

Pacific Northwest Numismatic Association



The Nor'wester

3rd Quarter 2019
July - August - September

PNNA at Washington State Fair Sept. 11-22, 2019 in Puyallup, WA.



**Visit the PNNA
booth in the Pavilion.**

Washington State Fair - Aug. 30 - Sept. 22, 2019
Puyallup, Washington.



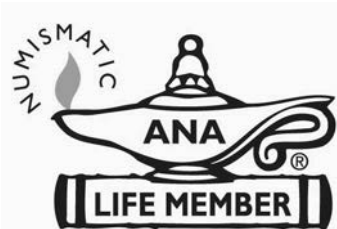
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For membership information please see page 6, the PNNA website, or attend the Fair on one of the days the PNNA is represented.



American Numismatic
Association Member
C-1000037 (old ANA
Life Club #37)

PNNA Memberships/Dues

PNNA dues are assessed annually in January. It's not too early to renew for 2020, or join now and get all of 2020 (including four quarterly issues of *The Nor'wester*) at no additional cost. Individual online-only dues are \$10; family groups and clubs are \$15. Three-year and life memberships are available. Add \$5/year for paper copies. Also see page 6 for membership information, or pick up a membership brochure at the Fair.

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PNNA Officers 2018-2020

President - James Reinders

Vice President - Ed Fischer

Secretary - Danny Bisgaard (also Past President)

Treasurer - Scott Loos

Directors - James Bard, Kevin Charboneau, Ron Engholm, James D. Free, Mark Gruner, Kellen Hoard, Tony Kalt, Gawain O'Connor, Rick Schulz, Tom Tullis

Appointed Positions

Dealer Director - Dennis Reed

Editor/Webmaster - Eric Holcomb

Deadline for submission of material for 4th Quarter 2019 Nor'wester: September 15, 2019.

Inquiries

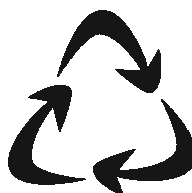
Email inquiries to info@pnna.org.

Advertising

PNNA members may request advertising on the website sponsor page and/or in editions of *The Nor'wester* distributed at coin shows and conventions. For information, make inquiry to the address above or directly to the editor/webmaster.

Privacy Policy

The new PNNA Privacy and Data Usage Policy, adopted by the board in July 2018, is available online at <http://pnna.org/info/privacy.html>.



Locally printed in Everett, Washington. When you are finished with this magazine, please recycle it or share it with another collector!

Welcome to Puyallup

by PNNA Fair Chairman Rick Schulz

The Washington State Fair is upon us again and the Pacific Northwest Numismatic Association (PNNA) is once again part of the action. The PNNA has been associated with the Fair for many years and looks forward to being a part for many years to come. What we do is exhibit a display in the Fair's Hobby Hall where kids of all ages can play our penny games and take home a number of giveaways - including a special elongated penny we've designed just for the Fair, and maybe a little knowledge.

Why are we a part of the Fair? The purposes of our association are to promote, extend, and protect the interests of numismatists and numismatic activities throughout the Pacific Northwest. We do this by sponsoring coin shows and educational activities locally, and we offer scholarships for the American Numismatic Association Summer Seminar programs. And we also have a display at the Fair. These outreach activities help us to connect with both the numismatic community and the community at large. In fact the Fair is our biggest outreach activity of the year. In past years we've met thousands of kids and parents and grandparents. We've answered questions about coins and currency and tokens and medals and shown off a lot of items many people were unfamiliar with. One of the best services we provide is advising folks who have inherited a collection on how they can enjoy it or dispose of it. Our display is one of the biggest draws in the Hobby Hall; with displays of U.S. coins and currency, world coins and currency and lots of exnumia (tokens, medals, scrip, etc).

Changes this year

There are big changes to the Hobby Hall this year. The Hobby Hall has moved! It is no longer on the west end of the Showplex where all the vendors are. It has been moved to the upstairs of the Pavilion which is just inside and to the left of the Gold Gate, the main fairground entrance. If you come in through the Gold Gate and walk to the Showplex you've gone a little too far.

The other big change has to do with space. The total area available for the Hobby Hall in the Pavilion is nearly half the size of the old Hobby Hall space. Because of this there have been some rather drastic changes made. This year our display will only be up for half the run of the Fair, from September 11 through September 22, the last day of the Fair. We know that a lot of visitors will miss us this year. Hopefully this will be the only year with this situation.

With all that, we still encourage everyone to come to the Fair and have a good time. Hopefully you will find us in our new location.

Additional Fair Information

- Thanks to all the local coin clubs assisting with the Fair Hobby Hall booth. These include the Tacoma-Lakewood Coin Club, the South Hill Coin Club (based in Puyallup), the Olympia Coin Club and the Boeing Employee's Coin Club.
- In addition to the birthdate "pennies" and other giveaways, there will be souvenir elongated coins, and you can make your own with the PNNA's "penny press." This year's design is illustrated below.



PACIFIC NORTHWEST NUMISMATIC ASSOCIATION 70th ANNUAL CONVENTION

March 15-17, 2019 at Tukwila Community Center, Tukwila, WA

The biggest annual coin show in the Pacific Northwest, sponsored by the Pacific Northwest Numismatic Association (PNNA) and now in its 19th year in Tukwila, was once again a big success, with strong attendance in very moderate springlike weather conditions. Total three-day paid attendance was approximately 1,000 as usual.

In addition to bourse activity, there were collector exhibits, awards, meetings on Saturday, and a popular Young Numismatists (YN) program.

Special thanks to Kevin Charboneau for serving as general chairman for the 2019 convention. This was Kevin's sixth convention as chairman, and he always does a great job.



Photos by Ray Fiorini (South Hill Coin Club):

Left: Walt Ostromecki runs the Young Numismatist (YN) "Treasure Hunt" game.

Center: Ron Patton runs the "penny press." (Also see Nystrom award on the next page.)

Right: Convention General Chairman Kevin Charboneau.

- Some of the award winners are pictured on the next page.
- Juniors on the bourse floor were excited to have the opportunity to complete a set of numismatic items as part of the Young Numismatist (YN) "Treasure Hunt" game. Participation was strong on Saturday, with the program conducted by ANA past president Walt Ostromecki.
- A Boy Scout workshop was offered by Tony Kalt and James Reinders, and was well-attended this year, with approximately 30 Scouts.
- There were seven competitive collector exhibits this year in 19 cases.
- There were souvenir elongated coins with a new design, and you could make your own with the PNNA's "penny press."
- The annual PNNA general membership and awards meeting was held on Saturday March 16 after the close of the bourse.
- Board and general membership meeting minutes are posted on the meeting minutes page online.

PNNA Spring Convention Photos



Terri and Gary Yurkas (center) received the Bob Everett Memorial Award from Kevin Charboneau (left) and Rick Schulz (right). They were recognized for their extensive involvement with South Sound

clubs from Tacoma to Olympia, and also service at the annual Washington State Fair in Puyallup.



Ron Patton (center) received the Nina Nystrom Memorial Goodwill Ambassador Award from Kevin Charboneau (left) and Rick Schulz (right).



A PNNA presidential award was presented to **Stuart Montgomery** (left in photo, receiving award from PNNA president James Reinders) for donations to PNNA clubs. Additional recipients of the award were **Henry Tarter**, for always volunteering for club needs; **Cindi Snow-Ray**, for ANACS slab donations for the PNNA and clubs; **Kellen Hoard**, newest board member showing initiative; and **Stephanie Char-**

boneau for hospitality room coverage at the PNNA convention.

PNNA Award Information and Photos:

<http://pnna.org/awards/awards.html> (also see page 7).

Please plan to attend the next Tukwila convention—March 20-22, 2020.

Admission is only \$2 per day, or \$5 for all three days.

Information: <http://pnna.org/convention/convention.html>.



Rick Schulz (left) accepts the 1st place best club newsletter award from James Reinders (right) on behalf of the **South Hill Coin Club**. For 2nd & 3rd place photos, see the website award page.

PNNA literary awards for best club newsletter (2019 for 2018 newsletters) were as follows:

- 1st place - South Hill Coin Club;
- 2nd place - Olympia Coin Club;
- 3rd place - Salem Numismatic Soc.



Tony Kalt (left) accepts the 2nd place best article award from James Reinders (right). For additional information, see the website award page.

PNNA literary awards for best article in *The Nor'wester* (2nd Q 2018 - 1st Q 2019) were as follows:

1st Place - "Robert Scot: First Appointed Chief Engraver of the U.S. Mint" by **Bill Nyberg**;

2nd Place - "Courtesy Autographs by Signers of U.S. Currency" by **Tony Kalt**;

3rd Place - "The Irony of the Everlasting Precious 10 Mon" by **Alexander Mous**.

You can read all these articles and more in *The Nor'wester* back issues available at:

http://pnna.org/news/norwester_online.html.



James Reinders won the Byron F. Johnson Memorial (Best of Show) Exhibit Award for his collector exhibit, "Notable U.S. Numismatic Celebrations of Apollo 11." Complete exhibit results and photos are available on the PNNA website.

PNNA President's Message *by James Reinders*

Education is always on my mind – and we have two opportunities that I hope you will consider signing up to attend. I will discuss them in more depth in a bit, but here are the dates and titles:

Saturday Nov. 2, 2019 - Understanding Exonomia

Wednesday-Thursday March 18-19, 2020 - Detecting Counterfeits (including Chinese)

Both are taught by world experts, which the PNNA has invited to come to our area to share their expertise. I plan to attend them both! Sign-up now! Definitely bring young numismatists too – exonomia is great for us all, and can be easier on the budget!

I'm delighted to see the PNNA continuing to drive educational opportunities for us all, and underwriting much of the expense. I also offer my special thanks to the WCC (Portland) for helping support the workshop this fall, including underwriting WCC members who want to attend (sign up for \$20, and then ask at a WCC club meeting for details!).

Understanding Exonomia: A Workshop

Saturday Nov. 2, 2019, 9 a.m.-noon

Sign-up: <https://tinyurl.com/Exonomia2019>

(that's an easy to type link to the PNNA calendar entry)

Held in the early hours of the fall convention – this is a DO NOT MISS opportunity – information, experts, and giveaways! This workshop will feature three key experts (Margorie Akin, James Bard, and Kevin Akin) in exonomia – researchers, and book authors! They wrote the 2016 book titled *Numismatic archaeology of North America: a field guide*.

From beginners to experts, this workshop will increase your knowledge of all aspects of exonomia. No prior knowledge of exonomia collecting is required. Bring an open mind and be ready to branch out into this interesting and rewarding sub-field of numismatics!

Exonomia are numismatic items (tokens, medals, or scrip) other than coins and paper money. It includes "Good For" tokens, badges, counterstamped coins, elongated coins, encased coins, souvenir medallions, tags, wooden nickels and similar items. It is related to numismatics (concerned with coins which have been legal tender), and many coin collectors are also exonomists already – even if they didn't know it!

There will be helpful handouts including a bibliography of published and web-available resources to help identify, date, and attribute exonomia; a guide to finding and market-savvy purchasing; and instructions on how to research the origins and functions of your tokens. This workshop will be hands-on. Though it is impossible to bring examples of each-and-every kind of token, medal, ticket, store-card and the like, the presenters will bring (and give away examples of) an interesting array of exonomia types, both common and rare.

ANA Counterfeit Detection Course

Wednesday-Thursday March 18-19, 2020

Sign-up: Being finalized, check <http://pnna.org/calendar.html>.

This counterfeit detection class will be presented by the ANA on March 18-19, 2020, in advance of the PNNA annual spring show in Tukwila. We had a fantastic ANA course last October in Portland at the WCC/PNNA convention, and I'm pleased that we will offer a different ANA course at the PNNA convention a year and a half later!

This hands-on seminar will look at the various types of counterfeits produced and how to authenticate them. From cast fakes and electrotypes to various high-quality struck counterfeits, students will learn the diagnostics to spot the fakes, and characteristics found on genuine specimens.

The course will cover Colonial coinage through gold coinage, as well as modern Chinese-made counterfeits and bullion issues. Students will also learn diagnostics and techniques for detecting altered dates and mintmarks. Hundreds of coins from the ANA's counterfeit detection set will be available for study.

Instructor: Brian Silliman, professional numismatist, Brian Silliman Rare Coins, and former NGC grader/conserver and ANA authenticator/conserver.

As we did for the ANA course last fall in Portland, the PNNA will offer some scholarships, and clubs are encouraged to offer scholarships to these worthwhile education opportunities.

Puyallup changes

Please see the story on page 3 ... the PNNA will only be at the Fair from Sept. 11-22 this year.

We had no opportunity to affect the decision, and no warning it was coming. We have concerns that the Puyallup Fair may choose to head the way of the Oregon State Fair, in looking to not give away as much free space. We've wanted to be a part of the Oregon State Fair as well, but they have had no interest in allowing us to have a table for a reasonable cost – while the Puyallup Fair has always invited us to attend for free. We have had other free outreach opportunities – including setting up with the Washington BSA Jamborees. We welcome low cost opportunities, and hope the Puyallup Fair remains that – we think it has been a win-win for many years. Time will tell.

Upcoming Board Meeting Dates and Locations:

Nov. 2, 2019 at the WCC/PNNA show in Portland at the DoubleTree Lloyd Center, around 6 p.m.

Jan. 18, 2020 at the Boeing Employee's Coin Club Show, Kent Commons, right after show closes for the day.

Guests are always welcome to drop in on any board meeting - they are always open! There are many coin shows to attend before we meet in early November (see <http://pnna.org/calendar.html> for up-to-date listings).

PNNA Membership Information — If you have questions about your PNNA membership or would like to join, please contact: Eric Holcomb, 1900 NE 3rd St STE 106 PMB 361, Bend, OR 97701-3889, phone (541) 647-1021, email eric@holcomb.com. Individuals, families and clubs can join PNNA for 3 years and save money! See the PNNA website memberships page for details.

PNNA and ANA News Online!

PNNA Annual Awards

Bob Everett Memorial Award — <http://www.pnna.org/awards/everett.html>

Literary Awards (Club Newsletters/Articles) — <http://www.pnna.org/awards/literary.html>

National Coin Week Awards for Clubs — http://www.pnna.org/awards/ncw/ncw_awards.html

Nina Nystrom Numismatic Ambassador Award — <http://www.pnna.org/awards/nystrom.html>

Presidential Award — http://www.pnna.org/awards/presidential_award.html

Scholarship Awards — http://www.pnna.org/awards/scholarship_awards.html

The winner of the PNNA's annual Bob Everett Memorial Award, made for integrity and demonstrated commitment to numismatics in the Pacific Northwest, is announced at the annual spring convention. Other PNNA annual awards are also announced at that time.

Presidential awards may also be announced at the fall convention.

PNNA Calendar

Visit [pnna.org](http://www.pnna.org) and click on the "calendar" button, or see page 14 for a list of remaining 2019 shows.

Paper calendars are available at some shows.

Not online? — Write to the address listed on page 2 of this magazine.

PNNA Convention Collector Exhibits

by Eric Holcomb, PNNA Chief Judge

See <http://www.pnna.org/exhibits/exhibits.html> for complete collector exhibit information, application forms, rules and judging criteria, and past winners with exhibit photos.

There are exhibits at both the spring and fall conventions. Collector exhibitors should register and reserve exhibit cases in advance.

PNNA Board Meeting Minutes

Minutes from past PNNA board meetings, including at the spring convention in March, are available on the website at <http://www.pnna.org/minutes/board.html>.

ANA Summer Seminar

See <https://www.money.org/summer-seminar>.

The Seminar is held annually in Colorado Springs, Colorado. This year's dates were June 15-20 and June 22-27, 2019.

Summer Seminar is a once-a-year opportunity for numismatic scholarship and camaraderie that offers students a varied selection of courses designed for discovery or continued study. For many students, Summer Seminar is a life-changing event; it has catapulted the careers of many of the nation's most respected collectors, authors and dealers.

Get full information including the course catalog online to see what Summer Seminar can do for you. Then consider applying for a PNNA Summer Seminar scholarship in 2020.

PNNA/WCC Fall Convention

Webpage: http://www.pnna.org/convention/convention_fall.html

The PNNA and the Willamette Coin Club will host their 14th annual fall convention and coin show, Nov. 1-3, 2019 at the Lloyd Center DoubleTree Hotel in Portland, Oregon.

The fall show has many of the same popular features as the spring convention – an outstanding bourse of local, regional, and national dealers, a numismatic theater, a YN program and collector exhibits.

ANA National Coin Week

Webpage: <https://www.money.org/numismatic-events/national-coin-week>.

National Coin Week — April 21-27, 2019. Theme: "Discover the Past, Envision the Future." 2020 dates and theme to be announced.

Apollo 11 Medals

Mission

July 16-24, 2019 marked the 50th anniversary of one of humankind's greatest achievements, the realization of the goal set forth by President Kennedy in May 1961 of "landing a man on the Moon and returning him safely to Earth" before the end of the decade. The culmination of over a decade of engineering development and flight test, inspired by the dreams of pioneering rocket scientists, the Apollo 11 lunar landing briefly captured the public's attention worldwide like nothing else before. Although driven by the Cold War "space race" with the Soviet Union, the plaque left behind at the Sea of Tranquility reads "HERE MEN FROM THE PLANET EARTH FIRST SET FOOT UPON THE MOON JULY 1969, A.D. WE CAME IN PEACE FOR ALL MANKIND."

Numismatic Information

For over two millennia, individuals and nations have commemorated important events with medallic art. Apollo 11 ranks high on the list of the number of different commemorative issues. In 1969, the mission coincided with a period of rising popularity of private mints such as the Franklin Mint, and most Apollo 11 medals were struck by private mints for sale to the public and to collectors, although there are also medals struck for publicity, awards or other purposes. The medals are fun, educational, and a reasonable challenge to collect. You could build a set in a few weeks, or spend a lifetime. A few samples are shown here; see the PNNA website this fall for more information.

Pacific Northwest Numismatic Association

U.S. Currency Treasury Seal Colors
See the article by Tony Kalt on pages 10-13.

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APOLLO 11 MEDALS
See the article by Eric Holcomb on pages 8-9.

Medals on the cover (L to R & top to bottom):

Medallic Art Co. (Calle/DiLorenzo)
63.5 mm (2.5 inches), .999 silver, 146 grams.

Brauns (sold by Superior Stamp & Coin)
60.3 mm (2.375 inches), silver proof, 109 grams.

Metal Arts Company
76 mm (3-inches), copper, 178 grams.

Medallic Art Co. (Menconi)
63.5 mm (2.5 inches), bronze, 123 grams.

Paul Vincze
63.5 mm (2.5 inches), gold-plated silver, 94 grams.



Franklin Mint: Eyewitness Medal by Gilroy Roberts (39 mm, sterling silver, 27 grams) & America In Space medal (39 mm, bronze, 24.5 grams, reeded edge).



Lombardo Mint: Crew portraits medal (39 mm, copper, 23 grams) & Crew portraits/Ad Astra medal (39 mm, sterling silver, 25 grams).





Balfour (30 mm, pewter, 11 grams); originally for NASA use but later sold to collectors;
Hayward (30 mm, sterling silver, 14 grams) & First Man on the Moon souvenir (31 mm, brass/bronze, 12 grams).



Danbury Mint: Space Series (36 mm, sterling silver, 23 grams, reeded edge) &
History of America Series (40 mm, 24K gold-plated sterling silver, 34 grams).



Affer (Italy) Lunar Surface Scene (50 mm, silver, 55 grams) &
van Kempen & Begeer (Dutch) crew portraits (50 mm, bronze, 47 grams).



London, England: Alec Brook (58 mm (2.25 inches), hallmarked sterling silver, 70 grams) &
J.W. Benson, Ltd. (51 mm (2 inches), bronze, 53 grams).

U.S. Currency Treasury Seal Colors

by Anthony Kalt

So, what is a treasury seal and where is it? Do the colors mean anything? What does the seal look like and where do I find it?

First a very short overview of paper money in the U.S. from colonial times until just after the Civil War. Each state issued its own currency. Around the time of the Civil War the United States (as well as the Confederate States of America) started issuing national currency. These bills were larger than the ones used today.

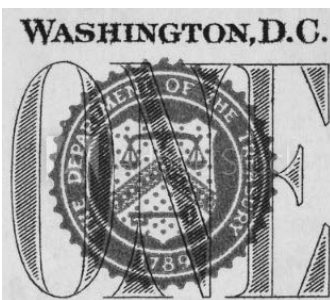
Sixty-eight years after the United States started issuing currency it felt the impact of modern times. The large size format was discontinued and replaced with the smaller size notes used today. For most people today's currency is the only size they have ever seen. Outside of numismatic circles the large size notes are rarely seen or heard of today. The average person has only seen the small currency with the green seal. Outside of a couple of design changes from a small presidential figure to the larger picture on the bill, not much has changed for the general public in their lifetime. Some may have recalled seeing a blue seal and maybe even a red seal in change. Most, if they had, wouldn't have paid any attention and would have kept the bill circulating.

During the years of large size currency, the U.S. had reached the peak of its expansion. The rapid growth of industry, agriculture and population brought with it an ever increasing demand for currency to accommodate the expansion.

By the 1920's, the Treasury Department was purchasing many tons of high grade, specially prepared paper that was needed to print our currency. Since the number of notes produced annually had now reached astronomical figures compared to the past, it was soon realized that many millions of dollars could be saved if the currency was reduced in size.

This was ultimately decided upon, and on July 10, 1929, the first of the smaller size notes were placed in circulation.

What is the Treasury Seal? And what does it look like? The seal is the symbol of the U.S. Treasury department. It is printed on the currency or bills that we spend as money as one of the items to show the U.S. Treasury backs the currency. We are used to seeing it on our currency in green on the middle of the right side of the bill.



So there's more than green for the color? Let's look at what these different seal colors mean and how many colors there are on the small size notes (Series 1928 to date). The colors used are Brown, Green, Red, Blue, and Yellow (Gold). These were used on National Bank Notes, Federal Reserve Bank Notes, Federal Reserve Notes, Legal Tender Notes (U.S. Notes), Silver Certificates, Gold Certificates and Emergency Notes (Hawaii and North Africa – WWII Notes). Each series used a color.

Federal Reserve Notes

These were issued under the Federal Reserve Act of Dec. 23, 1913.

The Federal Reserve Notes were issued by the United States to all twelve Federal Reserve Banks, and through them to the member banks and public. Unlike Federal Reserve Bank Notes, these notes were not issued by the banks themselves and the obligation to pay the bearer is borne by the government, not the banks. These notes were not secured by United States bonds or other securities. In practice they were secured, but the nature of the security is not on the notes.

The reverses of all the notes are similar to the Federal Reserve Bank Notes, except that the words "National Currency" and "Bank" have been removed.

They form the largest issues of contemporary (small) U.S. currency and are the only type of note issued in the present currency system. Denominations from 1 to 10,000 dollars have been issued, but only the 1, 5, 10, 20, 50 and 100 dollar notes are still current. Notes of \$500 and higher are no longer printed.

Federal Reserve Notes – Bank Notes

As mentioned above, the Federal Reserve Bank Notes and Federal Reserve Notes came into existence pursuant to the Federal Reserve Act of 1913.

Federal Reserve Bank Notes were inscribed "National Currency" while the Federal Reserve Notes were not (as they were currency of the system proper, and not of the individual Federal Reserve Banks in the system).

The small Federal Reserve Bank Notes are similar in general to National Bank Notes. The obligation to pay the bearer on demand is made by the specific Federal Reserve Bank and not the United States.

Only 5, 10, 20, 50 and 100 dollar notes were issued and all are now obsolete. All are series of 1929 with signa-

U.S. Currency Treasury Seal Colors

tures of Jones and Woods and with a brown seal that is larger than on the National Bank Notes. In addition, the notes bear two signatures of the issuing Federal Reserve Bank.

National Bank Notes

National Bank Notes form the most plentiful and extensive series of American paper money. These notes were issued in many denominations and in three charter periods from 1863 to 1935 by many thousands of banks throughout the country and in our territories.

The extent of the National Bank Notes is so vast that no collector can ever hope to complete them. Instead, they tend to be collected either by Treasury signature combination or locality, that is by state or city of issuing banks.

National Bank Notes came into being by the passage of the National Banking Act of 1863, which was later supplemented by the Act of June 3, 1864. These acts enabled the government to grant charters to banks which then allowed the banks to issue their own notes. The banks could only issue up to 90% of par value of the U. S. Government bonds which the banks had previously deposited with the government as security for the notes about to be issued. Each bank had its own charter number, which appeared on all notes issued after 1875. The charter for any bank was valid for a period of twenty years. After that period, a bank could renew the charter for an additional twenty years and continue to keep issuing notes. A bank's charter began on the day when the Comptroller of Currency presented the bank with its "Certificate of Authority to Commence Business."

Although issued by individual banks, these National Bank Notes are nevertheless conventional United States paper money and fully negotiable. They were produced by the Bureau of Engraving and Printing under the same conditions as regular Treasury issues and not by the individual banks.

The basic designs on the National Bank Notes are the same for all banks. The only differences are in the name of the bank, the bank charter number, the bank signatures and coat of arms of the state in which the bank was located. The issues of National Bank Notes took place during three periods, which have been called the First, Second and Third Charter Periods.

Silver Certificates

Two Acts of Congress, those of Feb. 28, 1878 and Aug. 4, 1886, authorized all the Silver Certificates that were

issued. There were five different issues.

Silver Certificates are an extensive series and offer many varieties of designs and subject matter in the large note series.

In the small notes, only 1, 5 and 10 dollar notes were issued and all are obsolete. They were abolished by the Act of June 4, 1963.

During the tenure of Julian and Morgenthau, a different type of paper was used for part of the 1 dollar notes Series of 1935 A. An "R" and an "S" were used as control letters and were surcharged in red on the obverses of the notes.

On June 24, 1968, by Congressional Act, the Treasury halted the practice of redeeming Silver Certificates with silver bullion.

Gold Certificates

Series of 1928 Gold Certificates were printed for the 10, 20, 50, 100, 500, 1,000, 5,000, and 10,000 dollar denominations.

The portraits on the 1928 Gold Certificates are the same as the regular small size issues. As you might expect, rarity increases with the face value. While there are records that 5,000 and 10,000 dollar notes were printed for the 1928 Gold Certificate series, none are known to exist today, which likely means that none actually entered circulation.

All are now obsolete. The issue was short lived, as Executive Order 6102 of Apr. 5, 1933, followed by the Gold Reserve Act of 1934, required the surrender of all Gold Certificates, both large and small size.

On Apr. 26, 1964, Secretary of the Treasury C. Dillon removed all restrictions on the acquisition or holding of Gold Certificates and it is now legal to collect them.

Small size Gold Certificates are considered much scarcer than the old large size notes. Unlike the large notes, the reverses of these (small) Gold Certificates were printed green.

Legal Tender - United States Notes

There are five issues of large Legal Tender Notes, which are also called "United States Notes." These notes were not legal to pay duties on imports and interest on the public debt. Initially they could be redeemed for U.S. six-percent, twenty-year bonds, which could be redeemed after five years.

U.S. Currency Treasury Seal Colors



Series of 1928 Gold Certificate (\$10)—gold seal
Fr#2400 (Plate J98/183; 130,812,000 printed)



Series of 1928E United States Note (\$5)—red seal
Fr#1530 (Plate A589/1767; 109,952,760 printed)



Series of 1929 National Currency (\$5)-brown seal
Fr#1850-C (Plate A256/378; 3,096,00 printed)



Series of 1929 National Currency (\$10)-brown seal
Fr#S-2089 (Plate E174/214)

For the small notes, only 1, 2, 5 and 100 dollar notes were issued. All Legal Tender U.S. Notes are now obsolete. The Act of May 3, 1878 decreed that the amount of United States Notes outstanding must be maintained at \$346,681,016, and the requirement was last satisfied through circulation of the 100 dollar note.

The Act of 1878 was finally repealed in 1993 and the notes remaining in the Treasury's vaults to satisfy the statute were eventually destroyed. The notes stopped being issued for circulation in 1971.

Emergency Silver Certificates – Hawaii

Issued for Hawaii after the attack on Pearl Harbor. Military officials surmised that in the event of an invasion of Hawaii, Japanese forces would have access to a considerable amount of U.S. currency that could be seized from financial institutions or private individuals. Faced with this scenario, on Jan. 10, 1942, Military Governor Delos Carleton Emmons issued an order to recall all regular U.S. paper money in the islands, save for set caps on how much money both individuals (\$200) and businesses (\$500; save extra currency for payroll purposes) could possess at any time.

On June 25, 1942, new overprinted notes were first issued. Series 1935 A \$1 Silver Certificates, Series 1934 \$5 and \$20 Federal Reserve Notes, and Series 1934 A \$5, \$10, and \$20 Federal Reserve Notes from the Federal Reserve Bank of San Francisco were issued with brown treasury seals and serial numbers. Overprints of the word **HAWAII** were made: two small overprints to the sides of the front of the bill between the border and both the treasury seal and Federal Reserve Bank of San Francisco seal, and large outlined **HAWAII** lettering dominating the reverse. The idea was that if the money supply in Hawaii was taken over by the Japanese, the United States could devalue any money that said Hawaii on it, due to its easy identification.

With this issue, military officials made the use of non-overprinted notes redundant and ordered all Hawaii residents to turn in unstamped notes for Hawaii-stamped notes by July 15. After Aug. 15, 1942, no other paper currency could be used except under special permission.

Faced with a \$200 million stockpile of U.S. currency, military officials opted to destroy all the recalled cur-

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rency instead of overcoming the logistical problems of shipping the currency back to the mainland.

The notes and issuance continued in use until Oct. 21, 1944; by Apr. 1946, the notes were being recalled. Many notes were saved as curios and souvenirs by servicemen.

Emergency Silver Certificates – North Africa

Issued for use with the armed forces in Europe and North Africa. These were Silver Certificates with signatures of Julian and Morgenthau. They had a yellow seal verses the blue seal used back home or the brown seal for Hawaii notes.

In 1942 the United States troops were heavily involved in the North Africa campaign of World War II. All of the soldiers were paid in cash for their services. Just like with the Hawaii notes, the American government was worried that the American money supply in North Africa could be taken over by a German attack. In response to this worry, all military personnel were paid with 1, 5, and 10 dollar Silver Certificates with a yellow seal. This action was taken so that any silver certificate with a yellow seal could be devalued if the Germans did in fact capture the money.

North Africa notes consist of the Series of 1935 A 1 dollar note, Series of 1934 A 5 and 10 dollar notes, as well as the Series of 1934 10 dollar note – all of which have a yellow seal. These were Silver Certificates and not to be confused with the yellow-gold colored seal on the gold certificates, which start with the 10 dollar denomination.

References:

***Paper Money of the United States* by Arthur and Ira Friedberg. The commonly used Friedberg catalog numbers (Fr#) can be found in this reference.**

U.S. Bureau of Engraving and Printing website, <https://www.moneyfactory.gov/>.

Editor's note:

Articles in The Nor'wester are eligible for PNNA literary awards ... see the information on page 7, or on the PNNA website.

All banknotes reproduced at 65% of actual size.



Series of 1934 A Silver Certificate (\$5)-yellow seal North Africa issue
Fr#2307 (Plate F1633/1447; 16,710 000 printed)



Series of 1935 A Silver Certificate (\$1)-brown seal HAWAII overprint
Fr#2300 (Plate D5025/3488; 35,052,000 printed)



Series of 1953 A Silver Certificate (\$5)-blue seal
Fr#1656 (Plate E15/2391; 232,400,000 printed)



Series of 2003 A Federal Reserve Note(\$5)-green seal
Fr#1991-L (Plate FW B27/33; 313,600,000 printed)

Coin Show / Event Calendar—See pnna.org for updates

September 2019

SEP 5-7 LONG BEACH COIN, STAMP & COLLECTIBLES EXPO, Long Beach Convention Center, Long Beach, CA

SEP 7-8 CALGARY ANNUAL FALL COIN SHOW, Clarion Hotel, 2120 - 16th Avenue N.E., Calgary, Alberta, Canada

SEP 8 CLACKAMAS COIN - CURRENCY- TOKEN & MEDAL SHOW, Clackamas Banquet Center (Denny's), 15815 SE 82nd Dr & Hwy 212 E, Clackamas, OR

SEP 8 (8AM-Noon) NORTHWEST TOKEN & MEDAL SOC., Olympia VFW Post #318 Hall, 2902 Martin Way, Olympia, WA

SEP 11-22 closed on Tuesdays WASHINGTON STATE (PUYALLUP) FAIR, PNNA-sponsored coin exhibit and info table in Pavilion (no PNNA table before Sept. 11)

SEP 13-15 COIN EXPO SANTA CLARA, Santa Clara Convention Center, 5001 Great America Pkwy, Santa Clara, CA

SEP 14 WASHINGTON STATE 38TH ANNUAL COIN SHOW, Tacoma Elks Lodge #174, 2013 S. Cedar St., Tacoma, WA

SEP 14 (9am-3pm) NORTH SHORE NUMISMATIC SOCIETY STAMP & COIN FAIR, Nikkei National Museum & Cultural Centre, 6688 Southoaks Crescent, Burnaby, BC

SEP 21 KENT VALLEY COIN SHOW, Kent Commons, 525 4th Ave. N, Kent, WA

SEP 21-22 COEUR D'ALENE COIN CLUB'S FALL COIN & COLLECTIBLES SHOW, Hampton Inn & Suites, 1500 W Riverstone Dr, Coeur d'Alene, ID

SEP 21-22 CAVE MAN COIN CLUB COIN, CURRENCY, TOKEN AND STAMP SHOW Josephine County Fairgrounds, Redwood Hwy., Grants Pass, OR

SEP 26-28 DENVER COIN EXPO, National Western Complex, 4655 Humboldt St., Denver, CO

SEP 28 OLYMPIA/SOUTH SOUND COIN & CURRENCY SHOW, Olympia VFW Post #318 Hall, 2902 Martin Way, Olympia, WA

October 2019

OCT 5 TACOMA-LAKEWOOD COIN CLUB SHOW, Cheney Stadium, 2502 S Tyler St., Tacoma, WA

OCT 12-13 BUENA PARK COIN SHOW, Retail Clerks Hall, 8550 Stanton Ave, Buena Park, CA

OCT 12 3RD ANNUAL SOUTH HILL COIN CLUB SHOW, Puyallup United Methodist Church, 1919 W Pioneer Ave, Puyallup, WA

OCT 13 POLK COUNTY COIN SHOW, Polk County Fairgrounds Bldg. "B", 520 S. Pacific Hwy West, Rickreall, OR

OCT 19-20 SPOKANE INLAND EMPIRE FALL COIN SHOW, Center Place, 2426 N Discovery Place, Spokane Valley, WA

Show organizers/promoters:

Email inquiries and show information to info@pnna.org.

Show attendees:

If you need more information about a show or event, please contact the show organizer or chairperson. Contact information is available on the PNNA website (pnna.org) for many shows.

November 2019

NOV 1-2 SACRAMENTO COIN SHOW, Lions Gate Hotel, 3410 Westover St, McClellan (Sacramento), CA

NOV 2-3 (Setup NOV 1) PNNA-WILLAMETTE COIN CLUB 15TH ANNUAL FALL CONVENTION & COIN SHOW, Double-Tree Lloyd Center Hotel, 1000 NE Multnomah Street, Portland, OR

NOV 2 UNDERSTANDING EXONUMIA WORKSHOP, at PNNA/WCC fall show; see website for details.

NOV 9 THE STADIUM COIN SHOW, Cheney Stadium, 2502 S Tyler St., Tacoma, WA

NOV 16 (tentative) EVERETT COIN CLUB FALL COIN & STAMP SHOW, Beautiful Savior Lutheran Church (hall is behind the Church), 12810 35th Ave SE, Everett, WA

NOV 22-24 THE VEGAS COIN SHOW, Palace Station Hotel & Casino, 2411 W Sahara Ave., Las Vegas, NV

NOV 23 BREMERTON-WEST SOUND COIN SHOW, West Side Improvement Club, 4109 E St., Bremerton, WA

NOV 23 (9am-3pm) NORTH SHORE NUMISMATIC SOCIETY STAMP & COIN FAIR, Nikkei Centre, 6688 Southoaks Crescent, Burnaby BC

Shows will normally be open to the public from 10 AM until at least 4 PM unless otherwise indicated. Highlighted events are PNNA or ANA sponsored or co-sponsored. Events may be subject to changes or cancellations.

See pnna.org for additional shows and details for 2019-2020 including annual PNNA convention in Tukwila, WA, March 20-22, 2020.

December 2019

DEC 7-8 SALEM COIN & STAMP SHOW, Oregon State Fairgrounds, Columbia Hall, 2330 17th St. NE, Salem, OR

DEC 14 KENT VALLEY COIN SHOW, Kent Commons, 525 4th Ave. N, Kent, WA

DEC 15 (8AM-Noon) NORTHWEST TOKEN & MEDAL SOC., Olympia VFW Post #318 Hall, 2902 Martin Way, Olympia, WA

DEC 15 SACRAMENTO COIN SHOW, Lions Gate Hotel, 3410 Westover St, McClellan (Sacramento), CA

—Please see <http://www.calcoin.org/shows.html> for updates about this and other California shows.

DEC 22 CLACKAMAS COIN - CURRENCY- TOKEN & MEDAL SHOW, Clackamas Banquet Center (Denny's), 15815 SE 82nd Dr & Hwy 212 E, Clackamas, OR

Holiday shopping?

In addition to dealers at coin shows, local coin shops can also be an excellent source of numismatic and jewelry gifts.

For some PNNA dealer sponsors with shops, see the sponsor page on the website at: <http://pnna.org/info/sponsors.html>

Washington Coin Clubs

See <http://pnna.org/clubs/clubs.html> for other Northwest clubs
and for club website links where available

1st Week

1st Wed **SKAGIT VALLEY COIN CLUB**, Court House, Mt. Vernon, WA, 7:00 PM. Ph. 360-424-1714.

1st Thu **OLYMPIA COIN CLUB**, Senior Center, 6757 Pacific Ave SE, Lacey, WA, 7:00 PM. c/o Dick Cowley, PO Box 2773, Olympia WA 98507-2773, Ph. Dennis Reed, 360-438-1432.

1st Sat **EVERGREEN COIN CLUB**, Winlock Senior Center, Winlock, WA, 8:00 PM. R Turula, Ph. 360-785-3884.

2nd Week

2nd Tue (temporary) **TACOMA-LAKEWOOD COIN CLUB**, Lakewood Comm. Center, 9112 Lakewood Dr SW, Lakewood, WA, 7:00 PM. Dave Schmidt, PO Box 11192, Tacoma, WA 98411. Ph. 253-565-6565, email schmidtgigharbor@yahoo.com.

2nd Tue **EVERETT COIN CLUB**, Normanna Hall, 2725 Oakes Ave, Everett, WA, 7:00 PM. Ph. 425-308-2255 (Lora Hetzel).

2nd Wed **SOUTH HILL COIN CLUB**, Ram Restaurant & Brewery, 103 35th Ave SE, Puyallup WA, 6:00 PM. Ph. 253-535-0690 (Richard Schulz).

2nd Thu **SEATTLE NUMISMATIC SOCIETY**, Room B at the Tukwila Community Center, 12424 42nd Ave S, Tukwila, WA, 7:00 PM. No November-December meetings. Scott Loos, PO Box 2210, North Bend, WA 98045. Ph. 425-831-8789.

2nd Sun **PACIFIC ANCIENT NUMISMATISTS**, Bellevue Public Library, 1111 110th Ave NE, Bellevue WA. No meetings Jun-Aug. Ph. 206-526-5376 (Samuel Fahrer) or Ph. 435-747-8194 (Dee Machnichi).

3rd Week

3rd Thu **TRI-CITY COIN CLUB**, Elks Lodge, Kennewick, WA, 6:30 PM. Ph. 509-946-4951.

{One Oregon club added due to its proximity to Washington.}

3rd Thu **WILLAMETTE COIN CLUB**, Portland Chess Club, 8205 SW 24th Ave in Portland, OR, 7:00 PM. Daniel Wells, WCC Pres., PO Box 19213, Portland, OR 97280.

3rd Sat **GRAYS HARBOR COIN CLUB**, Hoquiam Timberland Library, 420 7th St, Hoquiam, WA, 7:00 PM. PO Box 697, Cosmopolis, WA 98537-0697.

3rd Sat **COWLITZ COIN CLUB**, Kelso Senior Center, 106 NW 8th Ave., Kelso, WA, 7:00 PM. Cowlitz Coin Club, PO Box 1511, Longview, WA 98632. Ph. 360-423-8994.

4th Week & Other

4th Tue **STANWOOD COIN CLUB**, Stanwood Library, Stanwood, WA, 6:30 PM (except Jun-Aug). Mike Diedrick c/o Stanwood CC, PO Box 1483, Lake Stevens, WA 98258, Ph. 425-876-8798.

4th Wed **BOEING EMPLOYEES COIN CLUB**, Tukwila Community Center, 12424 42nd Ave S, Tukwila, WA unless otherwise announced, 6:00 PM. October banquet. c/o Greg Smith, PO Box 6314, Kent, WA 98064. Ph. 253-638-8636.

Sunday/Variable **Northwest Token and Medal Society**, See coin show calendar for NWTAMS events. Mike Patton, email mnb@coastaccess.com.

Annual: The **PNNA** itself! Meetings held at annual convention. The next convention is scheduled Mar 20-22, 2020 in Tukwila.

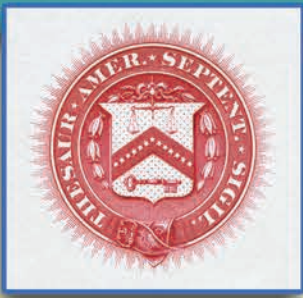
Note: Some coin club information may be out-of-date, and some clubs may not meet every month. We recommend that you check with the club and/or the meeting site before attending. If you find out-of-date club information, please email info@pnna.org.

Do you have coins to sell?

If you have coins to sell (perhaps from an estate), the PNNA recommends that you carefully consider your options and gather information before selling. Attending a coin club meeting or a coin show may help you learn what some of your coins are worth before selling. (If attending a coin show, we recommend that you bring just a sample of your coins at first, and get more than one opinion. Do not be in a hurry to sell.) If you have a large number of coins or other numismatic items, you will likely need to make an appointment with a dealer or appraiser, and pay an hourly fee. Most dealers will waive the fee if they buy the coins. Always ask!

Reference guides (such as the "Red Book" or *Coin Prices* magazine), can be helpful, but keep in mind that these are retail prices. Prices can vary widely depending on the condition of the coins, and wholesale prices are often only 40% to 80% of retail. Coins should be sorted before selling — for example, silver dimes, quarters and halves (minted up to 1964) are worth several times face value, and should be sorted out from non-silver coins. Lincoln cents with the "wheatear" reverse (1958 and before) should be sorted from the later dates. World coins should also be sorted out — most modern world coins sell for only about \$3 to \$5 per pound. (We give them out at the Fair.)

To contact the PNNA before selling coins, or to make other numismatic inquiries, please email info@pnna.org. In some cases, it may be possible to recommend a specific PNNA-member dealer in your area.



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See the article by Tony Kalt on pages 10-13.



Medal images by author.

APOLLO 11 MEDALS

See the article by Eric Holcomb on pages 8-9.