



The NOR'WESTER

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PNNA is a non-profit corporation registered in the State of Oregon.

<http://www.pnna.org>

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Individual Life — \$200.00
Family/Club — \$15.00/year

Second Quarter

2002

April-May-June

President's Message by Scott Loos

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The 2002 PNNA Convention is quickly approaching and will provide many collecting and educational opportunities for those attending. The 90 table bourse will feature local, regional and national dealers specializing in Ancients, Medieval, U.S., World Coins, U.S. and Foreign Paper Money, Tokens and Medals.

The Numismatic Theater presentations on Saturday will provide high quality speakers on diverse topics. The keynote presentation will be "50 Years of Collecting and Communicating" by Cliff Mishler of Krause Publications. The program will detail the formative influences which led to the founding of *Numismatic News* - first published on Oct. 13, 1952 - exploring those influences and the parallels which caused the coin collecting hobby and the publication to boom and prosper over the past 50 years. It will also examine the interplay the growth of publishing communications has had on enriching the numismatic pursuit. Those attending the Krause program will have the opportunity to win several interesting attendance door prizes.

Other presenters are John and Nancy Wilson who will present "53 Rare Pieces of Paper Money and Related Items." John Wilson is the current ANA President and he and Nancy are known for their interesting and informative educational presentations. Dr. Walt Ostromecki, National Coordinator for the ANA Representative Program, will talk about "Same Notes - Different Signatures." The final speaker will be Delaine Hewitt on "Roman Architectural Coins" and will feature several high quality examples from his personal collection.

The convention will also offer exiting opportunities for the younger collectors in our area. The PNNA YN (Young Numismatist) Committee is currently sponsoring a "Design A Quarter" contest in local schools to introduce the concept of quarter design to the students and give them the opportunity to create their own designs.

The winners from each participating class will be displayed at the convention with a public vote to determine the winning design and grand prize winner of a 1/4 ounce gold eagle. YN's attending the convention can participate in a "YN Scavenger Hunt" that will have them exploring the room for free prizes. Finally, we are looking into working with local scouting organizations to sponsor a merit badge clinic to be held at the convention.

See you at the convention!!!

National Coin Week

April 21-27, 2002 is the 79th Annual ANA National Coin Week, a time for individual collectors, clubs, and dealers to educate the public about the coin collecting hobby. The NCW theme for 2002 is "Faces of Time," focusing on the people whose portraits have graced coins and currency through the ages. Participation in NCW also has its rewards through the PNNA and the ANA.

(See page 2 for additional information.)

2002 Dues are Past Due

PNNA dues are assessed annually in January. If your address label is highlighted, you have not yet paid for 2002 and this will be the last issue of *The Nor'wester* you will receive. PNNA individual dues are \$10; family groups and clubs are \$15. Life membership costs \$200.

PNNA Officers 2000-2002 (outgoing)

President	Scott Loos
Vice-President	Larry Gaye
Secy./Treas.	Joseph E. Boling
Past President	Tom Sheehan
Directors	Richard Billings, Del Cushing, Marge Farnam, Eric Holcomb, Paul Longcrier, Ray Mah, Larry Rowe, William McKivor, Alex Pancheco, and Bruce Wonder.
Dealer-Director	Art Lowrie
Editor (appointed)	Eric Holcomb

NCW Program Continued

The PNNA board has made the annual National Coin Week contest among member clubs a permanent program. The NCW theme for 2002 is again "Faces of Time" (the same theme as in 2001).

The awards are \$100-\$75-\$50 for the top three club efforts (the Puget Sound Numismatic Society, Bremerton, won in 2001). The annual theme does not have to be part of your effort; if you have an already-established program for promoting coin collecting in your community that does not refer directly to the annual NCW theme, it is still acceptable for consideration. Send a report of your club's efforts to Larry Rowe at PO Box 61621, Vancouver, WA 98666 not later than 31 May.

Remember that the ANA also gives awards for NCW promotion excellence. If your club belongs to the ANA, submit a report to the Education Department to be considered for this award.

Bob Everett Memorial Award

The committee for this award needs nominations immediately. Nominees need not be members of local or other clubs, but must have demonstrated a commitment to numismatics in the Pacific NW. Send nominations to Joe Boling, Tom Sheehan, Larry Rowe, Jim Paine, or Eric Holcomb. For more information, see the PNNA web site at <http://www.pnna.org/everett.html>.

Exhibits at the 2002 PNNA Convention

Exhibits must be in place by noon on Saturday 4 May to be eligible for awards, which will be announced later that day (or evening, if there is a banquet). We would prefer to have your exhibits in place on Friday, so that visitors to the convention can view and learn from them. If you want to use PNNA cases, you must send an application to Larry Rowe by 26 April so that those cases can be available. Use the form enclosed to apply for exhibit space and exhibit cases (send to Larry Rowe, PO Box 61621, Vancouver, WA 98666; phone 360-573-9827; email medalman@paclink.com). Remember that the PNNA best of show winner receives \$200 in assistance to take the winning exhibit to the ANA anniversary convention.

The complete exhibit application is four pages long, just like ANA's. Page 1 appeared in the last issue of *The Nor'wester*. Pages 2-4 are only needed if you intend to have someone else place or remove your exhibit or if you are a multiple winner of first place awards at previous PNNA conventions. If you think

you need the last three pages, ask for a complete copy of the rules from the secretary at the address in the letterhead. There are several references to specific parts of the rules in the application; if you have a copy of the ANA rules, you can determine what those references are without having the PNNA rules in hand.

Complete PNNA exhibit information, including Joe Boling's "How To" guide and the PNNA exhibit application, are now available on the PNNA's web site under <http://www.pnna.org/exhibit.html>. (The application may not print with the correct page breaks, but you can still use it.)

Exhibits at the ANA Convention

If you want to exhibit at the 2002 ANA anniversary convention in New York in August, ask ANA for an exhibit application now. THE APPLICATION DEADLINE IS 3 JUNE 2002.

Tom Sheehan will pay cash for numismatic libraries. He is also interested in buying old numismatic literature as well as medals of a commemorative or historic nature. Tom is also interested in taking those old auction catalogues off of your hands.

Tom Sheehan is eager to find any printed information, letters, photos or other memorabilia that has to do with some old time members of the PNNA. Tom is looking for information on Paul Fouts, C.C. Saeman and Jack Koch.

P.O. Box 1477, Edmonds, WA 98020

Phone (Edmonds) — 425-672-1334 (if Tom is out please leave name and phone number)

E-mail — twsheeh@attglobal.net

Deadline for submission of material for 3rd Quarter 2002 Nor'wester: June 15, 2002.

Send ad copy to Eric Holcomb (e-mail EHolc48@aol.com), and payment to the PNNA secretary/treasurer. Call Eric Holcomb at 253-850-2996 for more info.

Advertising rates (per issue) are:

\$4.00 (1 column inch; no oversized text)

\$7.50 (1/8-page)

\$10.00 (1/6-page), \$15.00 (1/4-page)

\$25.00 (1/2-page), \$45.00 (full page)

Full page color — price on request

Web advertising rates (per year on www.pnna.org):

1-line web site listing — Free to members

\$10.00 (sponsor page ad; business card size)

Politics and Religion by Joseph Kleinman

Most of us are cautioned to avoid the topics of politics and religion when in polite society. However, there is a popular field in ancient numismatics devoted to these normally sensitive subjects, namely, what are referred to as Biblical Coins.

Just what are Biblical Coins? Well they could be coins that are mentioned in the Bible or they could be coins associated with events or places mentioned in the Bible. For example, a collection can be built with coins from each city associated with the missionary journeys of Saint Paul as mentioned in the Book of Acts. The events in that book take place in the reign of Nero, A.D. 54 – 68. Another example of a Bible based collection might be the coins from each of the “Seven Cities of Asia” as mentioned in the Book of Revelation. The Book of Revelation was penned in the time of the Emperor Domitian, A.D. 81 – 96. These are just two of several themes that may be covered by what has become known Biblical Coins.

But for the serious collector of Biblical Coins there is one “must have” item that although common enough can nevertheless be quite costly. I am referring to what today we call the “Tribute Penny.” The Tribute Penny is a Roman Imperial Silver Denarius from the reign of Emperor Tiberius, A.D. 14 – 37. It’s called a Penny because when the King James Version of the Bible was compiled in 1611, a Penny was a small English Silver coin. It is this coin that will be the topic of this article.



Photo © Classical Numismatic Group, Inc. Used with permission.

The Tribute Penny is the focal point in the story of a confrontation between Jesus Christ and his enemies who are seeking to prevent his message from reaching the general population. Before we continue it will be useful if we put the confrontation into a historical perspective – In the eighth century B.C. the Assyrian Empire destroyed the Kingdom of Israel. In the sixth century the Kingdom of Judea was destroyed by the Babylonians. Next the Persians ruled the area to be followed by the Greeks and finally the country fell under Roman occupation but with a puppet king. At the time Jesus was preaching, the people of Israel had been under foreign domination for over seven hundred years.

Jesus was a Jewish Rabbi traveling through the countryside with his students (Disciples) and proclaim-

ing the advent of a new kind of society (“Kingdom of God”), one in which the old forms of oppression will be eliminated. It is apparent from his treatment of the women at the well and of his healing the servant of a Roman Centurion that this new society would not be exclusively Judean. Today we might call this a universal worldview. In any case, we can see how such a message would be a threat to those who might have an interest in maintaining the status quo.

The Trap. At a public meeting the enemies of Jesus ask him if it is lawful to pay taxes to the Romans. If he answers no he brands himself as a revolutionary and enemy of the reigning king and of the Romans. If he answers yes he cuts himself off from his own people and his message (Gospel) becomes meaningless. What to do? Enter the coin.

Jesus discovers the trap and calls his enemies hypocrites and then says to them, “show me the money of the tribute” and they produce the coin. About one day’s wage for a laborer at that time. Now Jesus asks, “whose image and whose inscription are on the tribute money” and they answer Caesar’s. Jesus then says “therefore render unto Caesar the things that are Caesar’s and unto God the things that are God’s. This answer defeats his enemies. Why?

What Jesus did was to open up a new area of inquiry. We must now ask the question what belongs to Caesar and what belongs to God? To the people of that time and that land the prevailing opinion would be that nothing belongs to Caesar and everything belongs to God. “The earth is the Lord’s and the fullness thereof and all that dwell therein” (24th Psalm). So we can see why it is at this point that the enemies of Jesus begin to plot his death. The Romans did put Jesus to death with the particular method reserved for those who would make rebellion.

I doubt that anybody at that time would even imagine that the religion founded on the teachings (at least in part) of that Rabbi would become the official religion of the empire that killed him.

What is a Trade Token? by Al Erickson

About 1885, merchants all over the United States started using a form of advertising called a trade token (or chit, or bingle, or “good for”). When a customer bought something, they were given a token that resembled a coin. On the obverse, the token gave such information as the name of the business, address, town, state, etc. On the reverse, something like “good for 5¢ in trade” or “good for 1 cigar” were often used. When the customer returned to the store, they were given

credit or their purchase was discounted by the amount stated on the token.

The sizes, shapes and materials that were used to make trade tokens varied widely. The sizes ranged from smaller than a dime to larger than a silver dollar. Common shapes were round, square, scalloped, oval and rectangular. (The majority were round.) Although most tokens were bronze or aluminum, other materials such as paper, fiber, zinc, copper and bi-metals (bronze and aluminum) were also used.

The merchandise that the token was "good for" would make an interesting collection of its own. Some of the common "good fors" were in trade, in merchandise, in cash, a cigar, a pint or a quart of milk, a tune, a shave, and a drink. Many others such as 1 box of peaches, one card game, 1 pack of cranberries, one manicure and one loaf of bread are known.

Some collectors have assembled interesting collections of the different denominations represented on tokens. The most common would be "good for 5¢ in trade," with 2½¢, 6¼¢, 10¢, 12½¢, 25¢, 50¢ and \$1.00 also reasonably common and easily found. Although many other denominations exist, they are harder to come by and often command a premium.

Most collectors have one or more particular topic they collect. Probably one of the first that many collectors choose is tokens from the town where they live. Cities such as Tacoma, Seattle or Spokane each have quite a few hundred different tokens and quite large collections of these cities are possible. Other towns such as Ashford, DuPont, Kapowsin, Parkland or Ruston had less tokens and can be harder to find.

Another favorite (and more difficult) topic is tokens from the towns in one or more counties such as Pierce, King or Thurston. Each county in the state might have 10 or 20 or 30 different towns that issued trade tokens. It will be easy to find tokens from some of the towns, but the smaller or extinct towns may prove much more difficult and challenging.

Another favorite is collecting one or more tokens from each town in the state. Washington State has about 900 different towns or locations that issued trade tokens. Tokens from many of the towns are easy to find, while others may be difficult or even unique. Other popular topics include saloons, military bases, dairies, bakeries, confectioneries, lumber companies and cigar stores. The possibilities are limited only by one's imagination. Happy hunting!

If you have a question about a trade token(s), token show dates, token books, etc., feel free to call or write

Al Erickson, PO Box 99667, Tacoma, WA 98499, phone 253-588-9156 (nights/weekends). He loves to "talk tokens!"

Boy Scout Merit Badge Fair Report

by Richard Billings

In our continuing efforts to promote numismatics to the younger generations, the PNNA participated in the Boy Scouts annual Merit Badge Fair for their Cascade District. The Fair was held on Sat. March 2, at the First Presbyterian Church in Bellevue and was attended by PNNA Board members Bill McKivior and Dick Billings who took turns presenting an hourly overview of numismatics to Scouts and some adult leaders. All of the attending scouts were in their teens and working on merit badges for the senior scouting ranks of Star, Life and Eagle. A total of 41 scouts and leaders attended the presentations and entered a free drawing for hourly prizes as well as a Grand Prize awarded later that evening at a dinner given for the District and troop leaders.

Prizes were awarded hourly beginning at 11:00 AM until 1:00 PM (the Fair began at 10:00 and ended at 1:30). PNNA woods advertising the upcoming 2002 convention and Boeing woods left from their 2002 show in January were given to all participants. In addition, the scouts all were offered free "wheatie" pennies, foreign coins and foreign paper currency, all of which were donated for the Fair by PNNA member Jim Hart of Hart's Rare Coin Gallery. Jim also donated the hourly prizes and the Grand Prize. Winners were Dave Carver of Bellevue (11:00 - BU 1964 Kennedy half dollar); Jay Crosley of Redmond (12:00 - 1923-S Peace dollar); and Sam Guyer of Bellevue (1:00 - an ancient Chinese "knife" coin). The Grand Prize (a 1965 Lyndon B. Johnson 3-inch bronze inaugural medal) was won by Arthur Brown of Edmonds.

Apparently this was the first time that anyone has attended this annual Merit Badge Fair to present helpful information on coin collecting. The Cascade District has three adult coin collecting merit badge counselors, all of whom attended our presentations. We even have a potential volunteer to help with a Boy Scout merit badge seminar at the upcoming PNNA convention. We have ordered a set of slides from ANA (which will not be available until after the Jacksonville convention) but they only have one set. We're talking about the possibility of getting a duplicate set.

All attendees were invited to attend our May convention and reminded that anyone age 14 and under will be admitted free. As a footnote, while most of the

boys attending our presentations were clearly in the novice category, there was a handful who asked question and presented information which would clearly indicate a somewhat advanced knowledge of numismatics. For me, as a former scout, scoutmaster and coin collecting merit badge counselor, there was a lot of nostalgia since I was uninvolved for about 30 years.

Minutes of PNNA board meeting

19 January, 2002, Kent, Washington

The meeting was called to order by President Scott Loos at 5:18 PM. Present were vice president Larry Gaye, secretary/treasurer Joseph Boling, directors Richard Billings, Del Cushing, Eric Holcomb, Bill McKivor, Larry Rowe, and Bruce Wonder, and members Mary Cushing, Mark Emtman, and Lisa L o o s . Moved and seconded (Rowe/McKivor) to approve the minutes of the meeting of 21 September as published. Passed.

Secretary/treasurer's report: treasurer Boling distributed the December financial report. The annual report has not been prepared yet.

Website report (webmaster Eric Holcomb): We are paid through April for our web hosting, but we can now go back to the ANA if we want to (they can now provide much improved capability and flexibility). Eric will check on the portability of the PNNA's domain name and other potential issues in such a move. Moved and seconded (Gaye/McKivor) to move back to ANA's host if Eric Holcomb finds the conditions to be suitable. Passed. New web superdomains are now available (i.e., .biz and .info). Eric has reserved pna.info and the forwarding capability to make it point to pna.org. Moved/seconded (Billings/Boling) to acquire pna.info and the link to pna.org for two years. Passed. A discussion followed of several kinds of information that members want to place on the web site.

Nomination/election committee report (Larry Rowe) — searching for candidates.

Show report (general chairman Dick Billings): Six tables remain available. Bids are coming in on decoration and electrical work. Cliff Mishler has written that he will come to our convention, with Chet if Chet's calendar can be cleared. Bill McKivor will schedule the presentation that he (they) will give. We are also working to convince ANA President John Wilson to attend, especially now that the Phoenix show has moved off of our weekend. We need to start promoting the show and specifically the talk by Cliff and Chet. Some have suggested that we have an auc-

tion at our shows. We will query the dealers to see if they want to support it, then look for an auctioneer willing to come. McKivor – any club that wants to meet as part of the educational program should contact him to get scheduled. Rowe suggested that even though the Willamette Coin Club is sponsoring the ANA in Portland in 2004, the PNNA should have some presence there. Think about what that should be by next board meeting. Larry Gaye also asked that members be ready to answer calls for service on the convention committees. Eric Holcomb inquired about having some of the PNNA exhibit cases drilled for sealing as the ANA does (to be done on exhibitor request, not as a requirement). Moved and seconded (Holcomb/Gaye) to give the exhibit chair authority to seal cases on request. Passed.

Larry Gaye announced Willamette Coin Club's donation of \$500 to the New York firefighters' widows and orphans fund and \$500 to the NW Medical Teams organization that assisted in responding to the NYC disaster.

Joe Boling called the board's attention to the new ANA policies on the numismatic diplomate program (whereby members of ANA clubs can participate at reduced rates). He also mentioned that there had been a Coin World article on our YN program.

One PNNA member wants to know whether he should renew his membership in the PNNA, in light of the shoplifting problem that he had at a recent show. After discussion, a proposal was adopted to allow him to pay dues, but ask that he stay away from shows until he can show progress in treatment. President Loos will make a reply along that line. {Editor's note: PNNA members who feel they have a "need to know" more information about this incident are asked to contact the PNNA secretary and/or president.}

Bruce Wonder asked if there is a way to coordinate regional show dates; Del Cushing said all the show people know that he runs the show calendar, and if there are conflicts it's because they did not do their homework.

The meeting was adjourned at 6:28 PM.

Next PNNA Board Meeting

The next meeting of the PNNA board will be at the annual convention on Saturday 4 May 2001. Look for the time and location in the convention program, or check the PNNA web site at:

http://www.pnaa.org/convention_theater.html.

American Numismatic Association News

ANA MONEY MUSEUM PRESENTS “UNA AND THE LION” BRITISH GOLD COINS THROUGH THE AGES — A half millennium of British gold coinage glitters in a spectacular exhibit at the ANA Money Museum in Colorado Springs, Colorado, February 8 to April 26, 2002.

The exhibit – “Una and the Lion – British Gold Coins through the Ages” – filling the lower galleries of the Money Museum at 818 North Cascade Avenue, showcases a vast array of British gold coins dating from 1344; selected material never before allowed outside the Royal Mint; nearly 700 years of English coronation medals; and artifacts from the early days of Colorado Springs, once known as “Little London.”

“Beginning with the short-lived gold florins issued under King Edward III (1327-77), British gold coinage has held an allure and influence that continues today,” says Money Museum Curator Lawrence J. Lee. “The exhibit brings this legacy to life with displays of gold coins and medals, vintage photographs and related material.”

One of the many features of this brilliant exhibit is an L5 piece known as “Una and the Lion” – considered one of the most beautiful English coins ever made. Issued at the beginning of Queen Victoria’s long reign, the 1839 gold piece depicts the 20-year-old monarch on the reverse (or tails side) as Una (Truth) – one of the principal characters in Edmund Spenser’s 16th-century allegorical poem *The Faerie Queene* – accompanied by a lion that guards her virtue.

“On the obverse (or heads side) of the gold coin is the ‘Young Head’ portrait of Queen Victoria, with her hair caught in a graceful bow in the back,” Lee says. “The young Queen Victoria engraving appeared on coins of the British Empire for nearly 30 years.” (Last August, the Royal Mint unveiled its 2001 Britannia gold bullion coin bearing an updated version of the Victoria L5 design, with the current portrait of Queen Elizabeth II on the obverse.)

Lee adds that, as part of this exhibit, the original dies used to strike the 1839 L5 gold piece are on display. This will mark the first time the dies have been allowed outside the British Royal Mint.

The exhibit also features more than 100 historic English gold coins from the private collection of nationally recognized exhibitor Thos. H. Law. A partner with a Ft. Worth, Texas, legal firm, Law has been exhibiting his wide range of English gold coins for a decade, repeatedly being named “World Champion Numismatic Exhibitor” and winner of the ANA’s Howland Wood Memorial Award for Best-in-Show Exhibit.

Also included in the exhibit are British gold coronation medals from the 1300’s to the present from the collection of token and medal specialist and author David E. Schenkman.

Material from the Colorado Springs Pioneers Museum will highlight the city’s early days. Founded in 1871, the city attracted a great many British visitors and investors from the thousands of English tenant farmers and younger sons of large landowners who sought their fortunes in the American West. In the 1870’s and 80’s, a Colorado Springs advertising campaign in British newspapers promoted the community as “Little London.” The moniker remains today.

ANA AND NGC REACH NEW AGREEMENT — The ANA and Numismatic Guaranty Corporation of America (NGC) have signed a new agreement that both extends NGC’s term (begun in 1995) as the Official Grading Service of the ANA and guarantees the ANA greater revenue from coins submitted to NGC.

“The ANA is pleased to continue its relationship with NGC and feels that NGC’s commitment to both the collector and the hobby is consistent with the Association’s mission,” says ANA President John W. Wilson. NGC Chairman and CEO Mark Salzberg says, “NGC is pleased to continue its long-term relationship with the ANA and its members. We are proud to be the ANA’s Official Grading Service and take great pride in the confidence the ANA has in our company.”

FORMER U.S. MINT DIRECTOR MARY BROOKS DIES — Former United States Mint Director Mary Elizabeth Thomas Peavey Brooks, 94, of Hailey, Idaho, died February 11, 2002. A life member of the ANA, Brooks served as the 28th director of the Mint under Presidents Richard Nixon and Gerald Ford, overseeing the redesign of America’s quarter, half-dollar and dollar coins for the nation’s 1976 Bicentennial. Before her retirement from the Mint in 1977, Brooks received the Treasury Department’s highest honor, the Alexander Hamilton Award, for outstanding work. She later was a consultant for Paramount International Coin Corporation.

“I was very saddened to hear of the passing of Mary Brooks,” says ANA President John W. Wilson. “I had the pleasure of meeting her at numismatic conventions in the 1970’s and 80’s, and she always impressed me with her knowledge and wonderful personality. Her service to our country as Mint director will live long in our memories.”

COIN SHOW and EVENT CALENDAR

To list a show contact Del Cushing; P.O. Box 88984, Seattle, WA 98138-2984; Phone 206-244-1596. Highlighted shows and events are PNNA, ANA or CNA sponsored or co-sponsored. Shows may occasionally be subject to changes or cancellations.

2002

MAR 22-24 PACIFIC NORTHWEST COIN CURRENCY & BULLION SHOW®, Tacoma Dome, Tacoma, Wa. *Admission \$6; weekend VIP pass \$20.*

APR 6-7 OREGON STATE SPRING COIN SHOW, Holiday Inn Portland Airport Convention Center, 8439 NE Columbia Blvd., Portland, Or.

APR 13 KENT VALLEY COIN SHOW, Kent Commons, 525 4th Ave., Kent, Wa.

APR 13 FIRST ANNUAL SEQUIM STAMP/COIN SHOW, Sequim Masonic Hall, 700 S. 5th Ave., Sequim, Wa.

APR 14 FENWICK STAMP & COIN SHOW, Eagles #1, Corson & Michigan, Seattle, Wa.

APR 20-21 BELLINGHAM STAMP & COIN FAIR; Ferndale Band Boosters Hall, 5330 LaBounty Dr., Ferndale, Wa. (Exit 262 & I-5)

APR 20-21 VANCOUVER NUMISMATIC SOCIETY COIN SHOW, Oakridge Auditorium, 41st & Cambie, Vancouver, B.C.

APR 21-27 National Coin Week.

APR 28 COWLITZ COIN CLUB ANNUAL SPRING EVENT, AWPPW Hall, 724 - 15th Ave, Longview, Wa.

APR 28 NORTHWEST TOKEN & MEDAL SOCIETY, King Oscar Motel, 8820 So. Hosmer, Tacoma, Wa. 10 AM - 1 PM.

MAY 3-4-5 PACIFIC NORTHWEST NUMISMATIC ASSOCIATION CONVENTION, Tukwila Community Center, 12424 42nd Ave. So., Tukwila, Wa.

MAY 25-26 GREATER TACOMA COIN SHOW, University Place Community Hall, 37th & Bridgeport, Tacoma, Wa.

MAY 25-26 SPRINGFIELD COIN, CURRENCY & TOKEN SHOW, Masonic Center, 2777 Centennial Blvd., Eugene, Or.

JUN 8 KIRKLAND-EASTSIDE COIN SHOW, Kirkland Best Western Inn, 12223 NE 116th, Kirkland, Wa.

JUN 9 FENWICK STAMP & COIN SHOW, Eagles #1, Corson & Michigan, Seattle, Wa.

JUN 29-30 VANCOUVER COIN EXPO, Marshall Recreation Center, Vancouver, Wa.

JUL 12-14 CANADIAN NUMISMATIC ASSOCIATION CONVENTION, Renaissance Hotel Harborside, 1133 W. Hastings, Vancouver, British Columbia

JUL 13-14 NORTHWEST TOKEN & MEDAL SOCIETY CONVENTION, Marshall Recreation Center, Vancouver, Wa.

JUL 20 OLYMPIA/SOUTH SOUND COIN SHOW, VFW Hall, 2902½ Martin Way, Olympia, Wa.

JUL 31-AUG 4 ANA World's Fair of Money®, New York City, NY

AUG 11 FENWICK STAMP & COIN SHOW, Eagles #1, Corson & Michigan, Seattle, Wa.

AUG 24-25 WASHINGTON STATE 23rd ANNUAL COIN SHOW, University Place Community Hall, 37th & Bridgeport, Tacoma, Wa.

SEP 6-22 PUYALLUP FAIR (PNNA-sponsored coin exhibit in Hobby Hall).

SEP 7-8 OREGON STATE FALL COIN SHOW, Holiday Inn Portland Airport Convention Center, 8439 NE Columbia Blvd., Portland, Or.

SEP 15 NORTHWEST TOKEN & MEDAL SOCIETY, King Oscar Motel, 8820 So. Hosmer, Tacoma, Wa. 10 AM - 1 PM.

SEP 21 KENT VALLEY COIN SHOW, Kent Commons, 525 4th Ave, Kent, Wa.

OCT 12 KIRKLAND-EASTSIDE COIN SHOW, Kirkland Best Western Inn, 12223 NE 116th, Kirkland, Wa.

OCT 13 FENWICK STAMP & COIN SHOW, Eagles #1, Corson & Michigan, Seattle, Wa.

NOV 2-3 TACOMA-LAKEWOOD COIN CLUB SHOW, University place Community Hall, 37th & Bridgeport, Tacoma, Wa.

WOOD EXHIBIT CASES AVAILABLE

As the PNNA continues to convert to aluminum exhibit cases for exhibitors and dealers, the wood cases that we have used for decades are available to interested buyers. We took delivery of fifty new cases this month; fifty wood cases can therefore be sold. The first cases to be sold will be the older less-well-finished cases, for \$10 each. When the better-finished cases are sold, they will go for \$15 each. These cases can be used for club exhibits, or for personal exhibits at PNNA conventions and elsewhere. They measure 19 x 31 inches outside, 17.5 x 29.5 inches inside. Contact Joe Boling at the phone number in the letterhead to arrange to buy them.