

Washington State Quarter Design Contest

The PNNA sponsored a Washington State quarter design competition for 5th and 6th grade school children from 2002 to 2005. Each winner received a gold coin at the PNNA convention, and silver eagles for individual classroom winners were also available courtesy of the PNNA and local coin clubs. The PNNA requested that local individuals and coin clubs help with outreach to local schools, and possibly contribute one or more classroom prizes. The PNNA conducted this competition in 2005 for the final time, as the actual quarter design was selected in 2006, and the quarter released in 2007.

Additional information – Aimed at the 5th and 6th grade levels, the “Design a Quarter” contest, in conjunction with local coin clubs and collectors, promoted awareness of the 50 State Quarters® program and gave the kids an opportunity to submit their designs of what they thought should appear on our statehood quarter. Clubs located teachers, schools and classrooms willing to participate in the program, coordinated the delivery and pickup of quarter design sheets, provided a current quarter for each participating student, judged each classroom’s submissions to select a classroom winner, and finally submitted the winning classroom designs to the PNNA for display and final judging at the PNNA convention. The PNNA provided design sheets/design criteria, provided one silver eagle for the winning design from each participating classroom (limit of two classrooms per club) and provided exhibit space for the winning designs at the PNNA convention.

Subsequent pages in this file show the U.S. Mint design guidelines, the artwork entry form (be sure to also include name and contact information), and the winning designs.

Although this activity is long since over, you may want to consider a similar contest pertaining to more recent U.S. coin programs and designs; medal designs, etc.

The United States Mint 50 State Quarter Program

Design Criteria

The 50 States Commemorative Coin Program Act provides for designs to be submitted in accordance with the design selections and approval process developed by and in sole discretion for the Treasury Secretary. Because it is important that the nations coinage and currency bear dignified designs of which the citizens of the United States can be proud, the Act further requires that the Secretary shall not select any frivolous or inappropriate design and no head and shoulders portrait or bust of any person, living or dead and no portrait of a living person may be included in the design.

Design Guidelines

Designs shall maintain a dignity befitting the nation's coinage.

Designs shall have broad appeal to citizens of the state and avoid controversial subjects or symbols that are likely to offend.

Suitable subject matter for design concepts include state landmarks, (natural and man-made), landscapes, historically significant buildings, symbols of state resources or industries, official state flora and fauna, state icons, (e.g. Texas Lone Star, Wyoming bronco etc.), and outlines of the state.

State flags and state seals are not considered suitable for designs.

Consistent with the authorizing legislation, the states are encouraged to submit concepts that promote the diffusion of knowledge among the youth of the United States about the state, its history and geography, and rich diversity of our national heritage.

Priority consideration will be given to designs and concepts that are enduring representations of the State. Coins have a commercial life span of least 30 years and are collected for generations.

Inappropriate design concepts include but are not limited to logos or depictions of specific commercial, private, educational, civic, religious, sports, or other organizations whose membership or ownership is not universal.

Concepts or background materials submitted to the Mint which are covered by copyright, trademark or other rights (such as privacy and publicity rights) must include a release acceptable to the Mint from the rights owner. This release must allow the concept or materials to be used on the coin, in marketing and promotional materials, and on the Mint's website for unlimited worldwide distribution without charge or restriction.

See the entry form on the next page for preparing artwork.

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RESERVED FOR INSCRIPTION

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Washington State Quarter Design Contest—2002

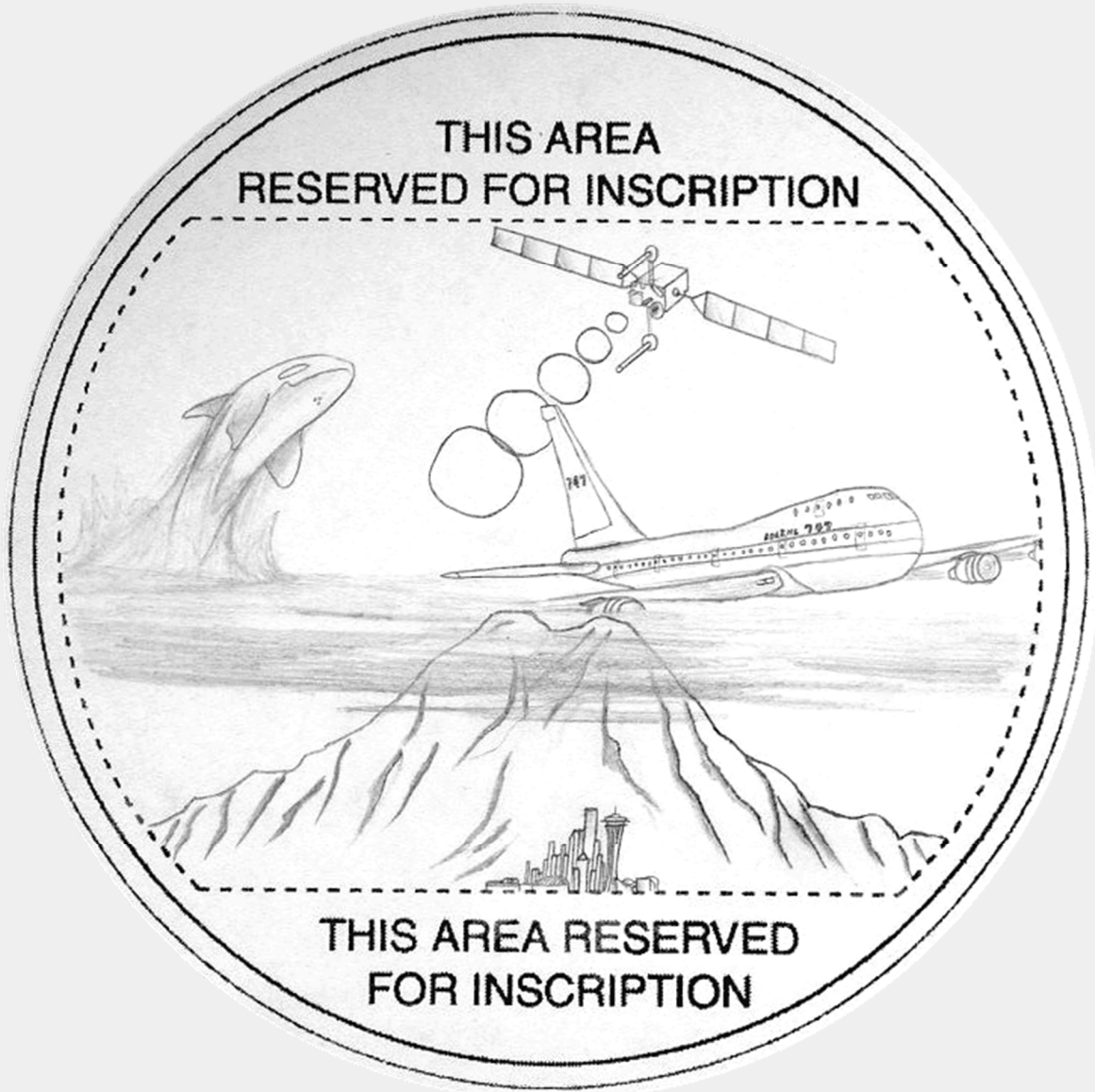
For 2002, a total of 21 classes participated from the Seattle, Tacoma and Spokane areas. Clubs participating were: University Coin Club, Seattle Coin Club, Tacoma-Lakewood Coin Club, and the Inland Empire Coin Club. The 21 individual classroom winners were displayed at the 2002 PNNA convention to determine the winning design by public vote. The winning design was submitted by Ashley Powell (Tacoma area) and depicted a soaring eagle over the mountains. Ashley received a 1/4 ounce U.S. gold eagle.

Washington State Quarter Design Contest—2003



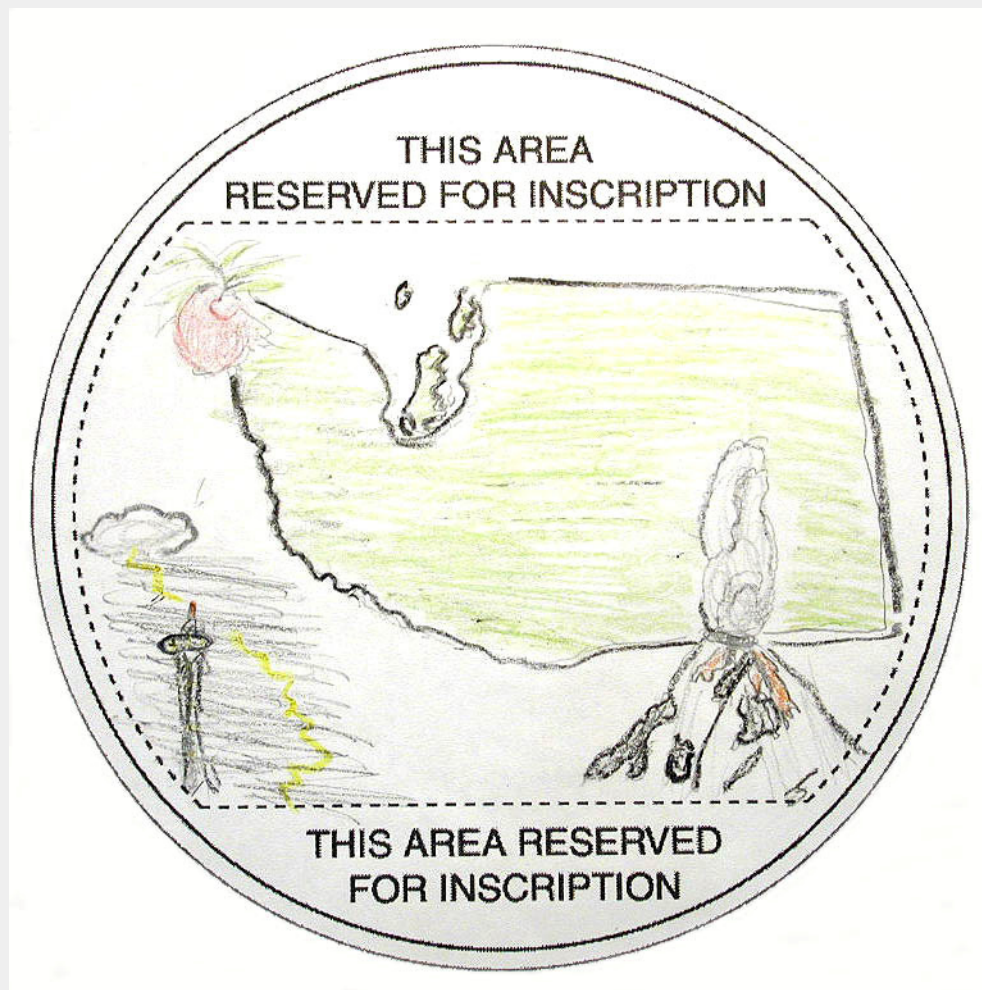
2003 – For 2003, there were about 20 school classes participating. The individual classroom winners were displayed at the 2003 PNNA convention to determine the winning design by public vote. The winning design, shown here, was submitted by John Space (Tacoma area). John received a 1/4 ounce U.S. gold eagle for his efforts. John used a lot of imagination in his design showing a transition from our Native American heritage to a modern technology-based economy of which Boeing jetliners still play a major role. John's design also features Mt. Rainier and the Space Needle, two of the most recognizable symbols of our state, along with the Tacoma Narrows Bridge.

Washington State Quarter Design Contest—2004



2004 – For 2004, there were about 15 school classes participating. The individual classroom winners were displayed at the 2004 PNNA convention to determine the winning design by public vote. The winning design, shown here, was once again submitted by John Space. John received a 1/4 ounce U.S. gold eagle for his efforts. Evidently there were a lot of Boeing people at the convention, as the 747 theme was very popular! John also depicted a satellite in orbit, Mt. Rainier, an orca, and a small rendition of the Seattle skyline (probably too small for an actual coin, but still nice).

Washington State Quarter Design Contest—2005



2005 – For 2005, the winning design was submitted by Jake Greenwood from the Wilson Grade School of Spokane, WA. His design shows an outline of Washington State with an apple, the Seattle Space Needle during a thunderstorm, and Mount St. Helens erupting. Jake is obviously one who appreciates the forces of nature! Jake's award was presented by Bert Simmons, ANA District Delegate and Inland Empire Coin Club representative.