

Pacific Northwest Numismatic Association

# The Nor'wester



4th Quarter 2014  
October - November - December

## ***CONVENTION SPECIAL EDITION***



**Coins to submit for certification?  
ANACS will be at the show! See back cover for details.  
*Portlandia medals will be for sale at the show!***

**PNNA/WCC 10th Annual Fall Convention - October 10-12, 2014  
DoubleTree Lloyd Center Hotel - Portland, Oregon**



**Pacific Northwest  
Numismatic Association**

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**We're on the Web!**

[www.pnna.org](http://www.pnna.org)

***The Nor'wester* is published  
quarterly by the  
Pacific Northwest Numismatic  
Association**

PNNA is an IRS 501 c(3) non-profit educational association registered in the State of Oregon.

For membership information please see page 6, the PNNA website, or attend the convention.



American Numismatic  
Association Member  
C-1000037 (old ANA  
Life Club #37)

## PNNA Dues

PNNA dues are assessed annually in January. If you have not yet paid for 2015, you will receive a reminder next year, however you are encouraged to pay early. Individual online-only dues are \$10; family groups and clubs are \$15. Life membership costs \$200. Add \$5/year for paper. For more information please see <http://www.pnna.org/info/membership.html>.

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## PNNA Officers 2014-2016

**President** - Danny Bisgaard

**Vice President** - James Reinders

**Secretary** - John Brown

**Treasurer** - Scott Loos

**Directors** - Lisa Loos (Past President), Kevin Charboneau, Gawain O'Connor, Ron Engholm, Ed Fischer, James D. Free, Mark Gruner, Tony Kalt, Dennis Reed, Rick Schulz, Dan Vornbrock.

### Appointed Positions

**Dealer-Director** - vacant

**Editor/Webmaster** - Eric Holcomb

*Deadline for submission of material for 1st Quarter 2015 Nor'wester: December 15, 2014.*

Please send ad copy to Eric Holcomb (email Eric@Holcomb.com), and payment to the PNNA treasurer.

Advertising rates (per regular/convention issue) are:

\$4.00/\$5.00 (1 column inch; no oversized text)

\$7.50/\$10.00 (1/8-page; business card)

\$10.00/\$12.50 (1/6-page)

\$15.00/\$18.00 (1/4-page)

\$25.00/\$30.00 (1/2-page)

\$45.00/\$50.00 (full page)

Color pages, where available, may be a higher rate.

Web advertising rates (per year on [www.pnna.org](http://www.pnna.org)):

1-line web site listing — Free to members

\$10.00 (sponsor page ad; business card size)



Printed in Snohomish, WA using local paper products. When you are finished with this magazine, please recycle it!

## Welcome to Portland!

*by General Chairman Larry Gaye*

Well here we are again, the 10th Annual Willamette-PNNA coin show is on track to open to the public, Oct. 11-12. This has been a very successful show in the Northwest thanks to the hard work of Scott and Lisa Loos as well as the entire Willamette Coin Club.

The show will open to dealers on Friday, Oct. 10 in the afternoon. Early Birders will also be allowed to enter when the dealers enter and may pick up their Early Bird Pass on Friday, which will cover the entire weekend. Setup and Early Bird entry will continue on Saturday morning at 8:00 a.m.

We hope to see all PNNA and Willamette Coin Club members there to welcome their fellow collectors.

### Dealer/exhibitor set up:

Friday, October 10, 3:00 - 6:00 p.m.

Saturday, October 11, 8:00 - 10:00 a.m.

### Public entry:

Saturday, October 11, 10:00 a.m. - 6:00 p.m.

Sunday, October 12, 10:00 a.m. - 4:00 p.m.

## Additional Show Information

- The show location is the DoubleTree Lloyd Center, 1000 NE Multnomah Street, Portland, Oregon, just a short walk from the Lloyd Center shopping areas.
- It's too late for the group rates at the DoubleTree Lloyd Center, but there are other hotels within a reasonable distance, and other rates may be available.
- See the PNNA website for a list of dealers.
- Admission is only \$2.00 per day, and you might win something in the hourly door prize drawings.
- There will be a YN treasure hunt on Saturday and Sunday. This program is hosted by the PNNA and by participating local coin clubs.
- Please bring your collector exhibits even if you didn't contact the PNNA/WCC in advance (however, cases may be limited). PNNA chief judge Eric Holcomb will be available to consult, and there will be judged exhibit awards. Also see the article at right.

- ANACS (grading service) will be at the show, with a bourse table. According to the ANACS website ([www.anacs.com](http://www.anacs.com)), they will be accepting submissions, but there will not be a grader present. See their back-cover ad for show special information!
- *Portlandia* medals for the ANA March 2015 Portland show will be on sale, or you can see the PNNA website to order online or print an order form.
- There will once again be souvenir elongated coins with a new design, and you can make your own with the PNNA's "penny press."
- Many thanks again to the Willamette Coin Club for hosting the show. See their club website at: <http://www.pdxcoinclub.org/>.

## Exhibits at the 2014-2015 Conventions

*by Eric Holcomb, PNNA Chief Judge*

Now is the time to build your collector exhibits for next spring's ANA National Money Show in Portland and PNNA convention in Seattle (Tukwila). In addition to this fall in Portland, there are also opportunities to show exhibits at the Everett show (November) and the Boeing show (January); use these shows as proving grounds for your entries. Don't forget that the best exhibitor at the PNNA spring convention earns \$200 toward the expense of taking the winning exhibit to the ANA summer convention in the same year. (The ANA will be in Chicago again in 2015.)

Note: PNNA exhibitors are requested to complete the simplified one-page exhibit application in advance. For additional information about collector exhibits at the PNNA conventions, including the exhibit applications, rules and judging criteria, please see the PNNA webpage at <http://www.pnna.org/exhibits/exhibits.html>.

## PNNA Board Meeting Minutes

Minutes from past PNNA board meetings, including the summer meeting in July, are available on the website (<http://www.pnna.org/minutes/board.html>), or PNNA members may request copies of the minutes via the PNNA's information email, [info@pnna.org](mailto:info@pnna.org), or by writing to the address listed on page 2.

*Report by PNNA Fair coordinator Rick Schulz — So far the weather and turnout have been good. The birth year penny search and foreign coins are a hit with kids of all ages. Some “Wheaties” were added for older kids! The penny press with the new Washington State Fair design is also a hit. The Fair management must have paid attention last year to the number of*

*pressed pennies handed out. This year the Fair has its own penny press (photo below at right) with four different dies!*

*Photos courtesy of Kevin Charboneau (PNNA display at top) and Don Tjossem. The people in the photos below are Rick Schulz and elongated collector Becky Alexander.*





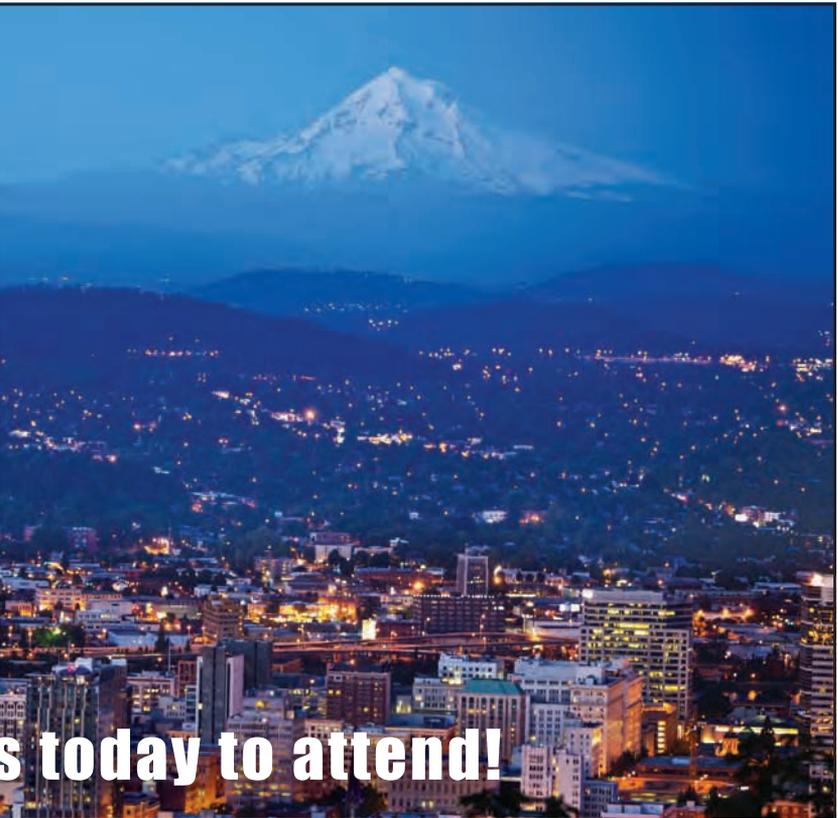
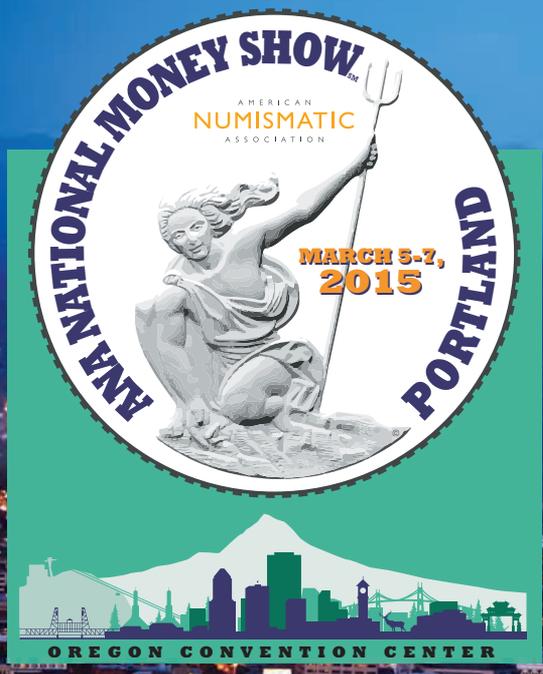
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Come see us in Portland — Tables #2 and 3

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**Start making plans today to attend!**

AMERICAN NUMISMATIC ASSOCIATION  
**NATIONAL MONEY SHOW**<sup>SM</sup>

MARCH 5 – 7 • Thursday-Friday, 10 AM – 5:30 PM • Saturday, 10 AM – 4 PM

**Early Entry for ANA members — 9:30 AM Friday & Saturday • PLUS ANA members enjoy FREE admission to the show!**

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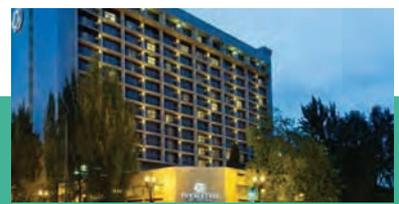
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**NUMISMATIC**  
 ASSOCIATION



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**Collector Exhibits**  
**Educational Programs**

**Club Meetings & Kids Zone**  
[www.NationalMoneyShow.com](http://www.NationalMoneyShow.com)

## PNNA News

### PNNA President's Message

by *Danny Bisgaard*

Hopefully, some of you got to attend the ANA summer seminar in Colorado Springs. The PNNA scholarship winners have written articles about their experiences in this quarter's newsletter. One of the great benefits of being a PNNA member is your membership allows for you to apply for the annual scholarship to the ANA summer seminar.

Other members had a chance to attend the ANA show in Chicago. A lot of activity was witnessed as the throngs of attendees stood in line for the U.S. Mint release of the first gold Kennedy Half.

By the time you get this newsletter, the Puyallup Fair will be over. A great big thank you to Rick Schulz for organizing all the volunteers to staff the shifts and to all the volunteers who took time out of their busy schedules to entertain all the fair goers who visited the booth. The penny pressing machine continues to be used and continues to be a great hit! In addition, we also handed out Washington commemorative medals.

Another round of thanks to Larry Gaye and all the WCC members who have volunteered for the Portland Show (Oct. 11-12 at the DoubleTree Lloyd Center Hotel). There's still time to help; contact Larry at [lgaius.larry@gmail.com](mailto:lgaius.larry@gmail.com). Please consider entering an exhibit in this year's show. We have exhibit seminars scheduled for Salem, Ore. on 9/28 from 1-4 p.m. at the Cordon Road Fire Hall and for Edmonds, Wash. on 11/9 from 1-4 p.m. at 8304 212th St. SW. We are hoping to generate additional interest in exhibiting at the ANA in March 2015.

Thanks to John Brown who continues to provide answers addressing questions that came up in the 2013 survey.

Please check out the website for the various committees for 2014-2016. These committee chairs and members continue to address issues and grow this organization. We have established a new committee for show security and I am excited about some of the ideas they are working on. Look to future articles about the progress of this committee.

As the Board gets ready to meet this fall, we continue to need the memberships' help:

As we continue to mention, the Northwest has been honored by the awarding of the ANA National Money Show in Portland, Oregon, March 5-7, 2015. Please contact me ([d.bisgaard@comcast.net](mailto:d.bisgaard@comcast.net)) or refer to the second quarter 2014

newsletter if you are willing to serve as an ambassador or know folks that can serve as pages. Also see the ad on page 5.

Also, the PNNA turns 75 in 2015, and your board has been working on new logo designs (see cover) and a commemorative medal. If you have any ideas for the celebration in May 2015, contact a board member.

#### Projected Board Meetings dates and locations:

October 11, 2014 – Portland PNNA/WCC Convention – 6 p.m.

January 17, 2015 – Boeing Show at Kent Commons – 6 p.m.

May 2, 2015 Tukwila Annual Convention – Tukwila Community Center – 7 a.m. Board/6 p.m. Membership.

2015 Summer Meeting - Date and location TBD.

Have a great "numismatic" fall – consider attending the 10th annual PNNA/WCC Fall Convention in Portland, Ore. (Oct. 11-12), Vancouver Island Collectibles show in Victoria, B.C. (Oct. 24-25), Everett Club Show in Everett, Wash. (Nov. 15-16), Salem Coin Show in Salem, Ore. (Dec. 6-7) and the Kent Valley Coin Show in Kent, Wash. (Dec. 12-13). Check the calendar section of the PNNA website (or the calendar on page 7) for locations and other shows in your area.

Hope to see many of you this fall in Portland.

### In Memoriam

The PNNA regrets to announce the recent passing of PNNA members Ted McCann of Everett (see page 10), Al Schy of Seattle and Rawlin "Mac" McNelly of Spanaway, Washington. All were well-known and made important contributions to the local numismatic community. More information on Schy and McNelly should be available in time for the next issue.

### Conclusion of Article

This is the conclusion of the article "Dollar Coins North and South" by Mark Benvenuto from page 11. How about writing your own article for a future edition of *The Nor'wester*? You could win a literary award!

Well, that's quite a bit of history, and quite a lot of dollars. We'll leave the modern, gold-colored dollars of Canada and the United States for another time. For now, let's dream about the super-rarities, but enjoy collecting these biggest of the silver big boys!

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**PNNA Membership Information** — If you have questions about your PNNA membership or would like to join, please contact: Eric Holcomb, 1900 NE 3rd St STE 106 PMB 361, Bend, OR 97701-3889, phone (541) 647-1021, email [eric@holcomb.com](mailto:eric@holcomb.com). Individuals, families and clubs can join PNNA for 3 years and save money! See the PNNA website memberships page for details.

## *COIN SHOW and EVENT CALENDAR*

### October 2014

**OCT 11-12 (setup OCT 10) PNNA-Willamette Coin Club 10th Annual Fall Convention & Coin Show, Double-Tree Lloyd Center Hotel, 1000 NE Multnomah Street, Portland, OR**

OCT 11-12 TRI-CITY COIN CLUB SHOW, Hampton Inn, 486 Bradley Blvd., Richland, WA

OCT 12 FENWICK STAMP & COIN SHOW, Rainier Hotel (formerly Holiday Inn), 1 South Grady Way, Renton, WA

OCT 18 OLYMPIA/SOUTH SOUND COIN & CURRENCY SHOW, VFW Hall, 2902 Martin Way, Olympia, WA

OCT 24-25 Vancouver Island Collectables Show, Pearkes Arena, Tillicum Mall, 3100 Tillicum Road, Victoria, BC

OCT 24-26 DENVER COIN EXPO, National Western Complex, 4655 Humboldt St., Denver, CO

OCT 25-26 Spokane Inland Empire Fall Coin & Stamp Show, Center Place, 2426 N Discovery Place, Spokane Valley, WA

### November 2014

**NOV 9 (1 to 4 p.m.) Collector Exhibit Seminar, 8304 212th St. SW, Edmonds, WA**

NOV 14-15 SOUTH BAY-SUNNYVALE COIN SHOW, The Domain Hotel, 1085 El Camino Real, Sunnyvale, CA

NOV 15-16 EVERETT COIN CLUB Fall Coin & Stamp Show, Beautiful Savior Lutheran Church (hall is behind the Church), 12810 35th Ave SE, Everett, WA

NOV 22 THE HOLIDAY COIN SHOW, Tacoma Elks #174, 2013 S. Cedar St., Tacoma, WA

NOV 23 North Shore Numismatic Soc. Oakridge Stamp & Coin Fair, Oakridge Auditorium, 41st & Cambie, Vancouver, BC

NOV 30 (9AM-Noon) NORTHWEST TOKEN & MEDAL SOCIETY, Location to be announced.

### **Everett Coin Club Coin & Stamp Show**

**Bring the family**  
November 15th & 16th, 2014

Beautiful Savior Lutheran Church  
(Hall is behind church)  
12810 35<sup>th</sup> Ave SE, Everett WA  
Sat, 10am-5pm / Sun, 10am – 3:30pm  
**Free Admission**  
[www.everettcoinclub.org](http://www.everettcoinclub.org)

### December 2014

DEC 6 BREMERTON-WEST SOUND COIN SHOW, Masonic Temple, 878 5th St., Bremerton, WA

DEC 6-7 SALEM COIN, STAMP and POSTCARD SHOW, Oregon State Fairgrounds, I-5 Exit 256, Columbia Hall, 2330 17th St. NE, Salem, OR

DEC 12-14 THE VEGAS SHOW, Riviera Hotel & Casino, 2901 Las Vegas Boulevard South, Las Vegas, NV

DEC 13 KENT VALLEY COIN SHOW, Kent Commons, 525 4th Ave. N, Kent, WA

DEC 14 FENWICK STAMP & COIN SHOW, Rainier Hotel (formerly Holiday Inn), 1 South Grady Way, Renton, WA

**Welcome to the PNNA! — Email [info@pnna.org](mailto:info@pnna.org) for info, or visit [www.pnna.org](http://www.pnna.org) for updates.**

For more news of PNNA events, sign up for the **PNNA Email Announcement List** at <http://www.pnna.org/announce/announce.html>, or just use the link on the PNNA homepage.

### January 2015 — See [pnna.org](http://pnna.org) for updates and more shows

JAN 3 GREATER TACOMA COIN SHOW, Tacoma Elks #174, 2013 S. Cedar St., Tacoma, WA

JAN 4 COIN AND CURRENCY SHOW, Clackamas Banquet Center, 15815 SE 82nd Dr, Clackamas, OR

JAN 8-11 FLORIDA UNITED NUMIS. (FUN) 60TH ANNUAL CONVENTION, Orange County Convention Center, 9899 International Drive, Orlando, FL

JAN 8-11 New York International Numismatic Convention, Waldorf Astoria Hotel, 301 Park Avenue, New York City, NY

JAN 9-10 NorCal Coin Show, Clarion Hotel, Concord, CA

JAN 17-18 BOEING EMPLOYEES' COIN CLUB SHOW, Kent Commons, 525 4th Ave. N, Kent, WA

JAN 18 (tentative) North Shore Numismatic Soc. Oakridge Stamp & Coin Fair, Oakridge Auditorium, 41st & Cambie, Vancouver, BC

JAN 29-31 LONG BEACH COIN, STAMP & COLLECTIBLES EXPO, Long Beach, CA

JAN 31 OLYMPIA COIN CLUB SHOW, VFW Hall, 2902 Martin Way, Olympia, WA

To list a show email [info@pnna.org](mailto:info@pnna.org), or call 541-647-1021. Shows will normally be open to the public from 10 AM until at least 4 PM unless otherwise indicated. Highlighted shows and events are PNNA, ANA or RCNA sponsored or co-sponsored. Events may be subject to changes or cancellations.



Selections from  
**The Eugene H. Gardner Collection, Part II**  
 To be sold unreserved at auction October 27 in New York



1838 No Drapery Half Dime, PR67 PCGS  
The Pittman Specimen



1871-CC Dime, MS65 NGC  
Tied for the Finest Certified



1823/2 B-1 Quarter, MS61 NGC  
The Second Finest Business Strike



1839 No Drapery Quarter, PR65 NGC  
Unique in Proof.  
From the Pittman Collection



1842 Small Date Quarter, PR65 PCGS  
Proof Only Variety  
From the Eliasberg Collection



1845 Seated Quarter, PR66 NGC  
Finest of Four Known Proofs



1796 O-101 Half Dollar, MS62 NGC  
15 Stars Obverse



1838 Gobrecht Dollar, PR65 NGC  
The Norweb Original



1853 Seated Dollar PR66★ Cameo NGC  
The Finest Certified Example

For additional information visit [HA.com/Gardner](http://HA.com/Gardner)  
 Visit [HA.com/1214](http://HA.com/1214) to view the catalog and place bids online.

# HERITAGE<sup>®</sup>

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We are proud to announce  
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**The Eric P. Newman Collection Part V**  
 To be sold at auction  
**November 14, 2014 | New York**



1776 Continental Dollar, MS64 NGC  
 Currency, Pewter  
 Newman 2-C, Whitman-8455



1867 Liberty Double Eagle, MS66 NGC  
 Finest Certified by Three Points



1776 Continental Dollar, AU50 NGC  
 Brass, Dotted Rings, Newman 1-A  
 Ex: "Colonel" E.H.R. Green.



1786 Immunis Columbia, MS62 Brown NGC  
 New Jersey Shield Reverse, Maris 3-C,  
 Whitman-5670



1785 George Washington Copper, VF30 NGC  
 Confederatio Reverse, Large Stars, Whitman-5645  
 Ex: Frothingham, Parmelee, Ten Eyck, Newcomer, Green.



1785 Immune Columbia, AU53 NGC  
 Nova Constellatio Reverse, Silver  
 Reeded Edge, Whitman-1985



1795 BD-1 Eagle, MS62+ NGC  
 13 leaves Reverse



1776 New Hampshire Copper, VG8 NGC  
 Moulton's Pine Tree Piece, Whitman-8395  
 Ex: "Colonel" E.H.R. Green.



1787 Excelsior Copper, AU50 NGC  
 Eagle Facing Right, Arrows at Left, Whitman-5775  
 Ex: Waldo Newcomer, "Colonel" E.H.R. Green.



1879 Flowing Hair Stella, PR65 NGC  
 Metric Alloy: 85% Gold, 10% Copper, 5% Silver

Visit [HA.com/1215](http://HA.com/1215) to view  
 the catalog and place bids online.

Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly numismatic research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.



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**HERITAGE**  
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## In Memoriam — Ted McCann

by Craig Sheldon, Everett Coin Club secretary

We are sad to say that we have lost a valued friend and devoted member of the Everett Coin club. He was a proud member of the Everett Coin Club, PNNA, TAMS and ANA.

I didn't know Ted too long, but I have no problem writing about him. Because he was one of those guys you liked from the first moment. You instantly saw his devotion to his beloved Betty. Life was an adventure together for them.

He may not have founded the Everett Coin club but he was there early on and never wavered. A very dependable member, with a long standing tenure.

He always had an unusual token or set to display at club meetings. He loved to share and educate.

Ted had an extensive medal collection. He liked 3-inch medals. He liked smaller medals also. But really he liked 3-inch medals. There were no bounds to subject matter. Presidents from Washington to Bill Clinton. Barbra Streisand to the Wright brothers. Airplanes and rocket ships. Apollo missions. Places like China and Italy. He must have been a favorite customer of Medallic Art Company! Here's an example of one of Ted's medals, commemorating the landing of the Pilgrims at Plymouth:



He also designed his own medal. He designed anniversary medals for the Everett Coin Club.

He had his custom wood cabinet in his living room so he could enjoy and share his medals. He made his own custom wooden display boxes; I suspect for his favorite medals.

He won numerous awards at national conventions.

We miss him.

The Everett Coin club was able to obtain a small portion of his medals to share with the members. So come to an ECC meeting. Help us honor and remember Ted McCann!

The Everett Coin club was proud to donate \$100 in Ted's name to St. Jude Children's Research Hospital.

Additional information from the published obituary: Theodore Oliver McCann (March 1, 1920 - July 1, 2014), 94, passed away peacefully on July 1, 2014 at his home at Garden Court Retirement Community, Everett, Washington. He was born to Helen P. (Mann) and Theodore E. McCann, in Spokane.

Ted spent part of his youth in Spokane when at the age of 10, his mother moved him and his brother Fred to Seattle where he lived, attended school and worked for Fredrick & Nelson until the age of 20, when he enlisted in the U.S. Navy as a Seaman Recruit to serve four years as a Shipboard Radio Operator on the USS Teal. During WWII the Teal patrolled the waters off the shores of the Aleutian Islands. Once the War ended he was stationed at the U.S. Naval Air Station, Lake City, Florida.

En-route he was on a bus leaving Chicago when one stop along the way was Indianapolis, where a young lady boarded. As fate would have it they enjoyed each other's company and upon her departure he gave her his address. After a six month courtship, Betty Coughenour married her sweetheart on September 25, 1945 in Gadsden, Alabama.

Ted remained in the Military until he was honorably retired with the rank of Chief Petty Officer, September 1962, after illness prevented him from remaining in the service. He had a distinguished military career and was stationed at many locations throughout the world.

Whenever possible his family joined him. Ted and Betty made their home in Long Beach, California where he worked for the Department of Health, Education and Welfare. He ultimately brought his family to the Northwest and remained in the Seattle and Everett areas until his passing.

He enjoyed collecting art medals relating to U.S. History, people, places and events, and was a member of the Everett Coin Club for over 30 years. He wrote short stories, and enjoyed model ship building. He was extremely generous, not only to his family but to many organizations and charities. He was kind, caring and respectful of others. He was a man of great integrity and admired by many. He was a patriot with an unwavering love of country and family.

His dear Betty passed before him in September of 2013 after 68 years of marriage. Although he tried, we believe he could no longer live a life without her. He made the journey to feel her embrace once again and they will forever be united. A celebration for Ted's life was held at Acacia Memorial Park.

## Dollar Coins North and South

by Mark Benvenuto

Silver dollars seem to keep a constant lock on first place when it comes to collector favorites, and there has certainly been a lot of history that has built up around them. Here is a list of some of the important dates when it comes to Canadian and U.S. silver dollars. You decide if we've left off anything strikingly important.

1794—The United States Mint gets into the business of making silver dollars—but not many of them. With a total of only 1,758 of them, these first U.S. dollars are so expensive today it hurts many of our wallets just to look at one.

1795—The U.S. silver dollar undergoes its first obverse design change. Really, only one year in and the folks in charge are already making changes?

1798—Now the U.S. silver dollar undergoes a change in obverse design, to the Draped Bust image. Mintages have climbed, but 327,536 is still pretty small. And the number that have survived until today is only a fraction of that original number.

1804—Nothing important happens with U.S. silver dollars. Nothing at all! Sure, the U.S. Mint makes some, but they're all dated 1803 and counted in that year's total.

1834—The 1804-dated dollar is authorized and minted—and becomes a rarity about which collectors continue to dream and scheme, even to today.

1836—The Gobrecht dollars are minted—again in extremely small numbers, which makes them quite expensive today.

1840—The Seated Liberty design of Mr. Christian Gobrecht debuts on the U.S. silver dollar which is again made for real folks and real transactions. It will only be in 1871 that an official mint-age total rises above 1 million for them.

1849—The first U.S. gold dollars are minted, sporting the Coronet Head design. In 1851, 3.3 million of them are minted, making this the first U.S. dollar coin that can be considered common.

1854—The U.S. gold dollar switches to what is called the Indian Head, Small Head design.

1856—Never content to just let things be, the U.S. gold dollar design is changed to the Indian Head Large Head design. But at least this design starts with a bang, as just over 1.7 million of them are produced.

1870—The first U.S. silver dollars come out of the short-lived Carson City, Nevada branch mint.

1873—The U.S. releases the biggest, fattest, most under-used silver dollars ever, the Trade Dollars. Produced for use overseas in the Far East, they see limited use at home as well.

1878—U.S. silver dollars finally get affordable to collectors of rather limited means, as this is the first year of the Morgan dollars, and over 10 million are minted. This design will continue until 1904, see years of high mintages and years of tiny ones, and see a resurrection in 1921.

1885—The Trade dollar dies a quiet death, with only five proofs made. These then are actually rarer than the 1804's, and yet never command quite the hype of the 1804's.

1921—The year that is the swan song for the Morgan dollar is also the first year for the U.S. Peace dollar. While this is not the rarest year for the Peace dollars, the high relief on those coins always commands a premium. On the other side of things, this is the only year that the Morgan dollars sport a 'D' for Denver, but collectors don't seem to get too excited about it.

1934—The U.S. Peace dollar, which had ceased production in 1928, comes back for a second round.

1935—The U.S. Peace dollar sees its final day in the sun, but the Canadian silver dollar makes its debut with the George V Silver Jubilee dollar.

1936—The Canadian George V silver dollar gets an overhaul on its obverse, making the 935 a one-year item.

1937—It's a new year, and a new king, as George VI makes his debut on the Canadian silver dollar.

1939—The reverse of the Canadian silver dollar becomes the platform for a commemorative theme, the visit of George VI and the future Queen Elizabeth to Canada.

1948—The king's titles become a bit shorter on the obverse of the Canadian silver dollar, as India gains its independence on the other side of the world.

1949—The entrance of Newfoundland into Canada is commemorated on the reverse of the silver dollar.

1953—The young Queen Elizabeth graces her first Canadian dollars.

1958—British Columbia is commemorated on the reverse of the Canadian silver dollar.

1964—The reverse of the Canadian silver dollar is used to commemorate the Charlottetown meetings that laid the groundwork for the Confederation.

1965—The second of Queen Elizabeth's portraits, this one the work of Arnold Machin, makes its entrance on the Canadian silver dollar.

1967—The centennial of the Confederation is honored on the reverse of the Canadian silver dollar.

1968—The beginning of the end for both nations' silver dollars starts right here, with the removal of all silver from the Canadian dollar. The coin shrinks from 36.06 mm to 32.13 mm, and the silver is replaced by nickel.

1971—The U.S. Mint comes back to life when it comes to silver dollars, with the production of the Eisenhower dollar. Yet the bell has already tolled. The new U.S. dollars are the same size as the Morgan and Peace dollars, but are made of a copper-nickel outer layer, sandwiching a copper core. There are some "silver" dollars made for collectors starting in 1971, but even they are not made of the 90% silver alloy of the traditional U.S. silver dollars.

*Please see conclusion of this article on page 6.*

Dale H. Reubish  
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## ANA Summer Seminar Reports

### PNNA Adult Scholarship Report

My name is Scott McClaine, and I was honored to be the recipient of the PNNA adult scholarship award, and I want to extend my sincere appreciation to our entire association. I was also one of the ANA's Robert Leech Scholarship Awards which allowed me to attend both sessions of the ANA Summer Seminar (June 21st - July 3rd) which is held annually in Colorado Springs. I would like to challenge our entire association to apply for both of these wonderful scholarships to enrich your numismatic knowledge.

As I mentioned, I was very fortunate to be able to attend both sessions. The first week, I attended the "U.S. Branch Mint History" course, which followed the ANA catalog description as if it had been written after the course was completed. The instructor was Mark Borckardt, an award-winning author, historian and currently senior cataloger of U.S. Coins at Heritage Auctions. Mark was very well prepared, a reflection of both his parents who were accredited educators. Our class was small with only six students enrolled. For the last several years I have been doing research on the "Proposed U.S. Mint at The Dalles, Oregon" so it was nice to be slightly ahead of the wave when he came to this jewel in our own back yard. Mr. Borckardt's demeanor respected my research efforts, and still provided new information. There was *great* information on each of the operational branch mints. Additionally we discussed the reasons for placement of these branch mints, and likewise for U.S. Assay Offices.

Between sessions, I attended the tour of the Denver mint; I have previously toured the Philadelphia mint. The local coin club has their coin show between the first and second sessions, with guest instructors (from Summer Seminar) speaking on various topics. There was no lack of something to do in this small window of time.

In Session Two, I had the chance to attend "National Bank Notes A-Z", taught by Peter Huntoon. Again we had a small class of five students. Between all the students and the instructor, there was probably 200 years of experience in banknotes. But don't let that scare you off — prior to class, my knowledge, if written, would have filled up less space than this report thus far. I was welcomed to the paper side of collecting with a first minute of class warning, "paper people think differently than coin people do." Living in Astoria, the one known Wheeler, Oregon note has always intrigued me, priced at about \$10,000. While I had Clatsop Coin I always wondered what I would offer if another Wheeler note came into the shop. The one known note is S/N 000001 A. Academically, I hit two home runs, what great classes!

I was really blessed to have picked these two classes. But it was not all about academics, you never know who you are going to meet at Summer Seminar. From the PNNA membership (and geographic non-members) I met Alan, Frank, Philip, Terry, Joe, Larry, Marie, Walter, some new faces, and some I've known for a while. There was one gentleman I met on the second day in Colorado; he was over at the ANA assisting as he could. He stuck out because he had on a Boy Scout "Woodbadge" belt buckle. I was hoping to have time to speak with him over the next two weeks. How lucky I was to have Keith Grove, the ANA Lawrence J. Gentile Sr. Memorial Award winner for Outstanding Adult Advisor, in class both weeks. Keith Grove has 75 years in the Boy Scouts, and very many years with the ANA. Please read the ANA press release on this gentleman.

One of the things that I have read about, but never really understood the scope of, is the ANA Young Numismatist scholarship auction. Each week there were several dozen YNs on campus. Most were there on either a local club scholarship or an ANA YN scholarship. These YNs are the future of our hobby. I would like to encourage each of us to examine our own circle of numismatists we associate with. Ask yourself, do I have a "Paul" (our mentor we learn from), a "Barnabus" (a peer) and a "Timothy" (someone we mentor). We have to remember we were young once, we had people put "time" into us, and we need to step up and build the future.

### PNNA YN Scholarship Report

My name is Ermin Chow, and I had the privilege of attending Summer Seminar for both sessions this year, thanks to the scholarships that the PNNA and ANA awarded me. This year marks my fourth at the annual educational event sponsored by the ANA. Those were two very helpful and informative events, and I thoroughly enjoyed my classes: "Detection of Counterfeit and Altered Coins" and "Coin Carving 101: Creating the Modern Hobo Nickel."

#### The Courses

In the counterfeit detection course, I learned the common indicators of counterfeits, methods of creating counterfeit coinage, and the types of counterfeits in existence. I also learned how mintmarks and/or dates can be altered, removed, or added. Our class learned the diagnostics for some commonly altered or counterfeited coins and also the general identifiers of all counterfeits and altered coinage. This class really gave me much more insight on the topic and boosted my confidence level in identifying spurious coinage. However, this class did not allow me to become an expert at authenticating coinage immediately.

We were given slide show presentations on the topic as well as hands-on experience with authenticating coinage that belonged to the ANA museum. This class covered all types of government-issue American coinage, including denominations from half cent up to double eagles. We also were given other non-government issue U.S. coinage, which included territorial gold pieces and Continental Currency. Many of the pieces were obviously counterfeit, but there were equally as many that were fairly close to the genuine pieces. These hands-on exercises allowed me to truly utilize my new skills and measure my progress in this subject matter.

My second class was the Hobo Nickel Carving class, which was a completely different field of numismatics that I chose to dive into. I was nervous at first when I stepped into the class, as I knew that I lacked artistic ability. However, as the class progressed, I realized that successful carving of Hobo Nickels required fine motor skills and practice rather than an emphasis on artistic ability. Carving Hobo Nickels was a strenuous exercise on the carver's hands because it is very tiring to grip the carving equipment for nearly six hours each day.

The class was less structured than the previous week, but was fun and helpful simultaneously. The instructor helped all of the students through offering useful advice for successfully completing the nickels. The instructor had pre-traced the patterns on buffalo nickels and colored them with a marker to ease the stress on our class of beginners. The process begins by engraving the outline, then the details on the desired side of the coin. Later, we were to remove excess background material and fine tune the design. Finally, all the fine details were to be carved in and we would then be able to choose a finishing for the coin, which I always chose to sand etch it for a matte finish. This class allowed me to find a new numismatic interest and explore this small numismatic niche.

### **Summer Seminar - Daily Activities**

The first day that I arrived was more of a relaxing day. I checked in with the college and settled into my room. Later, I caught up with some old friends from previous years and had supper with them. After supper were the opening ceremonies, followed by free time which I spent playing pool and chatting with old friends and new acquaintances. There was a book sale for the first three days each week, but I didn't attend the sale until the second week. The next day was the beginning of classes, which ran from 9 to 4, with an hour and a half lunch break in between.

The third day was another eventful day of class. During the lunch hour, several of us visited Hallenbeck's Coin Gallery, one of the larger coin dealers in the region. There was a decent selection and I managed to pick up a couple of pieces for my collection. Later that day, some of us attended the Colorado Rockies vs. St Louis Cardinals game at Coors Field in Denver.

Although I am not much of a baseball fan, I still enjoy attending sporting events because of the unique atmosphere that cannot be experienced elsewhere. The fourth day was another day of class, which I spent lunch hour at the coin store as well. In the evening was the YN auction which YN's organized and operated. This auction's lots are by donation only and all funds raised are in support of the YN program with the ANA.

At this point, I was already getting tired of the college cafeteria food, but I still did eat there for most of the remaining meals. Many of our evenings, we would go out to nearby establishments for a late night snack. One particularly memorable place was Taco Star, a low-priced but more than mediocre quality taco place. We were also given many opportunities to exercise in the college's fitness center or basketball courts, a privilege we used multiple times. The fifth day was the final day of classes in the first week. Not long after classes ended, there was a reception that preceded the graduation banquet. I was fortunate enough to receive the Kenneth E Bressett Award during the banquet for an article that I had submitted. That night, many of the YN's would choose to stay up for an all-nighter that last night, but I decided to catch some sleep instead.

The following day I attended a tour of the Denver Mint. It included a neat historic building and its more modern additions, and we were able to view some of the minting equipment in operation that day. The history of the mint was explored in rough detail and we were able to visit the gift store immediately afterwards. Later that day marked the beginning of the Colorado Springs Coin Show, a smaller regional coin show at the expo center. That show was the venue at which I spent the next couple of days and most of my money. Saturday marked the beginning of Session 2 of Summer Seminar, and the opening ceremonies occurred on that evening. Many more of my past acquaintances and friends arrived that day also.

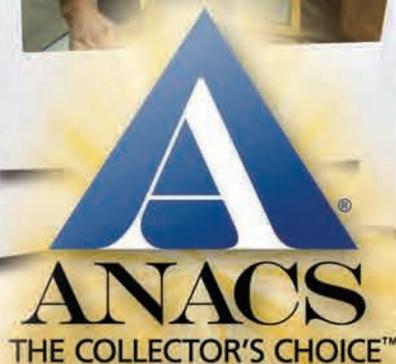
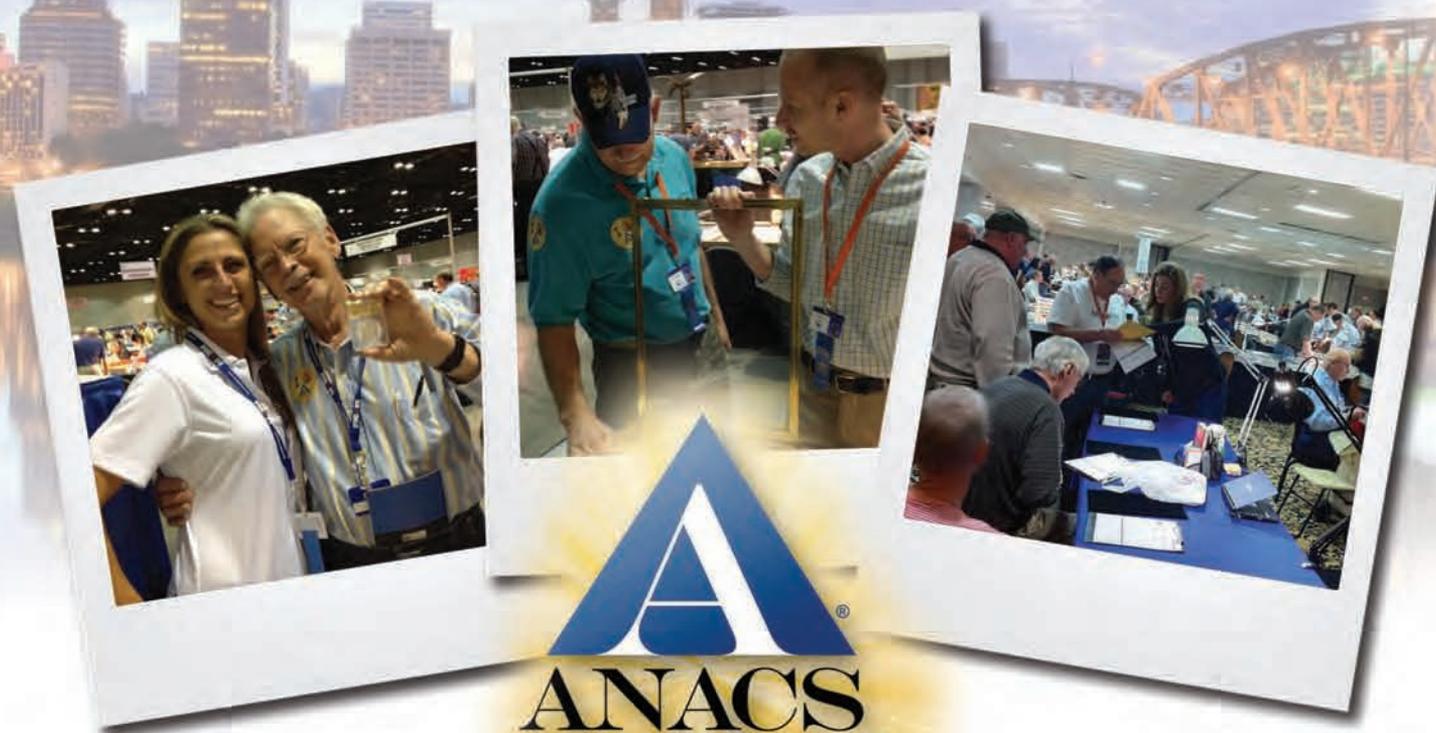
The next several days were very similar in structure to the previous week. There was class from Sunday to Wednesday from 9 to 4. The YN auction occurred on the Tuesday night and the graduation banquet occurred the following evening. The book sale happened on the first three nights. There was some free time in the evenings which was filled by a grading challenge on a couple of the nights put on by a dealer. It was good practice, although quite humbling to see my progress in relation to other people.

### **Conclusion**

Overall, this whole experience has been doubtlessly beneficial to my numismatic journey. My visit to Summer Seminar is always the highlight of each year and I always benefit from the knowledge gained from the event. I am truly grateful to the PNNA and the ANA for supporting me through their respective scholarship programs in ensuring my continued attendance in this "numismatic highlight" for both sessions this year.

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