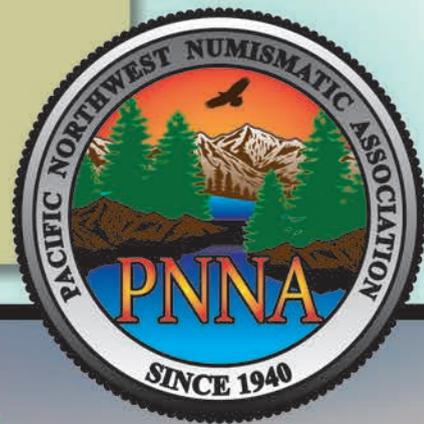


Pacific Northwest Numismatic Association

The Nor'wester



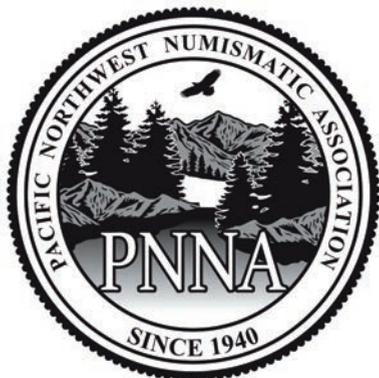
2nd Quarter 2026 • April - May - June

“U.S. Coins of 1926 (and one 1927)”

by Eric Holcomb.
See article on pp. 8-11.

See back cover ad for ANACS special offer.

PNNA 75th Convention & Spring Coin Show - April 11-12, 2026
Holiday Inn Columbia Riverfront, Portland, Oregon



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For membership information please see the PNNA website, or attend a future convention.



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PNNA Dues

PNNA dues are assessed annually in January. If you have not yet paid for 2026, you should have received a reminder with *The Nor'wester*, unless you have a PayPal subscription. Individual online-only dues are \$10; family groups and clubs are \$15. Life membership costs \$200. Add \$5/year for paper newsletters. For more information about memberships, please see <https://www.pnna.org/wp/join/>.

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Deadline for submission of material for 3rd Quarter 2026 Nor'wester: June 15, 2026.

Inquiries

Email inquiries to info@pnna.org.

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PNNA members may request advertising on the website sponsor page and/or in editions of *The Nor'wester* distributed at coin shows and conventions. For information, make inquiry to the address above or directly to the editor/webmaster.

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The new PNNA Privacy and Data Usage Policy, adopted by the board in July 2018, is available online at <http://pnna.org/info/privacy.html>.



When you finish this magazine, please recycle it or share it with another collector!

Welcome to Portland ...

by General Chairman Kevin Charboneau
(We moved Kevin's picture to p. 23!)

Welcome to the Pacific Northwest Numismatic Association 75th Annual Spring Convention and Coin Show, moved to Portland, Oregon!

This year's public show hours are:

Fri.	April 10	dealer setup only
Sat.	April 11	10:00 a.m. until 6:00 p.m.
Sun.	April 12	10:00 a.m. until 4:00 p.m.

Show address: Holiday Inn Columbia Riverfront, 909 N Hayden Island Dr., Portland, OR.

The **PNNA Spring Convention and Coin Show** is almost upon us. These are exciting times. We felt obligated to move the show out of state because of the recent changes in Washington State tax laws. We have seen, from other shows, that the out of state vendors are reluctant to deal with the sales tax issues. We will be at the Holiday Inn Columbia Riverfront in Portland. The show is shortened to Saturday and Sunday, April 11 and 12, because of availability of the room. We are going to have our full contingent of dealers from all across the nation. Some are not coming because of the distance and others have elected to join us because we are closer now. It all balances out.

You know that you can find anything you are looking for. I have been looking at ancients and I was surprised by the selection. The floor is sold out. The shows that I have attended, Boise, Coeur d'Alene, Portland, just to name drop a few, have been very successful, based on the comments of the vendors. The electricity on the bourse floors is exciting. I hope we have that kind of excitement in April.

We will be sponsoring the **Coin Collecting Merit Badge** again for scouts (now Scouting America!) and all scouts in uniform and their parents will have free access to the bourse floor. (Scouting America and Scouts BSA are now coeducational.)

There will be competitive exhibits. You can come and go as you please. The **treasure hunt** is happening for the youth. Get your trivia question sheet at the registration area. Lots of coins for everyone and a great adventure searching for the an-

swers to the numismatic-related questions. (Note that the treasure hunt may end by about 1 p.m. or 2 p.m. at the latest on Sunday—please register early!)

If you would like to **volunteer** to help at the front desk, or **have questions** or would like **more information**, please send an email to Kevin, kcharboneau58@comcast.net. I announced that I need help with the chairperson functions. I have some physical limitations that impact my ability to be there all the time at the show. Thank you to everyone who has stepped up to lend a hand. Let me know if you can help out. You just need to be the person who is available to help with all the little things that come up during the show. I have all the prep done. I look forward to seeing you there.

Up-to-date information on the PNNA website: <https://www.pnna.org/wp/events/spring/>.

Additional Show Information

- Thanks to the Willamette Coin Club of Portland, Ore., for assisting the PNNA at this convention.
- Parking is free, and admission to the bourse is only \$5.00 per day, \$10.00 for all three days. Children 12 and under are free. "Early Bird" admission (9:00 a.m. Sat/Sun) is usually \$50.00.
- See the webpage linked above for the hotel (Holiday Inn) discount rate information and code.
- The ANACS grading service (www.anacs.com) will have a bourse table at the show to accept submissions, but will not have a grader present. Also see their ad on the back cover.
- In addition to exhibits, there will be a numismatic theater both days — check the website.
- The YN (youth and family) program and treasure hunt will be hosted by the PNNA and by participating local coin clubs.
- There will a scouting program at the spring show, as noted by Kevin. For information, contact James Reinders by email, coins2026@collect3.com.
- There will be souvenir elongated coins, and you can make your own with the PNNA's "penny press."
- On Saturday, the PNNA annual general membership meeting begins at about 6:15 p.m., after the bourse closes. A board meeting will be held that morning.

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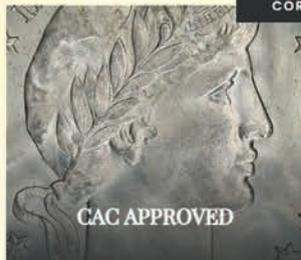
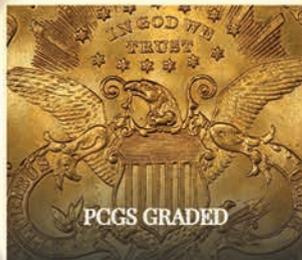


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PNNA President's Message

by PNNA President Rick Schulz



You can also view the most recent PNNA president's messages online at:

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Hello once again everyone. As I write this just before the official first day of spring, it's hard not to notice the signs that the season is about to change: trees and bushes are budding out, spring flowers are pushing their way out of the ground and even the sun is starting to show itself a little more. Spring is a time for change, and this year that includes the **Pacific Northwest Numismatic Association Annual Convention and Coin Show**. As most of you know by now, this anticipated annual event, held for many years in Tukwila, Washington, has moved to Portland, Oregon. The reason for this change of venue is the new sales tax rules in Washington that removed the tax exemption on the sale of coins and bullion that we have enjoyed for more than forty years. As a result, nearly every out-of-state dealer refused to sign up for a Tukwila show. In January the PNNA Board of Directors decided to move the show to Portland.

Because of the move, some changes had to be made. The main one being the show is shortened to two days instead of three. **Therefore, the dates of the show are April 11-12, 2026.**

For the same reasons outlined above, the **PNNA Fall Coin Show**, normally held in Tukwila, has also been cancelled. Currently, no decision has been about moving this show to Portland as well.

Is this the end of PNNA shows in Washington? The simple answer is, we don't know. However, there are currently two bills working their way through the Washington State Senate and Legislature that, if passed and signed by Governor

Ferguson, would reinstate the sales tax exemption. We are encouraging Washington State collectors and dealers and their friends and relatives to send a letter or email to, or call, your state representatives encouraging them to support these bills.

While all this has been transpiring, **local shows in Washington** are still being scheduled and taking place with no sign of any problems. We encourage all collectors across the Northwest to continue supporting their local shows. For Washingtonians, the smaller local shows are all they have this year.

But now it's time for the Portland PNNA! This might be your only chance to peruse the wares of the dealers from across the country you usually come to Tukwila to see. The Holiday Inn Columbia Riverfront is a great place for a show. There is a restaurant in the hotel and other food options are nearby. It's easy to get to and there is lots of parking. You can find out more about what is happening at the show elsewhere in this issue, or on the PNNA website spring event page.

Let's all enjoy a great show and convention, and if you happen to see me wandering around the bourse, say hi and tell me what you think about the show, the PNNA or our great hobby.

Finally, I'd like to remind everyone that there will be a **PNNA membership meeting** on Saturday, April 11, after the bourse closes for the day. Please join us, ask questions, see who gets awards, etc.

See you there. And, as always, happy collecting!

Some other upcoming shows and events:

- April 19-25 – ANA National Coin Week
- April 26 – Cowlitz Coin Club Show, AWPPW Hall, Longview, Wash.
- May 2 – South Hill Coin Club Show, United Methodist Church, Puyallup, Wash.
- May 24 – Mid-Valley Coin Show, Linn County Fair and Expo Center, Albany, Ore.
- May 29-30 – Southern Idaho Coin Show, Riverside Hotel, Boise, Id.

See www.PNNA.org for more show information.

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Saturday, September 12th, 2026, 10 AM-4 PM
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U.S. Coins of 1926 (and one 1927) by *Eric Holcomb*

As we commemorate the **250th anniversary of American Independence**, you might enjoy looking back 100 years to 1926, an era of classical coin designs which remain immensely popular with coin collectors today.



1926 Lincoln Cent PCGS MS65RD

Size: 19 mm, Weight: 3.11 grams
Composition: bronze (95% copper)
Designer: Victor D. Brenner
Mintage: 157.1 million

The first presidential regular issue coin, first struck in 1909 and only retired from circulating coin production last year!

1926 Indian Head/ Buffalo Nickel PCGS MS65

Size: 21.2 mm, Weight: 5.00 grams
Composition: Cu-Ni (75% copper)
Designer: James Earle Fraser
Mintage: 44.69 million

As models, Fraser used three Native Americans, and the bison "Black Diamond" at the New York Central Park Zoo. Made 1913-1938.



ANA members: Look up "The Buffalo Hunt" in the March 1926 issue of *The Numismatist*.



1926 Winged Liberty/ Mercury Dime PCGS MS64FB

Size: 17.9 mm, Weight: 2.50 grams
Composition: 90% silver
Designer: Adolph A. Weinman
Mintage: 32.16 million

Although resembling Mercury, the Roman messenger god, Liberty's wings symbolize thought. Production was from 1916 to 1945.

U.S. Coins of 1926 (and one 1927) (continued)



1926-D Standing Liberty Quarter Dollar NGC MS64

Size: 24.3 mm, Weight: 6.25 grams

Composition: 90% silver

Designer: Herman A. MacNeil

Mintage: 1.716 million (11+ million for "P")

Liberty holds both the shield of protection and the olive branch of peace. Production was only from 1916 to 1930, due to the start of the Washington quarter in 1932.

1927-S Liberty Walking Half Dollar PCGS AU58

Size: 30.6 mm, Weight: 12.50 grams

Composition: 90% silver

Designer: Adolph A. Weinman

Mintage: 2.392 million

Liberty carries the Stars and Stripes flying in the breeze, while progressing in full stride toward the dawn of a new day. Production was from 1916 to 1945, but none were minted from 1924-1926, hence the 1927 date.



1926-D Peace Dollar PCGS MS64

Size: 38.1 mm, Weight: 26.73 grams

Composition: 90% silver

Designer: Anthony de Francisci

Mintage: 2.349 million

Intended as a commemorative peace coin (celebrating the end of World War I) under the terms of the Pittman Act, but production continued from 1921 to 1935.



U.S. Coins of 1926 (and one 1927) (continued)



1926 Indian Head Quarter Eagle (\$2.50 Gold) PCGS MS63

Size: 18 mm, Weight: 4.18 grams

Composition: 90% gold

Designer: Bela Lyon Pratt

Mintage: 0.446 million

Well-known for the main devices and legends in sunken relief below the surface of the coin. Minted from 1908 to 1929.

Half Eagles of very similar design (by Pratt) were minted from 1908 to 1916, then again in 1929. As the 1929 is a major rarity today, it is not included in this set.

1926 Indian Head Eagle (\$10 Gold) PCGS MS64

Size: 27 mm, Weight: 16.72 grams

Composition: 90% gold

Designer: Augustus Saint-Gaudens

Mintage: 1.014 million

The first of the two famous Saint-Gaudens gold coins, first struck in 1907, in response to President Theodore Roosevelt's desire for more artistic U.S. coinage. Ended in 1933.



1926 Saint-Gaudens Double Eagle (\$20 Gold) PCGS MS65

Size: 34 mm, Weight: 33.44 grams

Composition: 90% gold

Designer: Augustus Saint-Gaudens

Mintage: 0.817 million

The most famous and desirable of the two Saint-Gaudens gold coins, widely regarded as the most beautiful U.S. coin! Ended 1933.



U.S. Coins of 1926 (and one 1927) (continued)



1926-S Oregon Trail Memorial Half Dollar PCGS MS66

Size: 30.6 mm, Weight: 12.50 grams

Composition: 90% silver

Designers: James Earle & Laura Gardin Fraser

Mintage/Distribution: 83,055

Intended in memory of the pioneers of the Oregon Trail (that side is actually the obverse), this coin is best known and collected today due to its Native American design. More coins were minted as late as 1939.

1926 Sesquicentennial Half Dollar PCGS MS64

Size: 30.6 mm, Weight: 12.50 grams

Composition: 90% silver

Designers: John R. Sinnock / John F. Lewis

Mintage/Distribution: 141,120

Features Presidents Washington and Coolidge, with the Liberty Bell on the reverse. Fundraiser for an international fair held in Philadelphia to celebrate the 150th anniversary of the Declaration of Independence.



1926 Sesquicentennial Quarter Eagle (\$2.50 Gold) PCGS MS64

Size: 18 mm, Weight: 4.18 grams

Composition: 90% gold

Designer: John R. Sinnock

Mintage/Distribution: 46,019

Features Standing Liberty holding a scroll (Declaration of Independence) and Torch of Freedom, with Independence Hall in Philadelphia of the reverse.



All photos by author of a recently sold collection.

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1766 Pitt Halfpenny
MS64 Brown PCGS



1787 Immunis Columbia Copper Pattern
Eagle Reverse
MS62 Brown PCGS



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We know exactly when this Morgan was made

by Dennis Halladay

Over 5,300 different VAM varieties are known in the Morgan dollar series. Amazingly, we know the exact day that all of one of them were made.

That singular variety is the 1878-S VAM 60, which is one of the Long Center Arrow Shaft or “Long Nock” coins. (See photo at lower right.) We know this because of two clues that came together 119 years apart.

The first clue happened on the ceremonial first day of Morgan dollar production at the San Francisco Mint on April 17, 1878.

Press accounts said the 1st coin was struck at around 3:40 p.m. and was given to the Mint’s Chief Coiner. The 2nd one went to California Governor F.F. Low. Coins 3-4-5 were given to “unidentified ladies present” and coins 6-10 were given to “different gentlemen present.”

We have an excellent, but not exact, idea of how many were made, thanks to an article that appeared in the next day’s edition of the *New Alta* newspaper.

It reported that, “nearly 1,000 coins had been struck when one of the dies broke and the press was stopped.” (We now know it was the reverse die that failed, because VAMs 26 and 57 were also made using the VAM 60’s obverse.)

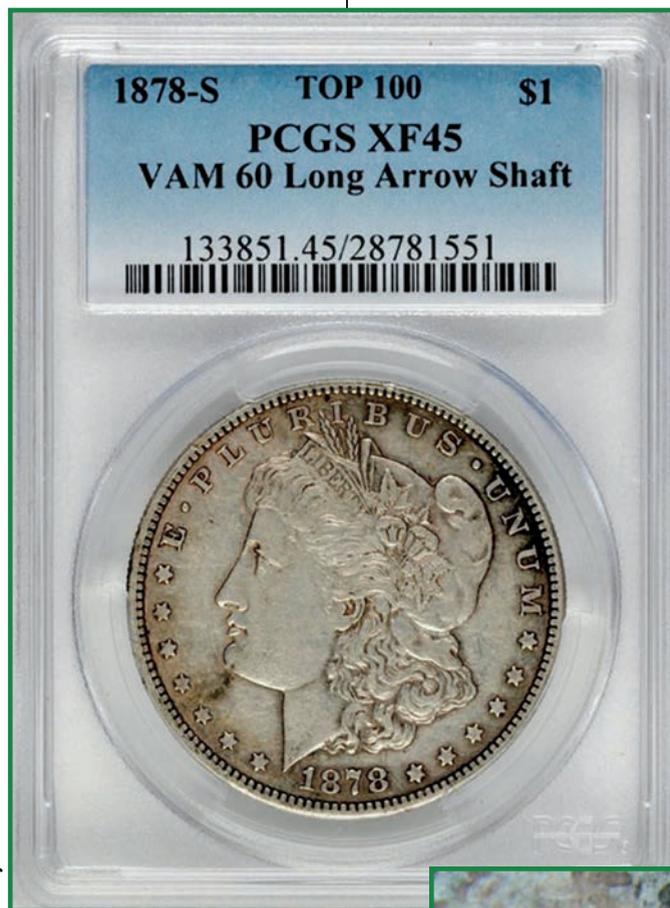
Clue number two arrived in April 1997, when the silver coins in the famous Eliasberg collection were auctioned off by Bowers & Merena. One of them was an 1878-S Morgan whose obverse was engraved with the words:

“One of the first ten coined April 17th from J. Gus. Burt.”

Burt was an official with the Bank of California who lived a few blocks from the San Francisco Mint and was apparently one of the “different gentlemen present” who received coins 6-10 at the ceremony. The Eliasberg coin was identified as VAM 60 and was graded Specimen Proof 64 by NGC.

Of the 10 different Long Nock varieties, VAM 60 is one of the “Big 3” in rarity. Nearly all of them apparently went into circulation almost immediately. Examples seldom come up for sale in any grade, and those that do tend to be heavily worn or impaired. VFs are rare and even XFs border on irreplaceable.

PCGS has certified just 32 VAM 60s in all grades combined—half of which are Fine or less. Incredibly, though, it has also graded two coins as Mint State Prooflike, and two others as Mint State Deep Mirror Prooflike.





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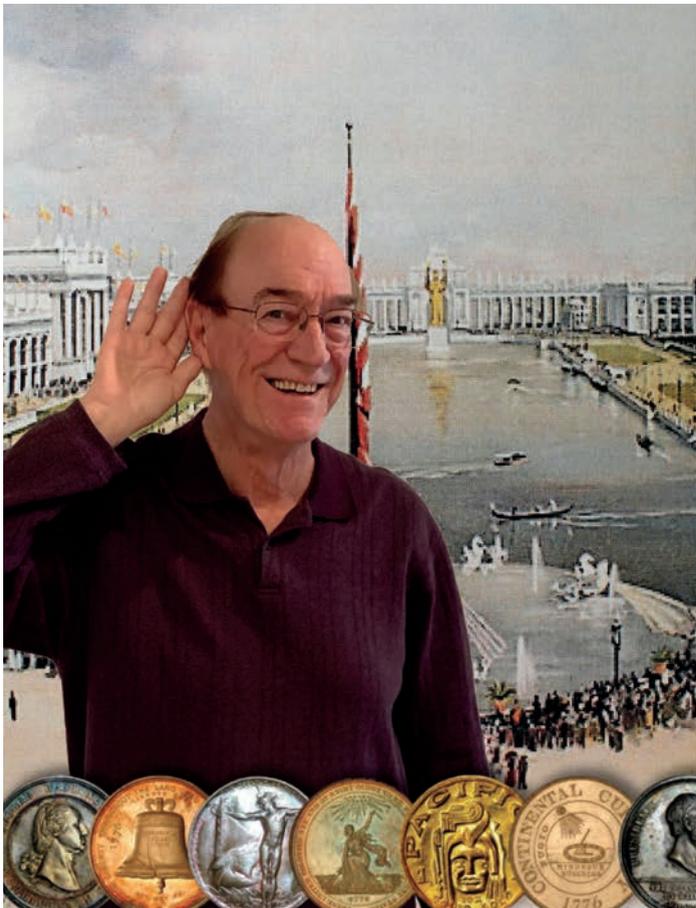
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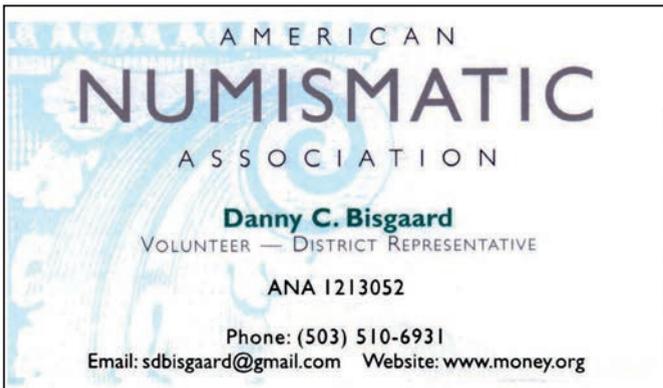
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End of the Cent – the Large Cent and the Small

by Mark Benvenuto

Introduction

The year 2025 appears to be the point in numismatic history that will be remembered for the demise of the humble one-cent coin – or at least it probably will be should there not be some resurrection related to a plunge in price for zinc and copper. But we in the collector community know that the United States Mint has been in similar straits before. It was 1857 that saw a major shrinking of the one-cent coin, down to the size it has been and remained up to 2025. It might be interesting to examine what the “Red Book” calls the Braided Hair large cents, to get a feel for how the big step was taken from large to small cents.

million for all the different designs and varieties that year. We in the collecting field would put that in the proverbial ‘win’ column, and claim there are certainly enough of these large cents to go around – and add that there probably were back then, as well. But let’s check another important reference, the United States Decadal Census. Specifically, in 1840 the Census listed 17,069,453 people living in the growing nation. That’s a lot more people than corresponding one-cent coins. Even if we add the years of the 1830’s all up, it does not seem like there were enough one-cent pieces for everyone to have come across a few on any sort of regular basis. We’ll admit that there was less commerce, and more trade back then, as many people were farmers living in more rural environments. But it still



TrueView Images Provided by Collectors Universe (via Heritage Auctions, HA.com)

Last Design of the Large Cents

Serious aficionados of large cents are aware that by the time the Braided Hair design was unveiled in 1839 (see image above) there had already been quite a few changes in obverse design over the course of decades. Those same enthusiasts are aware that the earliest of our large cents can be rather costly, even in worn grades. Simply put, there is a real demand for early large cents.

The Braided Hair design of 1839 came out of the gate in fair numbers, with references indicating 3.1

appears that there were not all that many large cents to see back in the days when they were being minted.

The output of large cents stayed in the millions each year, with the 1851 being the most common in the entire run from 1839 up to 1857, with over 9.8 million coined. That makes examples of this date easier to find today; but we can still make the claim that it did not make them common in their own time. Any collector who so desires ought to be able to land an 1851 in good shape for about \$100.

End of the Cent – the Large Cent and the Small (continued)

Perhaps obviously, mint state specimens will cost more, largely because the collecting community does hanker after these sharp-looking coins.

The Flying Eagle

The price of copper had risen enough in the mid-1850's that the now classic Flying Eagle cent was put into circulation in 1857. (Photo below by Heritage Auctions, HA.com) Many collectors are aware that the 1856 Flying Eagle cent has become

Anything past 2025?

As we noted right at the beginning, it seems like the year 2025 marks the end of our one-cent pieces. (Image below of 2025 “Omega” cents, including the special gold edition in the center, by U.S. Mint and Stacks Bowers Galleries.) The move from large to small cents happened almost 170 years ago. The shift from copper to zinc-coated-with-copper occurred in 1982, with 1943 being the only previous year in which one-cent pieces were not copper. As some famous wit once said, “Predictions are difficult, especially about the future.” So it is tough to say whether or not Congress will authorize the Mint to experiment with different, inexpensive materials. Will they produce an aluminum cent, for example, or one made from a highly durable composite plastic, like the stocks of M-16 rifles? Both are possibilities – and there are



a coveted rarity, even though the thousand-or-so produced were not designed to be a circulating coin. Rather, they were examples to pass to those in charge around Washington, DC, to see what people thought of them, and the new, smaller size. Less of us are aware that some Flying Eagle patterns were made as large cents, dated 1855. On occasion a large cent 1855 pattern Flying Eagle cent does come up for auction. Bidding is routinely fierce for such a piece.

A look at any of the standard references shows us that the 1857 and 1858 Flying Eagle cents did indeed go flying out of the Mint in numbers never seen for the older, large cents. The 1857 saw over 17.4 million pounded out, while the 1858 saw 24.6 million. It seems clear that the ability of the Mint was far greater when it came to making small cents than it was when making large ones. Today, examples of either date are affordable, especially if they show a bit of wear.

probably several more – as long as the cost of production for a cent made in any of these ways stays below one cent. For right now though, it seems that the cents of 2025 will mark the end of a long road for a hard-working, small denomination coin.

Thanks, Mark, for sharing this article. Mark has won previous PNNA literary awards—see <https://www.pnna.org/wp/awards/literary-awards/>.



Washington State Fair



By PNNA Fair coordinator and "penny press" operator Rick Schulz.

Say hello to Rick when you see him at the penny press at the spring coin show!

It's time to start planning for the Washington State Fair (formerly the Puyallup Fair), September 4 through September 20. Every year the PNNA sponsors a display in the Fair's Hobby Hall. This annual event is the biggest outreach activity of the year for the PNNA. Our display is visited by thousands of fairgoers, including lots of kids, who check out our display of numismatic treasures and play our birthyear penny search game or find a special world coin or make an elongated penny with a design unique to this year's fair. Last year we gave away nearly 10,000 birth year pennies and elongates. Visitors also ask lots of questions about coins in general, or about a specific coin or two, or frequently, what to do with an inherited collection.

Why do we do this every year? Our display gives us the opportunity to reach out to the public and talk about the joy of our hobby. We talk to many new collectors who are unaware of the many collecting opportunities in their area, including information about local clubs and shows. Many of the thousands of kids and parents who see our display learn about coin collecting and its potential as a family activity. Every year we've noticed an uptick in new members at local coin clubs due to the Fair.

None of this would take place without volunteers to staff the display. Every year around this time we start visiting local clubs in the Puget Sound area asking our fellow coin collectors to help out. Quite a few who have helped out in past years are eager to sign up because they know first

hand how much fun they'll have. In all the years I've been signing up volunteers, I have never had anyone tell me they didn't have a good time.

We don't ask folks to volunteer just for the joy of volunteering. Every volunteer receives free passes to the fair and free parking, and passes are often available for spouses as well. When you're not covering a shift, you can enjoy the Fair.

Shift duties are pretty simple. Each shift last four hours. The time flies if we get a lot of visitors. There are two large trays of pennies for kids of all ages to search through to find their birthyear. Our volunteers are there to staple the found treasure into a specially stamped 2x2 that can be taken home as a souvenir. There is also a tray of world coins that kids can search through for their favorite and take home as well. Finally, the PNNA's penny press will be there for kids who wish to crank out their own Fair souvenir. Our volunteers help out there as well. The display also has a table full of literature and fliers that our visitors can take home. Finally, there are the questions. Many folks say they'd volunteer but don't because they do not believe they know enough to field all the questions that may come up. This is never a problem. There will always be someone there to tackle the tough questions. We've had non-collectors, with zero coin collecting knowledge, working shifts that had a great time. [Editor's note: You can direct anyone with a tough question to contact the PNNA at info@pnna.org directly.]

Volunteers don't have to be from the local area. In past years, we've had volunteers from other states. Some have been known to schedule shifts to coincide with one of the shows that go on every evening of the Fair. If you'd like more information about what acts are coming to this year's fair, check out www.thefair.com.

I know some of you would volunteer if Puyallup, Washington (that's where the fairgrounds are) wasn't so far from your home. **How about a weekend getaway in beautiful Western Washington?** Come visit this wonderful

Washington State Fair (continued)

place, cover a Fair shift or two, do the Fair and spend some time enjoying what the Seattle/Tacoma area has to offer. See a baseball game. Browse the Pike Place Market. Ride a ferry across Puget Sound. Check out the many museums in the area. The list of things to do is endless.

If you think you might like to help us out covering a shift or two or three, **you'll soon find the shift schedule on the PNNA website, www.pnna.org**. This schedule is not interactive so, if you find a shift you'd like, let me know via email or phone (see below). I'll confirm you are on the list and update the schedule posted on the website.

One more note: signing up for a shift does not make it etched in stone. Life has a way of interfering with one's plans. If you sign up for a shift and something comes up, just give me a call. You are not signing your life away.



So, how about it? Are you ready to help?

Rick Schulz

253-535-0690

Richardf53@yahoo.com

PNNA Fair webpage:

<https://www.pnna.org/wp/events/fair/>

PNNA Board of Directors Election

The **PNNA Bylaws** specify that “All terms of office are two years, from installation at the annual meeting in an even-numbered year until the installation of the following slate of officers and directors at the annual meeting two years later.”

The officers of the association are president, vice president, secretary, and treasurer. These officers, ten elected directors, an appointed dealer-director, and the immediate past president compose the board of directors.

So, this is a PNNA election year, and the candidates nominated are as follows:

Rick Schulz, President

Kevin Charboneau, Vice President

Danny Bisgaard, Secretary

Scott T. Loos, Treasurer

(All four officers are incumbents.)

Directors (new to board if underlined)

James Bard, Adam Blasquez, Jason Breedlove, Brian Deren, Ray Fiorini, Mark Gruner, Tony Kalt, Braxton Moller, Gawain O'Connor, Dan Vornbrock, Ed Fischer (past president)

Appointed Positions

Dealer Director—Dennis Reed

Editor/Webmaster—Eric Holcomb

(This is a non-voting position.)

PNNA members will receive a ballot with additional candidate information by late March, and should respond before the convention.

In July 2024, the PNNA board appointed Braxton Moller, a YN, to serve on the board (filing a vacant position) and represent YNs. He has been nominated to continue on the board for the 2026-2028 term, pending any possible Bylaws changes which could make the YN Director a separate position (similar to the Dealer Director). The board will review the Bylaws this year.

PNNA Annual Awards

Please see the PNNA website for more information about these awards.

Bob Everett Memorial Award — <https://www.pnna.org/wp/awards/everett-award/>

Literary Awards (Club Newsletters/Articles) — <https://www.pnna.org/wp/awards/literary-awards/>

National Coin Week Awards for Clubs — <https://www.pnna.org/wp/awards/ncw-award-for-clubs/>

Nina Nystrom Numismatic Ambassador Award — <https://www.pnna.org/wp/awards/nystrom-award/>

Presidential Award — <https://www.pnna.org/wp/awards/presidential-award/>

Scholarship Awards — <https://www.pnna.org/wp/awards/scholarship-awards/>

The winner of the PNNA's annual Bob Everett Memorial Award, made for integrity and demonstrated commitment to numismatics in the Pacific Northwest, is usually announced at the spring convention, along with most other PNNA annual awards. Please consider nominating someone for one or more of these important awards.

PNNA Calendar

Just visit [pnna.org](https://www.pnna.org) and click on the "Calendar" link under "Events," or pick up a free paper copy at the show!

Not online? — Write to the address listed on page 2 of this magazine.

PNNA Convention Collector Exhibits

by Eric Holcomb, PNNA Chief Judge

We plan to have exhibits again this spring — see the website at <https://www.pnna.org/wp/exhibits/> for complete collector exhibit information, application form, rules and judging criteria, and past winners with exhibit photos. (Past exhibit reports have been converted to PDF files with photos also available in a separate folder.)

PNNA Board Meeting Minutes

Minutes from PNNA board meetings, including the most recent online meeting in January, are available at <https://www.pnna.org/wp/info/pnna-governance/minutes/>

ANA Summer Seminar

See <https://www.money.org/summer-seminar>.

Dates: June 21-24 and June 28–July 1, 2026.

Location: Colorado Springs, Colorado.

Summer Seminar is a once-a-year opportunity for numismatic scholarship and camaraderie that offers students a varied selection of courses designed for discovery or continued study. For many students, Summer Seminar is a life-changing event; it has catapulted the careers of many of the nation's most respected collectors, authors and dealers.

Get full information including the course catalog online to see what Summer Seminar can do for you. Consider applying for a PNNA Summer Seminar scholarship next year.

PNNA & WCC Fall Shows

Webpage:

<https://www.pnna.org/wp/events/fall/>

The PNNA and the Willamette Coin Club may host separate fall coin shows again this year, on dates and at locations to be announced.

See p. 3 for the spring PNNA convention and coin show welcome message.

The fall shows have many popular features — an outstanding bourse of local, regional, and national dealers, a numismatic theater, a YN program and collector exhibits.

ANA National Coin Week

Webpage: <https://www.money.org/numismatic-events/national-coin-week>.

2026 National Coin Week, the 103rd annual, is set for April 19-25. Theme: "Striking Independence: 250 Years of American Numismatics."

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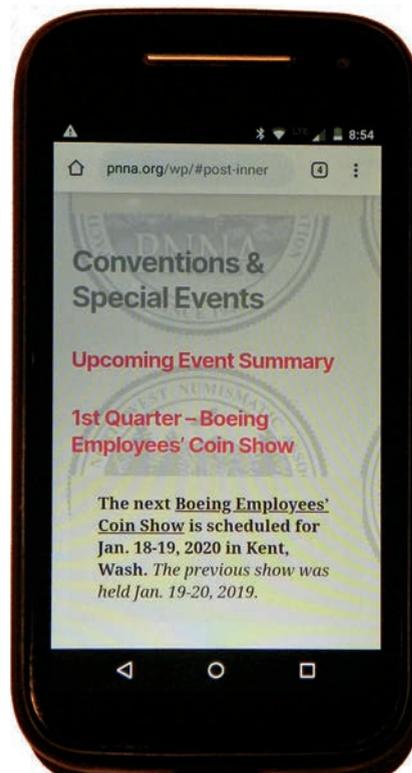


MARYSVILLE - ARLINGTON - WENATCHEE



*Say hello to Kevin
when you see him
at the show!*

*Also bring along a
non-collecting
friend or relative,
and introduce
them to the hobby.*



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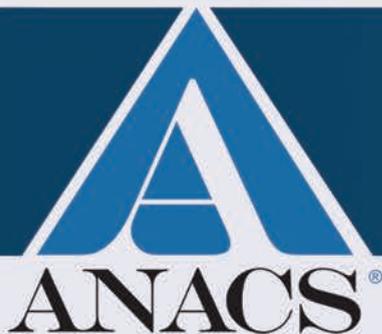
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