



The PNNA Memorabilia Catalog

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Last updated May 16, 2011. Over 400 images! Enjoy!

The Cushing Catalog Numbering System for PNNA Memorabilia

- The Pacific Northwest Numismatic Association was founded in 1940, and issued its first medal at the third convention held in 1946 in Centralia, Washington. Many additional memorabilia items, mostly medals and wooden nickels, came along over the years. Most of these items commemorate the annual conventions.
- The present catalog numbering system for PNNA memorabilia is named in honor of PNNA life member Del Cushing, who assembled an extensive collection of PNNA memorabilia which was later sold to the PNNA.
- [Please click here for historical information and a list of contributors to the catalog.](#)

PNNA Memorabilia Catalog information

- Cushing numbers begin with prefixes C (convention issues), CB (convention badges), CP (convention programs), NC (non-convention issues) and B (buttons). The C and CP designations are followed by a two-digit year number, which should suffice until the PNNA's 100th anniversary in 2040!
- Letter suffixes (beginning with "a") are used only where required because of new discoveries.
- Some of the information found on these pages is uncertain and incomplete. As more accurate information becomes available, these web pages will be updated. [Please contact the PNNA](#) if you are aware of any items that are not listed, or if you have more information.
- Most of the pages below should print on a single 8.5 x 11 inch sheet of paper, with a margin setting of 0.5 inches on all sides. These pages do not contain navigation links to the rest of the PNNA web site. Use the "Index" link to return to this page, then choose "PNNA Homepage" or "Info Page."
- Many of these items were made and distributed in very limited quantities, and are difficult to obtain, although there are also more common items. In some years, left-over wooden nickels have been distributed at the Puyallup Fair in September. If you are interested in collecting PNNA or other local coin club memorabilia, please contact the PNNA and/or the Northwest Token and Medal Society care of Del Cushing, P.O. Box 88984, Seattle, WA 98138-2984.
- See below for copyright and usage information.

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This composite image of PNNA memorabilia (including artwork for the 2005 "token" design), was used on the cover of the [2005 convention special edition of *The Nor'wester*](#).



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The PNNA also gratefully acknowledges longtime member Norm Mikat for loaning a number of pieces for photography that are not currently in the PNNA collection. See the [catalog history page](#) for more info.



The PNNA Memorabilia Catalog

History and Contributors to the Catalog

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Del Cushing – The Pacific Northwest Numismatic Association was founded in 1940, and issued its first medal at the third convention held in 1946 in Centralia, Washington. Many additional memorabilia items, mostly medals and wooden nickels, came along over the years. Most of these items commemorate the annual conventions. It wasn't too long before many varied items were out in the collecting community. One member of PNNA recognized that unless someone tried to keep an account of all that was issued, much would be lost over the years. So it became an interest of PNNA life member Mr. Del Cushing to collect as much as was possible to preserve it for posterity. Del was able to assemble an extensive collection of PNNA memorabilia. A few years ago, the PNNA board recognized the historical significance of Del's collection, and accepted Del's offer to sell the collection to the PNNA. This collection is preserved in plastic holders and displayed at PNNA annual conventions. Later an interested party devised a catalog numbering system to identify all PNNA memorabilia. Since Del Cushing was the pioneer in preserving these items for history, the catalog numbering system was named after Del in his honor. *(Introduction by Larry Rowe.)*



Norm Mikat – Norm, shown here speaking about [Tacoma-Lakewood Coin Club](#) memorabilia, is an expert on the memorabilia of Washington State numismatic clubs. Norm has discovered a sizeable number of PNNA memorabilia items that were not in the Cushing collection, and has generously loaned those pieces for photography or provided scans. (Most of the catalog items highlighted in red - meaning not in the PNNA collection - were discovered by Norm.) The PNNA gratefully acknowledges Norm for these efforts and for his support of the PNNA.



Eric Holcomb – Eric is the PNNA webmaster and photographer, and is responsible for the design and layout of the memorabilia catalog, both the web version and the CD version.



Larry Rowe – Larry has served the PNNA in many capacities over the years, and is currently on the PNNA Board of Directors. Larry is a collector of PNNA memorabilia, and has contributed extensively to the development of the Cushing numbering system and to the review of the memorabilia catalog.

Ken Purcell – One of the founding members of the Boeing Employees' Coin Club, Ken has been active in numismatics, including the collecting of PNNA memorabilia, for many years. Ken has supplied valuable information about a number of items in this catalog, including the 1973 woods and the 1978 medals. Ken also donated the 1980 souvenir post card and envelope pictured in the catalog.





The PNAA Memorabilia Catalog

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1946

C46-01 copper medal, dark finish, 39 mm

Third Annual Convention

Centralia, Washington, May 5, 1946

No medals were issued for the first two PNAA conventions in Centralia in 1940 and 1941. There were no PNAA conventions in 1942-1945 due to World War II.



1947

C47-01 copper medal, dark finish, 39 mm

Fourth Annual Convention

Centralia, Washington, May 10-11, 1947

The 1946-1948 medals share a common reverse: a map of Washington and Oregon with the names of the two founding clubs (Seattle Coin Club and Oregon Numismatic Society).



1948

C48-01 copper medal, natural finish, 39 mm

Fifth Annual Convention

Centralia, Washington, May 15-16, 1948



1949

C49-01 wooden nickel, 40 mm

Good for 7½ cents at the Lewis and Clark Hotel.

Sixth Annual Convention

Centralia, Washington, May 14-15, 1949

Some of these woods come with very dark green ink on the reverse that may appear almost black. Tom Sheehan reports that there is one of these in the Smithsonian collection!





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1950

C50-01 brass medal, 40.5 mm

Seventh Annual Convention

Centralia, Washington, May 20-21, 1950

The 1950 PNA medals carry a replica (in the center) of the 1820 Northwest Company "beaver" token.



1950

C50-02 bronze (or bronzed) medal, 40.5 mm

Seventh Annual Convention

Centralia, Washington, May 20-21, 1950

The original 1820 Northwest Company "beaver" tokens were made in both brass and bronze. See below regarding "all bronze" versus "bronzed center" on the 1950 medals.



1950

C50-02 bronze (or bronzed) medal, 40.5 mm

C50-02a brass medal with bronzed center, 40.5 mm

These two specimens from the Mikat collection, taken under identical lighting, illustrate the apparent difference between the all-bronze medal and the brass medal with bronzed center. The all-bronze piece (left) is slightly heavier (24.2 vs. 23.8 grams).



1950

C50-03 gold-plated medal, 40.5 mm

Seventh Annual Convention

Centralia, Washington, May 20-21, 1950

Reports indicate that only three sets of the gold-plated, aluminum and silver medals were produced.



1950

C50-04 aluminum medal, 40.5 mm

Seventh Annual Convention

Centralia, Washington, May 20-21, 1950



1950

C50-05 silver medal, 40.5 mm

Seventh Annual Convention

Centralia, Washington, May 20-21, 1950



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1951

C51-01 button with encased postage stamp, 44 mm
Eighth Annual Convention
Centralia, Washington, May 26-27, 1951
The stamp is Scott number 713, an eight-cent stamp bearing a portrait of George Washington. The denomination matches the convention number!



1952

C52-01 aluminum medal, 39 mm
Ninth Annual Convention
Centralia, Washington, May 17-18, 1952
This piece bears on one side a replica of the famous Pine Tree Shilling and the dates 1652 - 1952.



1952

C52-02 lead trial impression (obverse)
C52-03 lead trial impression (reverse)
Ninth Annual Convention
Centralia, Washington, May 17-18, 1952
These die trials are believed to be unique.



1953

C53-01 brass medal, 39 mm
Tenth Annual Convention
Centralia, Washington, May 16-17, 1953
The reverse bears the names of new clubs joining the PNAA – Evergreen Coin Club, Inland Empire Coin Club and Oakridge Coin Club.



1953

C53-02 aluminum medal, 39 mm
Tenth Annual Convention
Centralia, Washington, May 16-17, 1953



1954

C54-01 aluminum medal, 32 mm
Eleventh Annual Convention
Centralia, Washington, May 15-16, 1954
This piece bears on the reverse the design of the Washington Territorial Centennial medal struck by Kaiser Aluminum the previous year.



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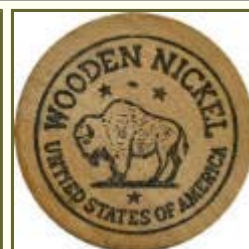
1955

C55-01 copper medal, 34 mm
12th Annual Convention
Portland, Oregon, May 20-22, 1955
This medal bears portraits of Lewis and Clark and the dates 1805-1955. The mintage total was reportedly 204 medals.



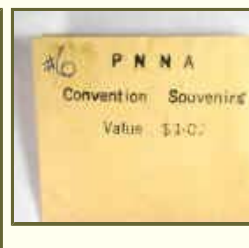
1956

C56-01 wooden nickel, 38 mm, Indian reverse
13th Annual Convention
Springfield, Oregon, May 18-20, 1956



1956 (see below for C56-03 and -04)

C56-02 wooden nickel, 38 mm, Buffalo rev.
C56-02a wooden nickel, 38 mm, Buffalo rev./stars — *Note intentional sarcastic spelling "UNTIED" STATES OF AMERICA on both of these pieces!*
C56-03 wood, 63 mm, money bag / logger
C56-04 souvenir envelope



1956

C56-03 wood
C56-04 envl.
Descriptions above.



1957

C57-01 black plastic piece (photo above), 37 mm square
C57-02 dark blue plastic piece (simulated appearance), 37 mm square
C57-03 white plastic piece (simulated appearance), 37 mm square
14th Annual Convention, Portland, Oregon, May 24-26, 1957
The white piece is very rare, with only two known. The convention chairman likely owned a set.

1958 (no souvenir) — 15th Annual Convention — Seattle, Washington



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1959

Matchbook style folders with a 1959 Lincoln Cent: C59-01 brown, C59-02 red, **C59-03 green (Green is the scarcest color.)**

16th Annual Convention
Spokane, Washington
May 22-24, 1959



1960

17th Annual Convention
Salem, Oregon

Although the PNNA did not issue a medal for this convention, the 1959 Oregon Centennial Celebration medal showing the state capitol in Salem was distributed to conventioners.

Catalog: Hibler and Kappen 562. (No Cushing number.)

1961 (no souvenir) — 18th Annual Convention — Spokane, Washington



1961-1962

C61-01 wooden nickel, 38 mm

19th Annual Convention

Seattle, Washington, May 31 - June 3, 1962

This was an advance advertising piece distributed at the 1961 PNNA convention in Spokane.



1962

C62-01 brass medal, 38 mm

19th Annual Convention

Seattle, Washington, May 31 - June 3, 1962

This medal bears the official emblem as adopted later by the PNNA. The obverse also makes reference to the Century 21 World's Fair in Seattle (April 21 - October 21, 1962).



1962

C62-02 white metal (probably copper-nickel) medal, 38 mm

19th Annual Convention

Seattle, Washington, May 31 - June 3, 1962

This is a white metal version of the same convention medal. Mintage: 750 of each variety.



1962

C62-03 aluminum piece with encased cent, 35 x 42 mm

19th Annual Convention

Seattle, Washington, May 31 - June 4, 1962

This piece also commemorates the 1962 Seattle World's Fair. The June 4 (rather than June 3) date for the end of the convention may be an error.



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1963 (no souvenir) — 20th Annual Convention — Walla Walla, Washington



1964

C64-01 brass medal, 38 mm
21st Annual Convention
Portland, Oregon, May 21-24, 1964
*Obverse: also bears the legend "The City of Roses."
Reverse: PNNA design.*



1964

C64-02 copper medal, 38 mm
21st Annual Convention
Portland, Oregon, May 21-24, 1964
*Obverse: also bears the legend "The City of Roses."
Reverse: PNNA design.*



1964-1965

C64-03 wooden nickel, 38 mm (Indian reverse)
Distributed at 21st Annual Convention
Portland, Oregon, May 21-24, 1964
These were advertising pieces for the PNNA 22nd Annual Convention, Yakima, Washington, May 6-9, 1965.



1964-1965

C64-04 wooden nickel, 38 mm (Buffalo reverse)
Distributed at 21st Annual Convention
Portland, Oregon, May 21-24, 1964
These were advertising pieces for the PNNA 22nd Annual Convention, Yakima, Washington, May 6-9, 1965.





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1965

C65-01 copper-nickel medal, 38 mm

22nd Annual Convention

Yakima, Washington, May 6-9, 1965

The obverse bears also the legend "Fun in the Sun."

The reverse is the PNNA design.



1965

C65-02 cardboard souvenir, 38 mm

22nd Annual Convention

Yakima, Washington, May 6-9, 1965

This souvenir bears the name of the Rainier Coin Club.



1965

C65-03 gold-colored wooden dollar, 49 mm

22nd Annual Convention

Yakima, Washington

Fort Simcoe Historical Tour, May 8, 1965

Info for C65-04 to -07: 1965 was the 25th anniversary of the PNNA. A banquet was held during the coin show in Centralia that fall, and old time PNNA members were recognized. The PNNA gave permission to the Evergreen Coin Club to use the PNNA name in advertising the anniversary.



1965

C65-04 bronze medal, 36.5 mm

C65-06 bronze medal in white plastic holder.

*Evergreen Coin Club Anniversary Show
September 10-12, 1965*



1965

C65-05 silver medal, 36.5 mm

Mintage (silver): 175.

C65-07 bronze and silver medals in red plastic holder.

*Evergreen Coin Club Anniv. Show
September 10-12, 1965*



1965

C65-08 magnifier with tan-colored case inscribed "P.N.N.A. 1965 YAKIMA"

22nd Annual Convention

Yakima, Washington, May 6-9, 1965

This is the only PNNA souvenir magnifier currently known.

Do you have any others?



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No PNNA convention was held in 1967.

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1966

C66-01 bronze medal, 38 mm

23rd Annual Convention

Seattle, Washington, May 19-22, 1966

The reverse of this medal is once again the PNNA design.



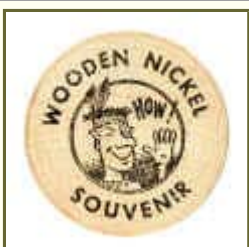
1966

C66-02 silver medal, 38 mm

23rd Annual Convention

Seattle, Washington, May 19-22, 1966

A total of 100 of the silver medals were struck and numbered on the reverse.



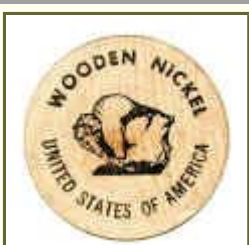
1968

C68-01 wooden nickel, 37.5 mm

24th Annual Convention

Spokane, Washington, February 2-4, 1968

This piece was issued as one of a set of three wooden nickels. Two bear the name of the host club (Inland Empire Coin Club) and the other one is the official PNNA piece.



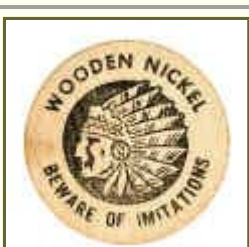
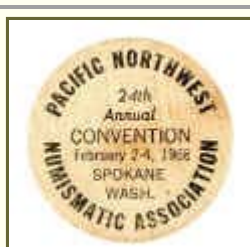
1968

C68-02 wooden nickel, 37.5 mm

24th Annual Convention

Spokane, Washington, February 2-4, 1968

See explanations above and below.



1968

C68-03 wooden nickel, 37.5 mm

24th Annual Convention

Spokane, Washington, February 2-4, 1968

This is the official PNNA piece, but since all three wooden nickels were included in a package deal, all could be considered as official if you like.



1968

C68-04 - C68-01 to -03 wooden nickel set in plastic case with foam insert, as issued by Inland Empire Coin Club. Foam colors known: red/orange (pictured) and yellow.

24th Annual Convention

Spokane, Washington, February 2-4, 1968



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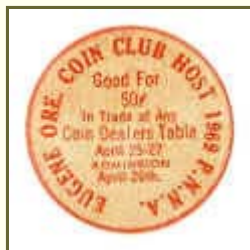
1969

C69-01 white metal (probably copper-nickel) medal, 38 mm
25th Annual Convention
Eugene, Oregon, April 25-27, 1969
*The host club was the Eugene Coin Club.
The reverse of this medal is once again the PNNA design.*



1969

C69-02 and -03 wooden nickels
black with colored and plain edges
38 mm



1969

C69-04 and -05 wooden nickels
red with colored and plain edges
38 mm



1969

C69-06 and -07 wooden nickels
green with colored and plain edges
38 mm

Explanation of 1969 wooden nickels:

The pieces with the colored rims were admission tickets and could be spent at dealer tables for 50 cents.

The pieces with the plain rims were sold in sets for souvenirs and were not used as admission tickets.

Note that each color corresponded to a different day of the three-day convention.





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1970

C70-01 white metal (probably copper-nickel) medal, 38 mm
26th Annual Convention
Seattle, Washington, April 18-20, 1970
*The host club was the Seattle Coin Club.
The reverse of this medal is once again the PNNA design.*



1970

C70-02 bronze medal with sticker, 38 mm
26th Annual Convention
Seattle, Washington, April 18-20, 1970
This medal commemorates the Northwest Token and Medal Society "Token Conference" held on April 19, 1970 at the PNNA convention.



1970

C70-03 nickel medal with sticker, 32 mm
26th Annual Convention
Seattle, Washington, April 18-20, 1970
This medal is a thank-you piece apparently awarded to convention helpers by the host club, the Seattle Coin Club.



1970

C70-04 wooden nickel with sticker, 38 mm
26th Annual Convention
Seattle, Washington, April 18-20, 1970
This is a wooden version of the thank-you piece described and shown above. Note: All known C70-02 to C70-04 pieces come with black lettering on the red stickers (even though the lettering may appear dark red in the photos).



1970

C70-05 folded card with sticker
26th Annual Convention
Seattle, Washington, April 18-20, 1970
This is a white (possibly trial?) version of the sticker used to commemorate the Northwest Token and Medal Society "Token Conference." It is affixed to a 2.5 x 5.0 inch folded card.



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No PNNA convention was held in 1971.

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1972

C72-01 wooden dollar, 50 mm

27th Annual Convention

Vancouver, Washington, October 7-8, 1972

The host club was the Fort Vancouver Coin Club.



1973

C73-01 large wood "Pine Tree Dollar," 59 mm

28th Annual Convention

Spokane, Washington, April 6-8, 1973

These pieces were apparently hand-made, and were issued by the host club, the Inland Empire Coin Club.

Color variety: cyan (obverse) / green (reverse)



1973

C73-02 large wood "Pine Tree Dollar," 59 mm

28th Annual Convention

Spokane, Washington, April 6-8, 1973

Color variety: red (obverse) / green (reverse)

Obverse may sometimes appear reddish-orange.



1973

C73-03 large wood "Pine Tree Dollar," 59 mm

28th Annual Convention

Spokane, Washington, April 6-8, 1973

Color variety: purple or magenta (obverse) / green (reverse)



1973

C73-04 large wood "Pine Tree Dollar," 59 mm

28th Annual Convention

Spokane, Washington, April 6-8, 1973

Color variety: orange (both sides). The C73-04 piece was possibly issued in error, and is very rare.





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1974
C74-01 brass medal, 30 mm
29th Annual Convention
Seattle, Washington, May 17-19, 1974
This piece is also a "Good For" as shown on the reverse!



1974
C74-02 Matchbook (white), 38 x 49 mm
29th Annual Convention, Seattle, Washington, May 17-19, 1974



1974
C74-03 wooden nickel, 38 mm
29th Annual Convention
Seattle, Washington, May 17-19, 1974
This is the first use of the current PNNA logo (on the reverse), replacing the previous "seagull" logo.



1975
C75-01 wooden nickel, 38.5 mm
30th Annual Convention
Red Lion Motor Inn, 2525 North Chase
Pasco, Washington, May 16-18, 1975
An interesting set of three wooden nickels featuring endangered wildlife on the reverses.



1975
C75-02 wooden nickel, 38.5 mm
30th Annual Convention
Pasco, Washington, May 16-18, 1975



1975
C75-03 wooden nickel, 38.5 mm
30th Annual Convention
Pasco, Washington, May 16-18, 1975

1975
C75-04a, b, c, d, e, f, g, h, i, j Matchbooks (standard size),
10 different colors – red, orange, yellow, green, cyan, blue, purple, pink, light and dark tan.
30th Annual Convention, Pasco, Washington, May 16-18, 1975



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1976

C76-01 brass medal, 30 mm, over stamped "76" on the 1974 convention medal.

C76-02 same except with the "7" and "6" stamped separately on the left and right hand sides of "P.N.N.A."

31st Annual Convention, Seattle, Washington, May 14-16, 1976



1976

C76-03 button with encased postage stamp, 56 mm
31st Annual Convention

Seattle Hyatt House, 17001 Pacific Highway South
Seattle, Washington, May 14-16, 1976

The reverses of these buttons come with five different Bicentennial postage stamps (also see below).



1976

C76-04 to -07
Other reverses of the button shown above. (Army, Marines, Militia, Navy)



1976

C76-08a, b, c, d Matchbooks, double width; gold, silver (shown here), copper, dark green

C76-09a, b, c, d Matchbooks, standard width; gold, silver, copper, dark green

31st Annual Convention (as above)



1976

C76-10 Leather souvenir, 2-5/8 x 6-1/8 inches
31st Annual Convention (as above)



1976

C76-11 Card stock souvenir (uniface), 2-1/2 x 4-1/4 inches

31st Annual Convention (as above)

Note that the Seattle Coin Club was celebrating its 40th anniversary (see C76-10) while the nation was celebrating its Bicentennial.



1977

C77-01 wooden dollar, 38 mm

32nd Annual Convention

Longview-Kelso, Washington, May 13-15, 1977



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Notes about the 1978 medals: The thick planchet medals issued as a three-piece set (see below) have a serial number on the edge. All others, including the thin planchet medals, do not have a serial number.



1978

C78-01 aluminum medal, 34 mm, thick, serial number on edge
C78-01a Same as C78-01 except without edge serial number
33rd Annual Convention, North Vancouver, British Columbia, Canada, May 19-21, 1978, hosted by North Shore Numismatic Society. *This piece represents the first PNNA convention held in Canada, and also is the first medal to use the current PNNA logo on the reverse.*



1978

C78-02 brass medal, 34 mm, thin, no serial number
33rd Annual Convention
North Vancouver, British Columbia, Canada, May 19-21, 1978
The brass medal is available as a thin planchet only (so far as is currently known). See description of copper medal below.



1978

C78-03 copper medal, 34 mm, thickness 2.8 mm (0.11 in)
C78-03a Same as C78-03 except without edge serial number
C78-03b Same as C78-03a except uniface (blank reverse)
C78-04 copper medal, 34 mm, thickness 1.8 mm (0.07 in)
33rd Annual Convention
North Vancouver, British Columbia, Canada, May 19-21, 1978



1978

C78-05 silver medal, 34 mm, thick, serial number on edge
33rd Annual Convention
North Vancouver, British Columbia, Canada, May 19-21, 1978



1978

C78-06 button, 31 mm
33rd Annual Convention
North Vancouver, British Columbia, Canada, May 19-21, 1978

Mintages of 1978 medals: Thanks to Ken Purcell for supplying this information.

C78-01, C78-03 and C78-05: three-piece sets, serially numbered 001 to 050.

C78-01a and C78-03a: 250 each. C78-02: 5 known.

C78-03b (uniface): 12; an emergency issue struck for exhibit awards. Apparently never distributed as the original awards arrived in time to use. C78-04: 2 known. C78-06 (button): 500.



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1979

C79-01 wooden nickel, 38.5 mm
C79-02 same with serial number
34th Annual Convention
Spokane, Washington, May 4-6, 1979
Convention hosted by the Inland Empire Coin Club. *Color variety: black.*



1979

C79-03 wooden nickel, 38.5 mm
C79-04 same with serial number
34th Annual Convention
Spokane, Washington, May 4-6, 1979
Color variety: green.



1979

C79-05 wooden nickel, 38.5 mm
C79-06 same with serial number
34th Annual Convention
Spokane, Washington, May 4-6, 1979
Color variety: red.



1980

C80-01 wooden nickel, 39 mm
C80-02 same with serial number
35th Annual Convention
Bellingham, Washington, May 9-11, 1980
This wooden nickel commemorates the two host clubs (see below).



1980

C80-03 wooden dollar, 51 mm
C80-04 set of C80-02 and C80-03 in serially numbered envelope
35th Annual Convention, Bellingham, Washington, May 9-11, 1980.
All known C80-03 pieces have serial numbers.



1980

C80-05 post card, 10 cent Salt Lake Temple, 3.5 x 5.5 inches.
C80-06 envelope, 15 cent Veterinary Medicine, 3.625 x 6.5 inches.
35th Annual Convention

Bellingham, Washington, May 9-11, 1980

This convention was co-hosted by the Bellingham Coin Club and by the Fraser Valley Coin Club in Canada. Do you know of any other PNNA postcards/envelopes from the 1970's or 1980's? (There are reportedly a few others that have been seen.)



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Items listed in red are not in the PNNA collection.

1981

C81-01 bronze medal, 39 mm (medal apparently does not actually exist, however the catalog number will remain reserved at this time).

C81-02 pewter medal, 39 mm (see picture below left). C81-03 silver medal, 39 mm (see picture below right).

C81-02a Same as C81-02, except without serial number on the edge.

36th Annual Convention, Pasco, Washington, May 1-3, 1981

These interesting medals refer to the Handford Nuclear Reservation as the "Energy Capitol of the World!"

The pewter and silver were issued as edge-numbered sets of medals. The silver medals are also marked .999 FS on the edge. Many unnumbered pewter medals were also sold at the convention.



1981

See above.



1982

C82-01 bronze medal, 39 mm

C82-02 pewter medal, 39 mm (see picture below left)

C82-03 silver medal, 39 mm (see picture below right)

37th Annual Convention, Seattle, Washington, May 14-16, 1982

These interesting medals show a totem pole design on the obverse and the current PNNA logo on the reverse.



1982

See above.

Issued as edge-numbered sets of medals.



1982

C82-04 wooden nickel, 38 mm

37th Annual Convention

Seattle, Washington, May 14-16, 1982



1982

C82-05 badge with lightweight goldine medal, 38 mm (total size approximately 50 mm wide x 112 mm long)

30° oblique angle view is intended to show color of medal.

37th Annual Convention

Seattle, Washington, May 14-16, 1982



The PNNA Memorabilia Catalog

No PNNA conventions were held in 1983 or 1984.

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Items listed in red are not in the PNNA collection.



1985

C85-01 wooden nickel, 38 mm

38th Annual Convention

Seattle, Washington, May 17-19, 1985.

Seattle Center Flag Pavilion.

The U.S. Treasury's "Billion Dollar Exhibit" was on display.



1985

38th Annual

Convention

(as above)

C85-02 United States Bureau of Engraving and Printing (BEP) souvenir card; BEP catalog #79

C85-03 Same, with 22 cent stamp/cancellation, BEP Visitors Center, May 17, 1985, Washington, DC 20228

C85-04 Same as C85-02 with stamps/cancellation at the convention (two examples shown)



1986

39th Annual Convention

Bellevue, Washington, April 25-27, 1986

C86-01 wooden nickel, 38 mm, black



1986

39th Annual Convention

Bellevue, Washington, April 25-27, 1986

C86-02 wooden nickel, 38 mm, dark blue



1986

39th Annual Convention

Bellevue, Washington, April 25-27, 1986

C86-03 wooden nickel, 38 mm, red



The P.N.N.A. Memorabilia Catalog

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1987
40th Annual Convention
Yakima, Washington, May 2-3, 1987
C87-01 wooden nickel, 38 mm, black with green reverse



1987
40th Annual Convention
Yakima, Washington, May 2-3, 1987
C87-02 wooden nickel, 38 mm, black with red reverse



1988
41st Annual Convention
Bellevue, Washington, April 22-24, 1988
C88-01 wooden dollar, 51 mm, black, serial numbered
C88-02 same except unnumbered



1988
41st Annual Convention
Bellevue, Washington, April 22-24, 1988
C88-03 wooden dollar, 51 mm, red, serial numbered
C88-04 same except unnumbered



1989
42nd Annual Convention
Bellevue, Washington,
April 21-23, 1989

C89-01 wooden nickel, 38 mm, black; C89-02 wooden nickel, 38 mm, green
C89-03 wooden nickel, 38 mm, red (reverse shown is common to all three woods except for color)



The PNAA Memorabilia Catalog

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Items listed in red are not in the PNAA collection.



1990

C90-01 convention badge (bronze medal with loop), 31.8 mm (medal)

ANA catalog ANA90.CB79, mintage 800

ANA 99th Anniversary Convention, Seattle, WA, August 22-26, 1990

Next row below:

C90-02 bronze medal, 31.8 mm, ANA catalog ANA90.CM79, numbered, mintage 150

C90-03 silver medal, 31.8 mm, ANA catalog ANA90.CM79a, numbered, mintage 150



1990

ANA 99th Anniversary

Convention,

Seattle, WA,

Aug. 22-26, 1990

(See description above)



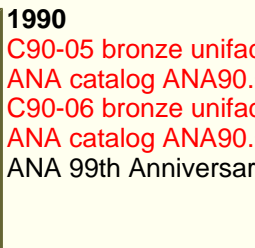
1990

C90-04 bronze medal, 57.2 mm

ANA catalog ANA90.CM79b, mintage 150

ANA 99th Anniversary Convention

Seattle, WA, August 22-26, 1990



1990

C90-05 bronze uniface medal, 57.2 mm

ANA catalog ANA90.CM79c, mintage 150 (exhibit awards)

C90-06 bronze uniface medal, 57.2 mm (picture not available)

ANA catalog ANA90.CM79d, mintage 75 (service awards)

ANA 99th Anniversary Convention (as above)



1990

C90-07 wooden nickel, 38 mm

ANA 99th Anniversary Convention

Seattle, WA, August 22-26, 1990

No PNAA conventions were held in 1990 or 1991. Instead, the

PNAA served as the local host organization for the American

Numismatic Association's 1990 anniversary convention.



1990

C90-08 wooden nickel with "error" buffalo reverse, 38 mm

ANA 99th Anniversary Convention

Seattle, WA, August 22-26, 1990

Same as C90-07 except for the lilac-colored buffalo reverse. The origin of this piece is a mystery! The piece shown here is the only one currently known.



The PNNA Memorabilia Catalog

No PNNA convention was held in 1991.

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Items listed in red are not in the PNNA collection.



1992
43rd Annual
Convention
Seattle,
Washington,
June 19-21, 1992

C92-01 wooden nickel, 38 mm, black

C92-02 wooden nickel, 38 mm, green

C92-03 wooden nickel, 38 mm, red (reverse shown is common to all three woods except for color)



1993
44th Annual
Convention
Seattle,
Washington,
April 2-4, 1993

C93-01 wooden nickel, 38 mm, black

C93-02 wooden nickel, 38 mm, green

C93-03 wooden nickel, 38 mm, red (reverse shown is common to all three woods except for color)



1994
45th Annual
Convention
Seattle,
Washington,
April 8-10, 1994

C94-01 wooden nickel, 38 mm, black

C94-02 wooden nickel, 38 mm, green

C94-03 wooden nickel, 38 mm, red (reverse shown is common to all three woods except for color)



1995

C95-01 "Dime-in-ring" Mercury dime, holed, with key ring.

C95-02 Same, with 9 over 6 error as shown in photo.

Obverse: "1995" counterstamp

Reverse: "PNNA" counterstamp

Note: several different dates of Mercury dimes were used.

46th Annual Convention, Portland, Oregon

April 14-15, 1995



The PNNA Memorabilia Catalog

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1996

C96-01 wooden nickel, 39 mm

47th Annual Convention, Portland, Oregon, April 5-6, 1996.

Color: purple. This piece is a slight error in the sense that the layout of the lettering (going around in a complete circle) was only intended as a draft, but was used for the actual wooden nickel without modification.



1996

C96-02 plastic injection molded piece, 33 mm

47th Annual Convention, Portland, Oregon, April 5-6, 1996.

This "Easter Bunny" piece was issued by the Willamette Coin Club, the host club for the 1995-2000 PNNA conventions.

The conventions were held the Friday and Saturday before Easter each year at Lloyd Center.



1997

C97-01 wooden nickel, 38.5 mm

48th Annual Convention

Portland, Oregon, March 28-29, 1997.

Colors: black (obverse), black and green (reverse).



1998

C98-01 wooden nickel, 38 mm

49th Annual Convention

Portland, Oregon, April 10-11, 1998.

Colors: green (obverse), black and green (reverse).



1998

ANA 107th Anniversary Convention
Portland, Oregon
August 5-9, 1998.

C98-02 wooden nickel, 38 mm, "ANNUAL CONVENTION" error variety

C98-03 wooden nickel, 38 mm, "ANNIVERSARY CONVENTION" variety

The PNNA served as the local host organization for the American Numismatic Association's 1998 convention in Portland, and distributed 5,000 of each of these woods as a promotion.

The term "Anniversary Convention" is correct, as the ANA was founded in 1891.



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1999

C99-01 wooden nickel, 39 mm
50th Annual Convention
Portland, Oregon, April 2-3, 1999
Color: green. Two trees symbolize the Doubletree Hotel.



2000

C00-01 wooden nickel, 38 mm
51st Annual Convention
Portland, Oregon, April 21-22, 2000
Colors: black (obverse), green (reverse - similar to 1999 wood).



2001

C01-01 wooden nickel, 38 mm
52nd Annual Convention
Tukwila, Washington, May 4-6, 2001
For 2001, the PNNA convention moved back to the Puget Sound area for the first time since 1994. Color: black.



2002

C02-01 wooden nickel, 38 mm
53rd Annual Convention
Tukwila, Washington, May 3-5, 2002
Color: red.





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2003

C03-01 wooden nickel, 38 mm

54th Annual Convention

Tukwila, Washington, April 25-27, 2003

Color: green.



2003

C03-02 medallion resembling style of medieval coin, pewter, approx. 20 mm, thin planchet, 54th (LIV) Annual Convention, Tukwila, Washington, April 25-27, 2003.

Hand-struck from hand-engraved dies by Greg Franck-Weiby. 500 pewter pieces were struck to hand out to paid attendees at the door. Additional pieces could be purchased for \$1.00.



2003

C03-02a Trial strike of C03-02 with error: the opening date of the convention was incorrectly engraved as "24" with a backwards "4". This one piece was struck in pewter before the die was re-engraved to correct the error. Traces of the "4" can still be seen on the pieces struck from the re-engraved die. Reverse same as C03-02. PNNA collection.



2003

C03-03 same as above except silver; 50 struck as presentation pieces; additional examples could be purchased for \$2.00. The presentation pieces were cut by a punch whereas the others were hand-cut.

C03-04 same as above except copper; 12 struck for collector sets only.

C03-05 same as above except gold; 12 struck for collector sets; one additional example with slightly off-center strike was to be auctioned.



2003

Dies used to strike C03-02 to C03-05 medallions.

These were hand-engraved by Greg Franck-Weiby under contract to the PNNA. They are the property of the PNNA and will not be given a catalog number at this time.



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2004

C04-01 wooden nickel, 38 mm

55th Annual Convention

Tukwila, Washington, April 23-25, 2004

Color: blue.



2004

C04-02 medallion resembling style of medieval coin, pewter, approx. 20 mm, thin planchet, 55th Annual Convention, Tukwila, Washington, April 23-25, 2004.

Hand-struck from hand-engraved dies by Greg Franck-Weiby.

Mintage: 774+ (750 handed out to paid attendees at the door; 24 in collector sets; ? struck at convention and sold for \$1).



2004 Collector set medallions: C04-03 silver; C04-04 copper; C04-05 gold.

Mintages: 124+ silver, 24 copper, 12 gold. Additional silver pieces were struck at the convention.



2004-2005

Dies used to strike C04-02 to C04-05 and

C05-02 to C05-05 medallions.

These were hand-engraved by Greg Franck-Weiby under contract to the PNNA.

They are the property of the PNNA and will not be given a catalog number at this time.





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2005

C05-01 wooden nickel, 39 mm

56th Annual Convention

Tukwila, Washington, April 29-30 and May 1, 2005

Color: black.



2005 See article describing this design.

C05-02 medallion resembling style of ancient coin, pewter, approx. 18 mm, thin planchet, 56th Annual Convention, Tukwila, Washington, April 29-30 and May 1, 2005.

Hand-struck from hand-engraved dies by Greg Franck-Weiby.

Mintage: 789 (750 handed out to paid attendees at the door; 24 in collector sets; 15 struck at convention and sold for \$1).



2005 Collector set/presentation medallions: C05-03 silver; C05-04 copper; C05-05 gold.

Mintages: 152 silver, 24 copper, 12 gold. Includes 28 silver pieces struck at the convention.

For dies used to strike C04-02 to C04-05 and C05-02 to C05-05 medallions, see previous catalog page.



2005

C05-06 Souvenir from Military Payment Certificate (MPC) Minifest; serially numbered up to A00000050.



2005

C05-07 Convention Scrip (\$1) – Serial numbers 1 to 70

C05-08 Convention Scrip (\$5) – Serial numbers 1 to 30

PNNA-Willamette Fall Convention, Portland, Oregon, October 2005.

Scrip designed and produced by Steve Cox.



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THE 2005 PNNA CONVENTION SOUVENIR COMMEMORATIVE

by Greg Franck-Weiby



This year's piece is modeled on a silver siliqua of the Roman Emperor Honorius (393-423). In a conventionalized style, the 'portrait' of the Emperor is probably more not unlike the subject than the accurate and vivid individualized portraits of 1st and 2nd century Roman coins. The original inscription of "D(ominus) N(ostri) Honorius P(onti) F(ex) AUG(ustus)" has been replaced with "PACIF(ica) NW NUMIS(matic) ASSO(ociation)" in the typical Roman style of abbreviations without dots or breaks.



The reverse shows a seated figure of a female personification of Rome, holding a 'victrix', like a Greek 'nike', a winged female personification of the spirit of victory, holding forth a laurel wreath. The original inscription of "VIRTUS ROMANORUM" ('virtue of the Romans') has been replaced with "TUKWILA WA APRIL". The year date 2005 in Roman numerals ("MMV") replaces the original model coin's mint mark, "MDPS" for Mediolanum (the modern city of Milano in northern Italy) 'pusulatum' ('pure silver').

The designs of the PNNA souvenir commemoratives for the years 2003, '04, and '05 have been based on hand hammered coin types so that they could be struck on site at the conventions without requiring heavy machinery. Designs were chosen that were hoped to be of interest to U.S. coin collectors. The '03 piece was based on the Massachusetts Bay Colony pine tree coinage of 1667 - 1682 as being among the first coinage produced by English speaking colonists in North America. The '04 piece was based on the 'Carlos y Juana' type of the Mexico City Mint, (1537-'72), the first European style coinage produced in the Western Hemisphere. Broadening the historical horizon, this year's piece is the first ancient type in the series.

Intellectual and political leaders of Europe and the English speaking world have long looked to the history of the ancient Romans for clues on how to conduct a large scale civilization and for images of what 'civilization' should look like. Renaissance leaders were inspired by the 'greatness' and power of the Romans. Thinkers of the 18th century 'Age of Enlightenment' who visualized the democracy America's founders pursued, looked to the ancient Greeks for inspiration, while Edward Gibbon's Decline and Fall of the Roman Empire provided a cautionary catalogue of the 'mistakes' that doom a great civilization.

America's Founding Fathers and leaders of the 'Federalist' period looked to the history of the early Roman Republic for institutions such as the Senate and the rule of law as well as for the public service ideals of the citizen-farmer like the Roman general Cincinnatus. (George Washington was called 'the American Cincinnatus'.) By the late 19th and early 20th century, Americans were fascinated by the history of the early Roman Empire as America began to become a new world power. Now, in the early 21st century, it is the history of late Roman Empire that reflects our reality.

The late Roman Empire was a degenerate civilization dominated by fear and ruled by an institutionalized Christian Church-State. Endless, fruitless wars and the taxes required to support them depleted the vitality of Roman civilization and gave birth to feudalism as the Roman ruling class struggled to preserve pathological concentrations of wealth, control sources of dwindling resources and defend over-extended borders against alien people denounced as 'barbarians', even while the barbarians joined and invigorated Roman society.

One of two Emperor sons of Theodosius I ("the Great") - Honorius - was a weak and ineffectual Emperor. His reign saw the loss of the Province of Britain to the Saxon pirates, while the Province of Gaul was over run by other German tribes, primarily the Franks (whose name means 'the free'). No strong Emperors succeeded Honorius at Rome, and a little over half a century after his death, the last Emperor at Rome was deposed by Goths.

The silver siliqua was a much diminished successor to the Roman silver denarius coin, and it was valued at 24 to the gold solidus, while the solidus was 20% lighter than the gold aureus of the early centuries of the Empire. Silver coinage was very limited in the 4th century, and ceased to play any monetarily significant role after the time of Honorius as the Roman middle class and its urban retail economy ceased to exist, leaving only the gold coinage of the Patrician elite and an entirely inadequate coinage of tiny coppers for everyone else. Compared to the still abundant inflationary bronze issues of the 4th century, all Roman coins of the 5th century are scarce.

PNNA 2005 commemoratives struck in .999 fine silver weigh about one penny weight (1.55 grams) and are close to the weight of the specimen the design was copied from, although that was well below the theoretical weight standard for the denomination of 2.25 grams. The collector set pieces struck in .999 fine gold weigh a little over 2.25 grams, and thus have about the same gold content as the 'semissis' or half solidus coin of the 4th and 5th century. Copper strikes of the type in the collector sets would correspond to the "AE3" coins of that period, i.e. 'third size bronze' (the actual denominations of the coppers of the period, and their relation to the silver and gold units, are not known).



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2006

C06-01 wooden nickel, 38 mm

57th Annual Convention

Tukwila, Washington, April 21-23, 2006

Color: red.



2006

C06-02 medallion resembling style of medieval coin, pewter, approx. 18 mm, thin planchet, 57th Annual Convention, Tukwila, Washington, April 21-23, 2006.

Struck from hand-engraved dies by Greg Franck-Weiby.

Mintage: 774+ (750 handed out to paid attendees at the door; 24 in collector sets; ? struck at convention and sold for \$1).



2006 Collector set medallions: C06-03 silver; C06-04 copper; C06-05 gold.

Mintages: 124+ silver, 24 copper, 12 gold. Additional silver pieces were struck at the convention.



2006

C06-06 Convention Scrip (\$1) – Serial numbers 1 to 70

C06-07 Convention Scrip (\$5) – Serial numbers 1 to 30

PNNA-Willamette Fall Convention, Portland, Oregon, October 2006.

Scrip designed and produced by Steve Cox.

2006-2007 {photos not currently available}

Dies used to strike C06-02 to C06-05 and C07-02 to C07-05 medallions.

These were produced by Greg Franck-Weiby (as described above) under contract to the PNNA.

They are the property of the PNNA and will not be given a catalog number at this time.



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2007 C07-01 wooden nickel (not produced). *This catalog number was reserved, however wooden nickel production was discontinued by consensus of the PNNA board at the [June 2006 board meeting](#).*

2007 See article describing this design.



C07-02 medallion resembling 1794 US half dime, pewter, approx. 18 mm, thin planchet, 58th Annual Convention, Tukwila, Washington, April 13-15, 2007.

Dies 'cloned' from dies made by Ron Landis for the Gallery Mint. (See article linked above for details).

Mintage: 750 handed out to paid attendees at the door; 32 in collector sets; about 100 struck at convention and sold for \$1.



2007 Collector set/presentation medallions: C07-03 silver; C07-04 copper; C07-05 gold.
Mintages: 112 silver, 32 copper, 12 gold.

For dies used to strike C06-02 to C06-05 and C07-02 to C07-05 medallions, see previous catalog page.



2007

C07-06 Convention Scrip (\$1) – Serial numbers 1 to 50

C07-07 Convention Scrip (\$5) – Serial numbers 1 to 30

PNNA-Willamette Fall Convention,
Portland, Oregon, October 13-14, 2007.

Scrip designed and produced by Steve Cox.





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THE 2007 PNNA CONVENTION SOUVENIR COMMEMORATIVE

by Greg Franck-Weiby



Note that there are some important corrections to information that was on the info sheet included with the collector sets.

This year's design was copied from that of the 1794 half dime, the first regular issue silver design type (including the dollar and half dollar) of the U.S. Mint. (While it is debatable whether the 1792 half disme was a pattern, Redbook begins the listing of "Regular Issues" for silver coins with the 1794 dated type.)



The dies used to strike the PNNA commemorative were 'cloned' from dies made by Ron Landis for the Gallery Mint Museum's series of beautiful reproductions of early U.S. coins. The process of producing the PNNA dies was that Tom Maringer of the Shirepost Mint made a steel impression of the Gallery Mint's working die with the "eagle in wreath" (technically the obverse). Greg Franck-Weiby (who used the dies to strike the PNNA pieces) then removed the original inscription on that positive impression. Tom Maringer then pressed that positive 'hub' into a new die. Greg Franck-Weiby then added the new inscriptions and border dentilation. For the 'flowing hair' Liberty head, Tom Maringer pressed into a new die a 'hub' punch of just the Liberty head, made by Ron Landis. Greg Franck-Weiby then added the inscriptions and border dentilation on that die (technically the 'reverse').

The Liberty head punch was sunk much more deeply on these dies than on either the original U.S. Mint coins or the Gallery Mint reproductions. The result is much higher relief sculpture, showcasing Ron Landis' artistic skill, but it also required that the coins be struck on planchettes much thicker than the originals. That resulted in the silver strikes weighing ~1.9 grams versus the originals' weight of 1.35 grams. Additionally, the greater force necessary to strike up the higher relief required that the copper, silver, and gold be struck on a 20 hydraulic press, rather than the antique screw press used to strike all of the pewter. The greater planchette thickness and press power resulted in some of the pieces spreading to more than the 16.5mm diameter of the originals - up to 18mm on some pewter pieces. (While U.S. dimes have been 17.9mm diameter since 1837, the first U.S. dimes were 19mm.)

The greater force used, in combination with technical difficulties in heat treating the dies to harden them, resulted in partial die failure that required some reworking of the dies during the process of minting the collector set pieces. While some strengthening of the wreath stems was done on the eagle die, its partly collapsed surface was left unchanged, resulting in the eagle side of all of this type having slightly bulging fields. The Liberty head die was re-worked twice, resulting in three distinct 'die states' distinguishable among the collector set pieces.

Half of the dozen gold pieces and one of the coppers were the first die state, with rather thin hair and wreath stems, and the least amount of field deviation from perfect flatness. The other half of the dozen gold strikes and one of the pewter pieces are the second die state (of both dies), with progressively greater distortion of the fields on the Liberty head die, but strengthened (i.e. partly re-engraved) hair and wreath stem lines. All of the silver and all but one of the copper and one of the pewter pieces are the third die state of the Liberty head die. The fields are more nearly perfectly flat (except for a small area under the chin). The inscriptions and border dentilation were largely redone. The end of the neck truncation is rounded rather than pointed, and the T of 'Association' is at the truncation end rather than being below it.

Total mintages are: 12 gold (.999 pure, mostly from Republic National Bank of New York one ounce bar #047809), 112 silver (.999 fine), 32 copper (pure copper, some finished blanks made by Shirepost Mint and the rest hand cut down from larger blanks made by Alaska Copper & Brass Co. in Portland OR), and 750 pewter (95% tin/ 5% antimony) struck before the convention, plus about another 100 struck at the convention as part of the screw press striking demonstration.

Notes on the third die state: Most are 'well struck'; a few pieces are a little weak (i.e. flat looking) on the hair lines above Liberty's ear, and the feathers on the eagle's neck and breast aren't always struck up sharply.



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Except for 2009 Portland ANA show, which is on the next page.

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2008 C08-01 medallion resembling 1796-7 (Draped Bust) US half dime, pewter (left), approx. 18 mm, thin planchet, 59th Annual Convention, Tukwila, Washington, April 4-6, 2008.

Only available in collector sets or as presentation pieces: C08-02 silver (center); C08-03 bronze (right).

Dies 'cloned' from Gallery Mint Museum's (GMM) dies for their reproduction of the 1796 half dime.

Tom Maringer of the Shirepost Mint hubbed the dies using GMM masters and hub punches.

Greg Franck-Weiby did the inscriptions and border dentilation on both of these dies, and also performed the

final striking. Mintages: Pewter: 750 handed out to paid attendees at the door, 25 in collector sets, about 100 struck at convention and sold for \$1.00 each. Silver: 125 (100 presentation pieces, 25 in collector sets).

Bronze: 25 in collector sets. (Collector sets numbered 1 to 25.)

2008 {photos not currently available}

Dies used to strike C08-01 to C08-03 medallions.

These dies were produced as described above under contract to the PNNA, and are currently either in the possession of Greg Franck-Weiby or the PNNA. They will not be given a catalog number.

2008 {Fall convention information to be added.}

2009 Portland ANA Show pieces (C09-01 to C09-08) — see the [next page](#).



2009 C09-09 medallion resembling 1800-05 (Draped Bust with Heraldic Eagle) US half dime, pewter (left), approx. 18 mm, thin planchet, 60th Annual Convention, Tukwila, Washington, April 17-19, 2009.

Only available in collector sets: C09-10 silver (center); C09-11 bronze (right).

Obverse die same as for 2008 pieces; reverse die prepared by Greg Franck-Weiby, who also performed the

final striking. Mintages: Pewter: 750 handed out to paid attendees at the door, 25 in collector sets, 100 presentation pieces, and about 100 struck at convention and sold for \$1.00. Silver: 25 in collector sets.

Bronze: 25 in collector sets. (Collector sets numbered 1 to 25.)

2009 {photos not currently available}

Dies used to strike C09-09 to C09-11 medallions.

These dies were produced as described above under contract to the PNNA, and are currently either in the possession of Greg Franck-Weiby or the PNNA. They will not be given a catalog number.



2009 C09-12 (pewter) and C09-13 (copper) — presentation pieces for PNNA co-sponsored British-American Token Congress, Seattle, WA, May 14 -16, 2009. *Featuring the Seattle Space Needle and Lady Godiva!*



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All items on this page were produced for the 2009 ANA National Money Show™ in Portland, Oregon, March 13-15, 2009.



2009 C09-01 silver, C09-02 copper, C09-03 two-medal set in box. 39 mm.

Official convention medal. The medal commemorates the 150th anniversary of Oregon statehood and features the Oregon Trail design as well as the Willamette Coin Club "Minerva" design. Mintage: 150 sets sold for \$50.00 each, plus some individual copper medals. Made by Northwest Territorial Mint.



2009 C09-04 Exhibitors / Judges appreciation medal. 39 mm. One side is the same as the Oregon Trail / Oregon Statehood design on the C09-02 copper medal. Mintage: 60 (approx. 15 not awarded and returned to ANA). Awarded in a small black pouch. Made by Northwest Territorial Mint.



2009 C09-05 Screw press demo piece, featuring the draped bust from the Gallery Mint Museum reproduction of the 1796 U.S. half dime. Reverse: Portland rose. (The rose was copied from a coin type of King James I, second coinage, 1604-1619.) Pewter, 17 mm, thin planchet. Approx. mintages: 610 struck to hand out to paid attendees at the door; a few hundred struck during the coining demo at the show; several dozen handed out to "treasure trivia hunt" participants; 50 "custom mint errors."



2009 C09-06 Medieval style cold hammered demo piece. Obverse: "creatively anachronistic" combination of the Liberty Head from the Peace Dollar (old ANA logo) and the bust of Queen Elizabeth I (1558-1601). Reverse: Portland rose. Pewter, 20 mm, thin planchet. Approx. mintage: 100 to 200 struck during the demo at the show.



2009 C09-07 hot stamped piece resembling an ancient coin. Obverse: copied from a silver stater of the Greek polis of Corinth, 350-306 BCE, substituting the ANA "lamp of knowledge on a book" logo for the original privy mark in the field behind the head. Reverse: profile opening rose bud copied from a coin of the Island of Rhodos, 167-88 BCE. Silver, approx. 22 to 23 mm, thick planchet, weight 1/4 ounce. Approximate mintage: 75 to 80 made for sale at the show for \$15.00 each.



2009 C09-08 medallion resembling a French medieval coin. Convention general chairman Scott Loos' personal presentation piece. The cross side was based on the 13th century French "gros tournois." The other side shows the family heraldic device of the Loos family. Silver, 25 mm. Mintage: 100 .999 silver, 4 .999 gold, awarded to committee chairs and VIP's including the ANA board.



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2010

Photo: 1851 Mexican Republic 1/2 real coin from Zacatecas mint — model for 2010 PNNA token design. Actual token images appear below.



2010 C10-01 medallion, pewter, approx. 18 mm, thin planchet, 61st Annual Convention, Tukwila, Washington, April 16-18, 2010. Only available in collector sets or as presentation pieces: C10-02 silver; C10-03 copper.

Dies prepared by Greg Franck-Weiby. Mintages: Pewter: 750 handed out to paid attendees at the door, 25 in collector sets, 100 presentation pieces, and about 100 struck at convention and sold for \$1.00. Silver: 25 in collector sets. Copper: 25 in collector sets. Note: sets packaged only in flips beginning this year.

2010 {photos not currently available}

Dies used to strike C10-01 to C10-03 medallions.

These dies were produced under contract to the PNNA, and are currently either in the possession of Greg Franck-Weiby or the PNNA. They will not be given a catalog number.



2011 C11-01 medallion with designs based on early 1800s Haitian coinage ([see type description](#)), pewter, approx. 18 mm, thin planchet, 62nd Annual Convention, Tukwila, Washington, April 8-10, 2011.

Only available in collector sets: C11-02 silver; C11-03 bronze.

2011 {photos not currently available}

Dies used to strike C11-01 to C11-03 medallions.

These dies were produced under contract to the PNNA, and are currently either in the possession of Greg Franck-Weiby or the PNNA. They will not be given a catalog number.





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THE 2011 PNNA CONVENTION SOUVENIR COMMEMORATIVE

by Greg Franck-Weiby



Left to right:

Model coin - Republique d'Hayti 12 centimes, year XI (1814), snake design / 2011 PNNA token version.

Model coin - palm tree arms on a 25 centimes of year 10 (1813) / 2011 PNNA token version.

Explanatory text:

The souvenir/commemorative medalet for the 62nd PNNA convention reflects the turmoil we see around us at present, representing revolutionary struggles for freedom, with all its hopes and dangers, as well as geological upheavals. The model coins are the first type struck in the name of the Republic of Haïti (although it was actually spelled 'Hayti' on the coins) – the first republic established by a successful slave revolt (and punished for it by the former slave owning powers ever since). One side bears the design that has been the national coat of arms, used on most Haïtian coins since then, a palm tree with cannons, pike staffs, musket muzzles with fixed bayonets, and battle flags, with a Liberty cap in the top of the tree. The other side has an image unique in coin design – an 'ouroboros,' i.e. a snake holding its tail in its mouth. In many ancient religions, snakes symbolized the cycle of death and rebirth because they shed their skin. Because they were associated with rival religions, the Judaeo-Christian-Islamic tradition has regarded snakes as symbols of evil. Consequently, a snake biting its tail is likely to be interpreted as symbolizing evil consuming itself. To the West African ancestors of most Haitians, it meant something completely different. In West African creation stories, all of the elements of the cosmos are held together in the coils of a great snake. The snake grips its tail in its mouth to prevent loosening its coils. If the snake ever lets go of its tail, the world will dissolve in chaos. The snake design was only used on 1813-1815 Haitian coins (although the coins were actually dated in revolutionary years, counting from the end of the Haitian war of Independence in 1803 – year 11 [inclusive] = 1813).

The Haitian monetary system was the 'gourde,' a silver coin about the size of a half dollar (and apparently unrelated to any other contemporary monetary system), divided into 100 centimes. The denominations of the snake type series were 25 centimes, 12 centimes (approximately 1/8 gourde) and a tiny 6 centimes (~1/16 gourde). The PNNA medalet is closest in size to the 12 centimes. The original coins' dies were all hand cut with a great range of variability.



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Convention Badges - [Index](#)

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If you have PNNA items that are not shown here, [please contact the PNNA.](#)

This is just a small sample of some of the older PNNA convention badges. (In those days, all attendees received badges — now it's just committee members, dealers, exhibitors and judges.) Some of the newer badges will be added in the future. The numbering system is tentative until more badges are cataloged.



CB47-01



CB50-01



CB51-01



CB52-01



CB53-01



CB55-01



CB57-01



CB70-01

Photo by
Mark D. Cole



[See C82-05](#)





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CP66-01



CP69-01



CP70-01



CP73-01



CP74-01



CP76-01



CP78-01



CP81-01



CP82-01



CP85-01



CP85-02 (banquet)



CP86-01



CP88-01 (front)



CP88-01 (back)



CP90-01



CP90-02 (banquet)



CP90-03 (educ.)



CP92-01



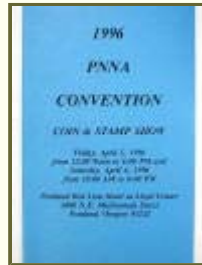
CP93-01



CP94-01



CP95-01



CP96-01



CP97-01



CP98-01



CP99-01



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CP00-01



CP01-01



CP02-01



CP03-01



CP03-02 (club list)



CP03-03
(food menu)



CP04-01



CP05-01



CP08-01



CP09-01



CP10-01
[Full program](#) (PDF)



CP11-01
[Full program](#) (PDF)





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Non-convention issues - [Index](#)

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1992

NC-01 wooden nickel, 38 mm

This piece, issued for the 1992 Puyallup (Western Washington) Fair, listed a phone number (now obsolete) for PNNA member Tom Sheehan, who organized the PNNA's participation with a coin table and display in the Hobby Hall. Local clubs volunteer to staff the table each year. Color: black.



undated issued 1999-2002)

NC-02 wooden nickel, 38 mm

This undated "ask for info" issue with the PNNA secretary's phone number (now obsolete) was first issued in 1999, and was distributed at the annual conventions, at the Puyallup Fair, and elsewhere. Colors: red (obverse), black (reverse).

Quantity: 10,000.



undated (issued 2003-2004)

NC-03 wooden nickel, 38 mm

This undated "ask for info" issue with the PNNA secretary's phone number (now obsolete), and the PNNA's e-mail and web addresses added, were first issued in 2003 at the convention, but were also used at the Puyallup Fair and elsewhere.

Color: black. Quantity: 5,000.



undated (issued 2003)

NC-04 wooden nickel, 38 mm

Same as NC-03 except for color.

Color: green. Quantity: 1,000. The green pieces were actually made by mistake. Only the 2003 PNNA convention wood (see [C03-01](#)) was intended to be green.



undated (issued 2005 to 2007)

NC-05 wooden nickel, 38 mm

This was a new production lot of NC-03, with a different color and a different reverse logo. These were first issued at the 2005 convention and were also used at the Puyallup Fair. Issuance was discontinued after the secretary moved away.

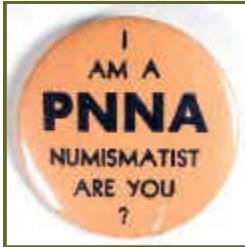
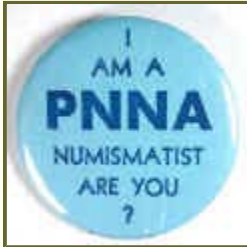
Color: red. Quantity: 10,000.



The PNNA Memorabilia Catalog

Undated Buttons - [Index](#)

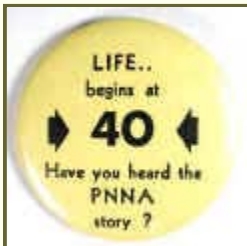
Click on the thumbnail images for a larger version. [Copyright information.](#)
Items listed in red are not in the PNNA collection.



B-01 button with pin back, 56 mm, light blue with dark blue letters
B-02 button with pin back, 56 mm, orange with black letters



1978 (?)
B-03 button with pin back, 56 mm, light blue with dark blue PNNA logo
B-04 button with pin back, 64 mm, light green with dark green PNNA logo
There is evidence that these buttons were issued for the 1978 PNNA convention in North Vancouver, BC.



1980 (?)
B-05 button with pin back, 64 mm, yellow with black letters
This interesting button was quite possibly issued for the PNNA's 40th anniversary in 1980.



B-06 bourse co-chairman button with pin back, 76 mm (3 inches), yellow and white with black and red letters, and red and blue stars
Is there also a bourse chairman's button?

