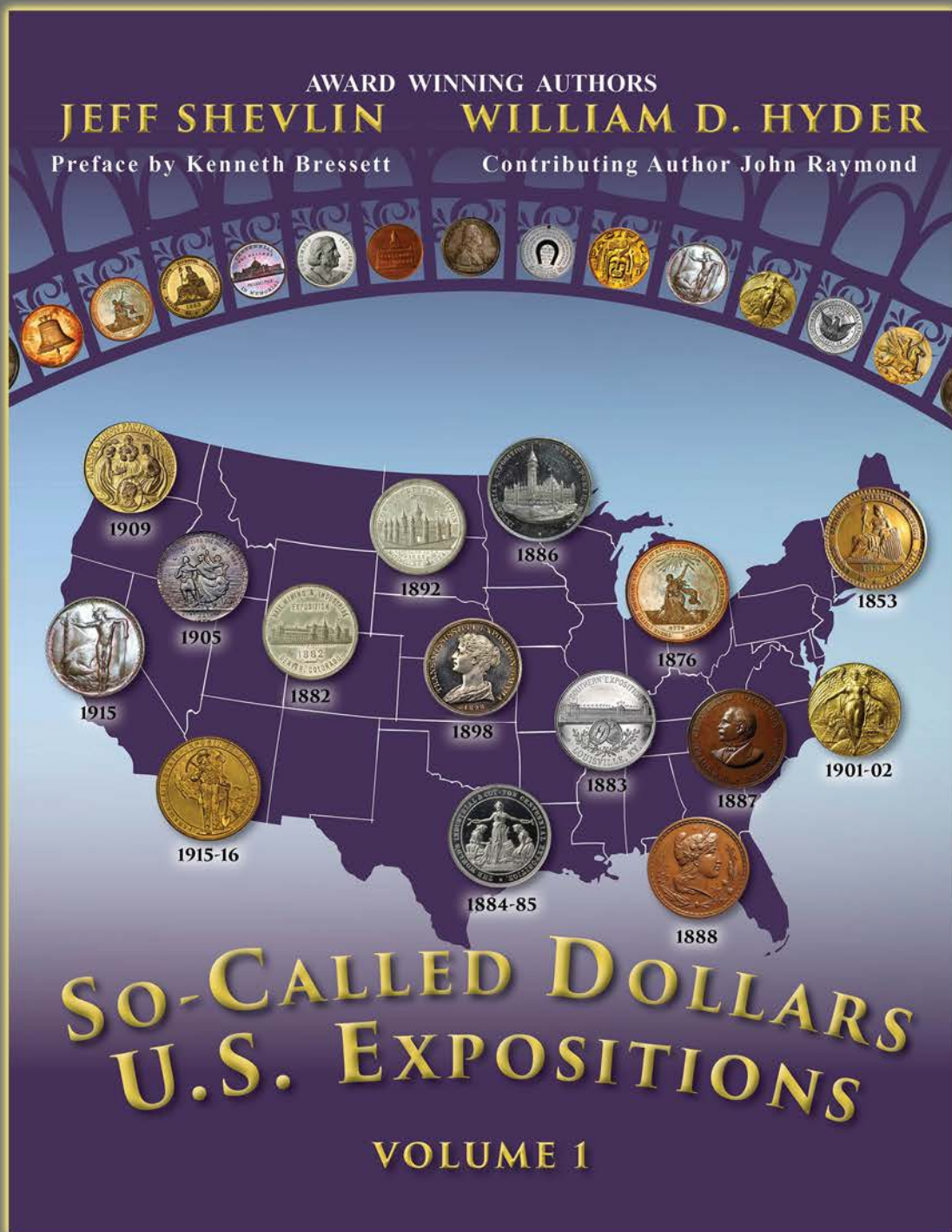
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PNNA President's Message

by PNNA President Ed Fischer

More dynamic changes seem to be the norm. Whether it is a flushing out of COVID, economic downturns or the changing taste of collectors. Some items have gone flat and demand on others has blown prices right off the Greysheet. A few of my recent experiences have changed how and what I am buying.

Let me start with the precious metals market. History has shown silver and gold to be a hedge against inflation. I would argue that it is not so in the current environment. Inflation is way up; the stock market has taken a downturn, and this should have resulted in an uptick in precious metal prices. But metals prices have continued to drop and with the lower prices, demand for physical metals has put pressure on local shops and shows, resulting in premiums way above melt prices.

Dealers are paying more to get it into their shops from off-the-street sellers. In the case of silver, the cost from wholesalers is \$1.50 to \$2.00 over spot. Both resulting in a selling price \$3.00 to \$4.00 over spot. And it still doesn't sit around long because the guy on the street is willing to pay.

This translates to the 90% silver and 24-karat gold markets. Pre 1964 U.S silver is running \$4 to \$5 over the melt price, if you can find good product. You see it come in and go back out to a customer after a phone call for someone's wish list.

This may be one of the factors that has affected silver dollars and early type. Both have seen very strong gains. The rise in silver dollar prices has been crazy and one wholesaler warned that it may be just a bubble and we may see a falling of prices if the economy falls further. On the other side of the argument is that we may never see another \$20 Morgan or Peace Dollar. Wholesalers are offering \$25 for culls and VF/XF are starting around \$30 for commons. Most likely pushed by both the collectable and precious metal demand.

Decent type coins prices have jumped in a big way. Mature collectors are still out there searching for an upgrade or looking to fill holes. More recent series have not seen this level of growth. This translates into decent pricing on quality coins.

Smaller denominations are slow except for higher grades. The search at your local coin show could produce some great finds.

Premiums on silver American Eagles are crazy. Dealers are getting 200% of melt or \$40 to \$50 each for generics. If you search the bourse floor you can find them at \$35 with a little negotiating. Gold Eagles are \$150 to \$200+ over spot for one ounce gold.

Not all dealers are having the same experience when it comes to buying, selling, and pricing. Searching the bourse floor or local shop can produce great discoveries that can make any collector satisfied. Step out to dealers you have not dealt with before. You will find that the community is small and if a dealer has a table at an established show, they are probably trustworthy. They all buy, sell, swap with each other and are usually willing to give references for just about everyone in the room. Speaking of upcoming shows, please check the PNNA website under the "Events" heading.

I know that what and how I collect has always evolved. That evolution has made big changes over the last two years. It could have been COVID, it could have been economics or maybe I'm just maturing in my numismatic tastes. I have seen my "comrades in coin" making changes also.

Shows have done well since reopening from the pandemic. My local clubs are at or above pre-pandemic attendance. The hobby is active at every level. Let's make it more enjoyable by sharing our passion, asking questions, and enjoying the trip.

Coin-related events are in the future. PNNA is hosting a table in the Hobby Hall of the Washington State Fair in September. Come by to see our exhibit or even check with Rick Schultz to volunteer a shift. Help is always appreciated. Other shows include: Tacoma Lakewood Coin Club (Sept. 10), Northwest Token & Medals Society (Sept. 11), the PNNA in Tukwila (Oct. 7-9), Polk County Coin Club (Oct. 16), and the Willamette Coin Club (Nov. 12-13). The WCC has moved to the Monarch Hotel off Interstate 205, near Portland. Lastly my home club's Salem Numismatic Society show will be Dec. 3-4 at the Oregon State Fairgrounds.

See you all on the floor and savor the expedition.

The McVicker's Theatre Medal

Save the Date! Strike a Medal!! Celebrate the Tricentennial of George Washington's Inauguration April 30, 2089

by James Bard

On April 30, 1789, George Washington was inaugurated as the first President of the United States. On March 4, 1889, Benjamin Harrison was inaugurated as 23rd President. Harrison was a grandson of President William Henry Harrison and great-grandson of Benjamin Harrison V, a Virginia planter who signed the Declaration of Independence. On November 11, 1889, the Washington Territory was admitted to statehood.

The centennial of Washington's inauguration occurred on April 30, 1889. It was widely celebrated across the nation. A headline in the *Chicago Tribune* stated the next day, "When our babes are old, they will remember and talk about yesterday's celebration." More about that in just a bit.

Having been around on April 30, 1989, I don't recall any big celebrations of the bicentennial of Washington's inauguration. The only significant historical event on April 30, 1989, was the launch of the World Wide Web (WWW) in the public domain by CERN scientist Tim Berners-Lee. Incidentally, without the WWW, numismatic research would be much more challenging.

Although largely absent in domestic numismatic issues, the inauguration bicentenary was 'celebrated' by the Isle of Man. As cataloged by Rulau and Fuld (1999:30-31), a crown (25 pence) was issued showing Washington crossing the Delaware, in both copper-nickel (Baker C-19) and silver (Baker C-19A). Another crown featuring a Washington bust facing ¼ left was issued in copper-nickel (Baker C20) and in silver (Baker C20A). Other crowns included Baker (C-21, -21A, -22, and 22A). Rulau and Fuld (1999:30-31) suggest that the Isle of Man's preoccupation stems in part from both historical and commercial considerations. Aimed primarily at the U.S. numismatic marketplace, Isle

of Man crowns were distributed worldwide. Will anybody even think about the inaugural tricentennial, April 30, 2089? Maybe the Isle of Man will issue another round of crowns?

Thirteen years before my birth was the sesquicentennial of Washington's inauguration. 1939 began World War II, the release of *Gone with the Wind* and *The Wizard of Oz*. As noted by Rulau and Fuld (1999:239-240), 1939 was the 150th anniversary of Washington's inauguration. The American Numismatic Society issued large silver and bronze medals (Baker 3000 and 3000A) and a large bronze medal was issued at the New York's World's Fair (Baker 3001). Rulau and Fuld (1999:239) apologize that only a handful of the 1939-1940 medals are cataloged in their book (*Medallic Portraits of Washington*, 2nd ed., Krause Publications, 1999) and suggest that the modern pieces featuring George Washington are "still largely an unexplored arena needing research."

As promised, back to 1889. In a recent post-pandemic monthly coin auction at the Salem Numismatic Society, the unusual 38 mm bronze medal pictured below was purchased for a nominal sum.



What was far from nominal was the Lewis Carrollian joy of digging down into its history. A common phrase in today's lexicon – 'there is a lot to unpack here' – should more appropriately be 'take a trip down Alice's rabbit hole.' Let's begin!

Note: We use the British spelling "Theatre" for proper names (as on the medal), otherwise "theater" for a generic reference.

The McVicker's Theatre Medal (continued)



Illustration of Medal No.17 by Susan H. Douglas (1949).

As illustrated above and described in her “George Washington Medals of 1889: An Illustrated List of the Medals of the Centennial Celebration of the Inauguration of George Washington, 1889” (*The Numismatist*, June and July 1949), Susan H. Douglas cataloged this medal as follows:

17. DENMAN THOMPSON'S PLAY

Obv. accolated busts right of Washington and Harrison with CHILDS on truncation of Washington. Around the left border, GEO.WASHINGTON and upper border, 1789 and right border, BENJ HARRISON and lower border, 1889.

Rev. Legend in twelve uneven lines, the first and last curved with the border, DENMAN THOMPSON'S PLAY / “TWO / SISTERS” / McVICKER'S THEATRE, CHICAGO. / APRIL 30TH 1889. / CENTENNIAL / OF INAUGURATION OF / GEO. WASHINGTON / AS / PRESIDENT OF U.S.A. / AT / NEW YORK.

Bronze, Size 25.

This medal is cataloged in the online token catalog, <http://tokencatalog.com/>, as TC#345095. It is also described by Rulau and Fuld (1999:209) as Denman Thompson's Play (Douglas 17 in bronze and Douglas 58 in aluminum). With no indicated rarity by Rulau and Fuld, we can safely assume it is Rarity 1 (over 4,000 struck – ‘common’).

Were these medals given out *only* to the patrons on April 30th, or at subsequent performances as well? We may never know. The designer of the medal is unknown (see Rulau and Fuld 1999:205). Fortunately, we do know something about Denman

Thompson, just a little bit about the play *The Two Sisters* and quite a bit about McVicker's Theatre in Chicago and the city-wide celebrations that took place. We also know something of the medal maker – Childs & Co. of Chicago.



James Hubert McVicker (left) was born in New York City, N.Y., on Feb. 14, 1822.

He became a successful performer, producer and theater manager. He used the proceeds from a playhouse in St. Louis to establish his new theater in Chicago

in March 1857, opening on Nov. 5, 1857 featuring its own company performing comedic plays. More about the theater appears later in this article!

Sketch of McVicker by unknown artist - *The Theatre* Vol. 2 No. 7 Whole No. 33 (Nov. 1, 1886), cover, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=29752492>

Henry Denman Thompson was an actor and playwright born in a log cabin near Girard, Pennsylvania on October 15, 1833. Tidbits gleaned from the *Life of Denman Thompson* (Joshua Whitcomb) by James Jay Brady (E.A. McFarland & Alex. Comstock, Publishers, Academy of Music, New York 1888 – republished on demand by Sagwan Press – Creative Media Partners): In the mid-1850s, he became a member of the Royal Lyceum Company in Toronto and played various parts including Uncle Tom in *Uncle Tom's Cabin*. In 1862 he went to England hoping to play Salem Scudder in the London production of *The Octoroon* but failed to secure the role. He returned to Toronto until 1868. For seven years he wandered about as a minor actor and found no place of distinction in the theater.

In 1875 he wrote a brief two-scene sketch based on his boyhood observation of rural Yankee characters.

The McVicker's Theatre Medal (continued)

He successfully played the part of an old New Hampshire farmer (Joshua Whitcomb) on a trip to Boston.



All photos of Henry Denman Thompson shown here are in the public domain.



Copyright by Einar Chackering
DENMAN THOMPSON AS JOSHUA WHITCOMB

ACTOR - PLAYWRIGHT

In Chicago, a partner urged him to expand it into a full-length play. After many changes it was acted at the famous Lyceum Theatre in New York in 1878 and ran for two seasons at the 14th Street

Theatre. On April 5, 1886, it ran at the Boston Theatre in Boston in an augmented, four-act version called *The Old Homestead*. It was in this play which Thompson continued to act to almost the end of his life (died April 14, 1911), carrying it all over the nation and making it one of the best-known dramas on the American stage. Some estimated that this play earned over \$3,000,000 and Thompson be-

came completely identified with it and never again acted another character. His kindly old face as Josh Whitcomb was as familiar to Americans in the 1890s as the Statue of Liberty.

Asked why he played no new parts, he replied, "My ambition's satisfied, and bein' so, it's gone." Although it was a crude and sentimental affair, *The Old Homestead* had a homely flavor of veracity in its leading character, and plenty of broad comedy. The more sophisticated laughed at rather than with the play, but with Thompson's acting, its appeal to the masses was enormous. Sadly, Brady's book ends in 1888 and the inaugural centennial was in 1889. Had this book been written a couple of years later, we might know more about his later plays.

Thompson was the co-author (with George W. Ryer) of two other plays and sketches, notably *The Sunshine of Paradise Alley* (opened May 11, 1896) and *The Two Sisters: A Story of Every Day Life* (opened November 26, 1888, in New York). *The Two Sisters* had run for almost five months before its presentation on April 30, 1889, at McVicker's Theatre in Chicago. No information is available to indicate how long it played at McVicker's and by implication, the possible distribution of the medals to patrons after April 30. Regardless, it is entirely on *The Old Homestead* and especially on his impersonation of the old Yankee farmer, Joshua Whitcomb, that his reputation rests.

Frances Glessner recorded the following entry in her journal on May 5, 1889: "Tuesday was the centennial celebration of Washington's inauguration. The city was gay with bunting – fireworks were displayed at different places – and the immense crowd on the lake shore was unruly and many people were reported hurt. A regiment passed by here in the morning." The Chicago celebration was organized by the Union League Club and included museum exhibitions, special church services, and elaborate opening exercises of children outside schools around the city, all attended by huge crowds. Downtown buildings were decorated with flags, bunting, and huge portraits. Several

The McVicker's Theatre Medal (continued)

large venues in the downtown served as sites for grand patriotic speeches about the life and impact of Washington in American history.



The Central Music Hall (shown above) was the scene of one of these gatherings. At 3:00 p.m., chairman Robert Todd Lincoln (yes, the son of *that* Lincoln) welcomed 3,500 guests into the hall which was draped in red, white, and blue bunting and mottoes. The stage was surrounded by an immense silken flagged arch with a huge painting of George Washington. The stage featured a central pyramid of 100 female choristers dressed in red, white, and blue. The ceremony began with the singing of "Hail, Columbia" with all the attendees waving miniature American flags. As the day drew to a close, the huge crowds that had assembled downtown broke into three smaller masses and headed to the three displays of fireworks. An elaborate banquet was held at the Union League Club for visiting dignitaries, with 200 in attendance.

Meanwhile, at the McVicker's Theatre, the cast of *The Two Sisters* were preparing for their presentation to an audience entering the auditorium with shiny new bronze souvenir medals.

McVicker's was no ordinary theater. April 11, 1889, was just a passing moment in its long and colorful history. It opened in November 1857 and was closed for good on October 24, 1984. As noted by Rudolf Unger, McVicker's Theatre was the oldest in Chicago and the third oldest in the nation when it fell to the wrecker's ball. That event ended a 127-year run that starred such luminaries as James H. McVicker, John Wilkes Booth, Sarah Bernhardt, John Barrymore, and Michael Todd. There were Shakespearean plays and other legitimate theater productions, the nation's first musical comedy, the city's first talking motion picture, vaudeville, grand opera, stage shows with orchestras, Todd AO films and Cinerama, and even closed-circuit television. In its dog days, rock westerns and X-rated films occupied the stage of this Chicago landmark.

In the early days, it was a magnificent edifice.



Chicago Illustrated, October 1866.

John Wilkes Booth, who would write his name in the book of infamy as the assassin of President Abraham Lincoln, appeared in the McVicker's in 1862 in Shakespeare's "Richard III."

The original brick and mortar auditorium built by McVicker burned down along with most of downtown in the Great Chicago Fire of 1871. McVicker's determination to rebuild on the site resulted in one of the first new buildings to open after the fire. Though ravaged twice by fire, the theater stood until it was replaced in 1922 by a 1,921-seat structure. (Continued on page 14.)

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1798 Quarter Eagle
Four Berries
BD-1, MS64 PL PCGS
Ex: Jake Bell



1830 Quarter Eagle
BD-1, MS66+ PCGS
Ex: Auction '85



1848 CAL. Quarter Eagle
MS64 PCGS
Ex: Abe Kosoff (8/19/1972)



1854 Three Dollar
Proof
PR65 Cameo PCGS
Ex: Abe Kosoff (3/3/1971)



1875 Three Dollar
Proof
PR64 DCAM PCGS
Ex: Abe Kosoff (7/23/1973)



1795 Five Dollar
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1832 Five Dollar
12 Stars
BD-2, AU53 PCGS
Ex: Atwater-Eliasberg



1795 Ten Dollar
Small Eagle, 13 Leaves
BD-1, MS64 PCGS
Ex: Bartle Collection



1801 Ten Dollar
BD-2, MS65+ PCGS
Ex: Beck Collection



1804 Ten Dollar
Plain 4, PR63 PCGS
Ex: Parmelee-Eliasberg



1907 Wire Rim Ten Dollar
MS66 PCGS
Acquired by David Calhoun, 2000



1860 Twenty Dollar
Proof
PR65+ Cameo PCGS
Ex: Alto Collection



1879 Schoolgirl Dollar in Silver
Judd-1608
Proof
PR67 Cameo PCGS
Ex: DiBello Collection



1880 Coiled Hair Stella in Aluminum
Proof
PR65 PCGS
Ex: Garrett Collection

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The McVicker's Theatre Medal (continued)

The theater was remodeled/rebuilt in 1885, and again after the fire described below in 1890, both with a very similar appearance designed by architectural firm Adler & Sullivan. This is how it looked when it reopened in 1891: (Image from <https://commons.wikimedia.org/w/index.php?curid=43615436>)



For a sketch of the slightly different front façade when the medal was struck and distributed on April 30, 1889, see the referenced *Chicagology* webpage.

As far as known, *The Two Sisters* was performed without a hitch and the Washington inauguration centennial (and let's not forget Harrison) culminated an historic day of celebration in the Windy City.

Alas, some things about Chicago never seem to change. As reported in the *Inter Ocean*, August 27, 1890, an arsonist set the theater ablaze.

INCENDIARISM IS FEARED.

Fire Department Officials Believe
that McVicker's Was Set
on Fire.

They Point Out Peculiarities in
the Story of the Night
Watchman.

His Employers Stand By Him—
To Be Rebuilt at Once—
The Loss.

The theater was first discovered to be on fire by the night watchman. He was making his rounds when he discovered a pile of rags in flames in an entry which led from the stage to some dressing rooms in the southeast part of the building. He succeeded in extinguishing the fire with very little trouble. Nearly an hour later he discovered another fire beneath the stage in a large open room used for storage of old scenery and stage properties. Instead of turning in an alarm of fire at once he attempted to put the fire out. It gained rapidly on him, and at 3:20 o'clock he pulled an American District Telegraph alarm. Two minutes prior to this, however, someone turned in a regular alarm from the box at the corner of State and Madison streets. The theater burned to the ground, but like a phoenix, McVicker's was to rise again. The *Inter Ocean*, Sept. 2, 1890, reported:

McVicker's Theater Will Rise from Its Ashes for the Fourth Time.

Finally, let's discuss Childs & Co. – the company started by Schubal Davis Childs. As summarized from an article published in the 2013 American Numismatic Association's *Show Guide for the World's Fair of Money* (held in Rosemont, Ill.), pp. 34-44, author David E. Schenkman presented "The Numismatic Legacy of S.D. Childs."

The die-sinking business begun in 1837 by S.D. Childs was continued by his son, S.D. Childs, Jr. The firm remained in business well into the 20th century. Schenkman suggests the Childs firm was no newcomer to issuing presidential medals. Of the 76 varieties of Abraham Lincoln political medalets listed by J. Doyle Dewitt in the *Century of Campaign Buttons, 1789-1889*, several were struck by Childs. They struck only a single campaign medalet for Stephen Douglas and none for candidates John Bell and John Breckinridge. Interestingly, it was in Chicago at the 1860 Republican National Convention that Lincoln was nominated. The Childs firm, during its long business life, struck thousands of medals. They made most of the Civil War cents and cards issued in the Chicago vicinity.

The McVicker's Theatre Medal (continued)

If one ponders the fate of the medals issued and distributed at the McVicker's Theatre on April 30, 1889, and the complete loss of the theater to fire just over a year later; one imagines that if there were a cache of undistributed medals stored in the building, surely they were lost in the fire.

McVicker's is long gone. Henry Denman Thompson and his plays have faded away. *The Two Sisters* has not been presented in decades. President Harrison served just one term and is little remembered compared to Washington.

Will there be any celebrations of the tricentennial of Washington's inauguration? Only time will tell. In the meantime, this medal will be handed down to a future owner who hopefully will appreciate it as a piece of history. If you plan to be around on April 30, 2089, save the date and strike a medal!

References (also see references in the article text):

Baker, William S. *Medallic Portraits of Washington*. Philadelphia. 1885. Also, revision by George J. Fuld, Iola, Wis., 1965. (Reprint editions in 1985 and 1999.)

Chicago Time Machine: <https://interactive.wttw.com/timemachine/mcvicker's-theater>

Chicago Tribune, October 24, 1984. "McVicker's Theatre takes its final bow," by Rudolf Unger.

Chicagology: <https://chicagology.com/goldenage/goldenage153/>

Glessner House Museum: <https://www.glessnerhouse.org/story-of-a-house/2014/04/the-centennial-of-george-washingtons.html>

Internet Broadway Database: <https://www.ibdb.com/broadway-cast-staff/denman-thompson-5036>

The Numismatist, June and July 1949

Wikipedia: https://en.wikipedia.org/wiki/McVicker's_Theater (Also see the linked Wikimedia Commons for images.)

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Penny Press Travels East

by Rick Schulz

In the past ten years I have traveled with the PNNA's penny press to club shows up and down the I-5 corridor. Not once in all that time has the penny press made it over the Cascades – until now. Thanks to the efforts of Alan Franke, the press and I were invited to the Coeur d'Alene Coin Club show, May 14-15, 2022. Alan also arranged to have a die picturing the club logo made and available when I got there. The show was a big success and was well attended. I cranked out around 250 elongated cents during the two-day show.

I'd like to thank Alan for his efforts as well as Coeur d'Alene Coin Club president Steve Harvie and other CDACC members in attendance for the very warm welcome they gave me and the press throughout the weekend. I look forward to coming back to future shows.



Elongated cent for Coeur d'Alene Coin Club show.

Note: This story also appears on the PNNA blog at <https://www.pnna.org/wp/2022/05/penny-press-travels-east/>.

Do you have a local interest or local club story? Please send it to the editor (see page 2) for possible use on the blog and in The Nor'wester. Always try to include a nice photo or two!



*In the photo above, taken by **Rick Schulz**: Back row (standing behind, left to right): **Don Mayberry, Richard Price, Alan Franke, Ron Hagen**. Middle row: **Chris Quagliana, Amy Knight, Terrall Pritts, Stephen Harvie**. Front row (seated): **Logan Knight, Michael Lind**.*

Say hello to Rick when you see him at the penny press at the fall coin show!



WashJam 2022 Report

by Rick Schulz

WashJam is the only regional Scout Jamboree in the Pacific Northwest. Hosted by scouting's Pacific Harbors Council, WashJam is normally held every four years but, due to the pandemic, had to be canceled in both 2020 and 2021. The 2022 event was eagerly anticipated, not only by scouts, but also those of us representing the PNNA. Held at Fort Steilacoom Park, in Lakewood, Washington, August 18-21, this year's WashJam drew more than 2,000 participants.

(For a report on the previous 2016 WashJam, see *The Nor'wester* dated 4th Quarter 2016.)

In addition to the seminars, we also answered scout and scout leader's questions about coin collecting and their inherited collections. Everyone got to search for their birth year penny which we placed in a coveted "WashJam 2022" holder.

Special WashJam elongated cents were handed out as well as "Scouting and Coin Collecting is Fun" elongated cents created by Tony and the Boeing Employee's Coin Club. Take note of the overdate on the WashJam elongated.

Photo of WashJam 2022 elongated cent with overdate below.



We are all looking forward to the next WashJam!

There will also be a Boy Scout Coin Collecting Merit Badge presentation on Saturday, Oct. 8, at the fall coin show in Tukwila.

The PNNA was there for two days (see photo), Friday and Saturday, offering scouts the opportunity to attend a seminar which lead to receiving their coin collecting merit badge. Tony Kalt, Kevin Charboneau and Rick Schulz, along with Steve Blacksten, who helped for half of Friday, reported having a great time interacting with all the scouts and adult leaders who came by our tables.

Tony (photo at right) reported a total of 97 scouts attended his seminars over the two-day event.



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Kid's and Family Education Activities Zone Makes Spring 2022 PNNA Show Special

by Walt Ostromecki

Each PNNA spring show for the past 15 years featured a hands-on educational outreach booth which offered youth and families — and adults, too — a number of learning fun activities, free numismatic giveaways, and a ten-stop coin-themed treasure trivia hunt. It has been one of the most well-attended and popular favorites during these shows. Why? Because it gives youngsters and their families an opportunity to have fun while starting off on a numismatic hobby adventure/journey of a lifetime!

The 'COIN EXPERIENCE KID'S ZONE' is underwritten and sponsored by the PNNA, Boeing Employees' Coin Club (BECC), The Elongated Collectors (TEC), the ANA and Walt Ostromecki. It has been hosted by ANA Past President and numismatic educator, Walt Ostromecki, with the volunteer assistance of Tony Kalt (PNNA/BECC), Rick Schulz (PNNA VP, a.k.a. 'Mr. Penny Squasher') and PNNA elected youth (YN) board member Kellen Hoard.

The spring show featured a special tribute with display of both the Tuskegee Airmen and 'Air Women,' the latter highlighting the first African-American woman fighter pilot Lt. Millie Bailey of WWII. A question was posed to win a 2021-S Tuskegee Airmen America the Beautiful Quarter along with the two current 2022-P American Women Program Quarters [Maya Angelou and Sally Ride].

The question reads: 'How did Millie Bailey celebrate/spend her 102nd birthday in 2020?'

The five choices were: 1. Had a special dinner at the White House; 2. Co-piloted a modern USAF jet fighter; 3. Went on a skydiving adventure; 4. Visited with USAF pilots in Afghanistan; or 5. Was the special guest luncheon speaker at a USAF retired women's pilots conference in Atlanta. So, what do you think? (We're not giving the answer here—ask Walt at the fall coin show!)

The first regular activity feature is a World Currency Country Match where youth can earn a starter collection of foreign currency of up to 36 different uncirculated notes.

The second regular youth activity is the America the Beautiful Quarter Trivia Game, where kids can win (earn) FREE P-mintmark quarters for each correct answer, up to a maximum of 40 (\$10). As this is a learning experience, parents are encouraged to assist and participate with their youngsters.

The Treasure Hunt is by far the all-time 'exciting favorite activity.' Why? In addition to finding, learning about, and collecting examples of coins from a different country around the world donated by the BECC, they can also come find a few U.S. coins including: 35% silver wartime Jefferson nickels, Mercury dimes, Ike dollars, current P-mint quarters, error coinage, etc. All are in 2x2's attached to information cards. Another fantastic way to start or build on a beginning coin collection. Youth are provided with a checklist, a bag to hold their found treasure and a flyer on how to get involved in the free ANA 'Coins for A's' program.

The highlight for many of the younger treasure hunters is to 'actually hand roll out' an elongated cent featuring the PNNA logo with show design theme courtesy of 'PNNA's Mr. Cranky,' Rick Schulz.

How successful was the youth 'COIN EXPERIENCE KID'S ZONE' booth during the April show? There were 54 youngsters ranging in ages from five to seventeen along with an equal number of parents and/or relatives. Numismatic seeds for the future growth of the coin collecting hobby were definitely planted!



Photo: Two youth getting instructions for the Treasure Hunt from Walt Ostromecki.

Photo: Kids and family working on Currency-Country Match challenge to earn free world currency.



Photo: Kids learning and winning free coins and currency.

PNNA Annual Awards

Please see the PNNA website for more information about these awards.

Bob Everett Memorial Award — <https://www.pnna.org/wp/awards/everett-award/>

Literary Awards (Club Newsletters/Articles) — <https://www.pnna.org/wp/awards/literary-awards/>

National Coin Week Awards for Clubs — <https://www.pnna.org/wp/awards/ncw-award-for-clubs/>

Nina Nystrom Numismatic Ambassador Award — <https://www.pnna.org/wp/awards/nystrom-award/>

Presidential Award — <https://www.pnna.org/wp/awards/presidential-award/>

Scholarship Awards — <https://www.pnna.org/wp/awards/scholarship-awards/>

The winner of the PNNA's annual Bob Everett Memorial Award, made for integrity and demonstrated commitment to numismatics in the Pacific Northwest, is usually announced at the spring convention, along with most other PNNA annual awards. This year there were no Everett or Nystrom awards, but please consider nominating someone for 2023.

PNNA Calendar

Just visit [pnna.org](https://www.pnna.org) and click on the "Calendar" link under "Events," or pick up a free paper copy at the show!

*Not online? —
Write to the address listed on page 2 of this magazine.*

PNNA Convention Collector Exhibits

by Eric Holcomb, PNNA Chief Judge

We plan to have exhibits again this fall — see the website at <https://www.pnna.org/wp/exhibits/> for complete collector exhibit information, application form, rules and judging criteria, and past winners with exhibit photos.

PNNA Board Meeting Minutes

Minutes from past PNNA board meetings, including at the annual convention in April, are available at <https://www.pnna.org/wp/info/pnna-governance/minutes/>

ANA Summer Seminar (completed)

See <https://www.money.org/summer-seminar>.

Dates: June 18-June 23 and June 25-30, 2022.

Location: Colorado Springs, Colorado.

Summer Seminar is a once-a-year opportunity for numismatic scholarship and camaraderie that offers students a varied selection of courses designed for discovery or continued study. For many students, Summer Seminar is a life-changing event; it has catapulted the careers of many of the nation's most respected collectors, authors and dealers.

Get full information including the course catalog online to see what Summer Seminar can do for you. Consider applying for a PNNA Summer Seminar scholarship in 2023.

PNNA & WCC Fall Shows

Webpage:

<https://www.pnna.org/wp/events/fall/>

The PNNA and the Willamette Coin Club will host separate fall coin shows again this year: Oct. 7-9 in Tukwila, Wash. (PNNA) and Nov. 12-13 in Clackamas, Ore. (WCC).

See p. 3 for the fall PNNA show welcome message.

The fall shows have many popular features — an outstanding bourse of local, regional, and national dealers, a numismatic theater, a YN program and collector exhibits.

ANA National Coin Week

Webpage: <https://www.money.org/numismatic-events/national-coin-week>.

Information about the 2023 National Coin Week, the 100th annual, will be announced this fall.

Examples of Conder Tokens depicting people



Left to Right: (with Dalton & Hamer catalog numbers; city or series)

Sir Isaac Newton, Physicist, Mathematician, Mint Master (D&H Middlesex 1033; Political and Social Series)

King George III (D&H Warwickshire 218; Birmingham; one of many pieces made by Kempson)

Princess of Wales (D&H Middlesex 981d; National Series)

John Howard, Philanthropist (D&H Hampshire 55; Portsmouth)

William Pitt and Lord Thurlow (scarce white metal piece; D&H Middlesex 219; Political and Social Series)

Did you know? - The PNNA will offer a scholarship to attend the British Token Congress in England next year.

Examples of Conder Tokens depicting buildings



Left to Right: (with Dalton & Hamer catalog numbers; city or series)

Grey Friars Steeple (D&H Warwickshire 259; Coventry; the first four pieces here are all by Kempson)

Meeting Paradise St. Erected 1786 (D&H Warwickshire 167; Birmingham)

Barracks Erected 1793 (D&H Warwickshire 177; Birmingham)

Bridge Gate as Rebuilt 1728, Taken Down 1766 (scarce penny token, D&H Middlesex 76; London)

Ipswich Cross — note Conder's name on the reverse! (D&H Suffolk 35; Ipswich)

Examples of Conder Tokens depicting naval themes



Left to Right: (with Dalton & Hamer catalog numbers; city or series)

Neptune / Whale Fishery (D&H Middlesex 306; Fowler's — London)

Sailing Ship on Emsworth Halfpenny (D&H Hampshire 10; Emsworth)

Seashore with ship/seashells (D&H Middlesex 465; Ratley's) — 72 struck for collectors!

Earl Howe / Anchor; reference to battle against France (D&H Hampshire 35; Emsworth)

The Sun (an important navigational aid at sea!) on a bookseller token (D&H Oxfordshire 1; Banbury)

The scholarship is named in honor of Seattle token dealer Bill McKivor. See the PNNA website to apply.

Examples of Conder Tokens depicting various topics



Left to Right: (with Dalton & Hamer catalog numbers; city or series)

Druid Head / Harp (D&H North Wales 8) — The Druids were a pre-Christian religious order of priests.

The popular Lady Godiva on Horseback; castle, elephant on reverse (D&H Warwickshire 231; Coventry)

Boy with coin tray — for a coin and medal dealer! (D&H Middlesex 322; Hancock's)

Lion / Tiger (D&H Middlesex 344a; James'; in this case the "a" denotes the plain edge variety)

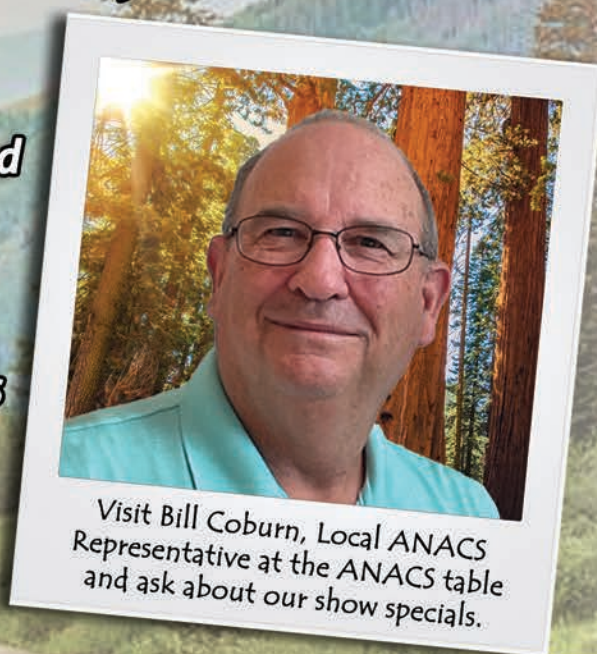
Squirrel on a Northiam Halfpenny (D&H Sussex 35; Northiam; Edge: Payable at G. Gilberts Northiam)

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